

WORLD NEWS

Ambulance
peace talks
collapse

Ambulance peace talks collapsed after only two hours in London yesterday. Union leaders said they had been brought to the meeting under false pretences. Ambulance staff now plan to step up their industrial action.

Roger Poole, the unions' chief negotiator during the nine-week pay dispute, said the employers had refused to increase their 6.5 per cent offer. Page 24

Bulgaria backs change
Bulgaria's National Assembly backed sweeping changes while new party leader Petar Mladenov sacked ministers promoted by his predecessor Tudor Zhivkov. Page 24

Kosovo spoils millionaires' party. Page 3

Yugoslav mine rescue
Rescuers fought to save more than 100 coal miners trapped below ground by a fire at the Aleksinac pit 140 miles south of the Yugoslav capital, Belgrade. There were no immediate reports of casualties. Soviet miners' talks stalled. Page 3

Hong Kong warning
Vietnamese who fled to Hong Kong were not genuine refugees and would have to be sent back, said the colony's Governor, Sir David Wilson. Page 2

Osman 'lawfully held'
Banker Lorrain Osman, held in London's Pentonville Prison for four years without trial, is being lawfully detained, two High Court judges ruled. The Hong Kong Government is seeking Mr Osman's extradition to stand trial for fraud, theft and corruption.

Smuggled drugs
Peruvian diplomat Jose Manuel Pacheco was found guilty in London of smuggling \$10m-worth of cocaine in a diplomatic pouch. He and his co-accused, Lima businessman Carlos Alberto Margary, were jailed for 20 years each.

Sunday post collections
Sunday post collection will restart in some places this weekend after more than a decade. Collections will be made at selected post boxes in Edinburgh, Darlington, Cardiff, Newcastle upon Tyne and Northern Ireland. Page 7

British journalist killed
British journalist David Blundy, 44, of the Sunday Correspondent newspaper, died of a bullet wound in San Salvador. He was caught in crossfire during a skirmish between left-wingers and government troops in the El Salvador capital. Page 2

BBC must hand over film
A Manchester judge ordered the BBC to hand over film of a rally last month at which Dr Kalim Siddiqui of the Muslim Institute in London asked for a vote on whether Salman Rushdie should die for his "blasphemy". The Crown Prosecution Service is considering criminal proceedings.

Dutch milk back on sale
The Dutch Health Ministry allowed the resumption of milk sales from 12,000 cows contaminated by lead from tainted can feed. Two animal feed traders charged this week with knowingly selling dangerous goods were further remanded.

Paris Metro strike
Workers on a Paris Metro line went on strike in protest against gang violence and drug dealing on Line Nine of the underground. Earlier in the week, rival drug gangs fought with guns, machetes and crowbars on Mairie de Montreuil station at the eastern end of the line.

The mighty fallen
Jubilant Poles watched Warsaw workmen demolish the 18-ft high statue of Feliks Dzierzynski, hated Polish founder of the Soviet security police. "Got him at last", muttered one elderly onlooker. "I've waited years for this."

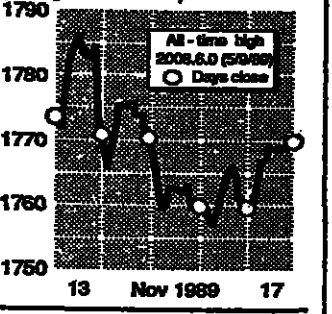
BUSINESS SUMMARY

Allied-Lyons in
bid for US
doughnut chain

ALLIED-LYONS, UK foods group, offered \$325m (£203m) for Dunkin' Donuts, the world's largest doughnut franchise chain with 1,500 US outlets and 250 in Japan and Europe. The \$47.25 a share offer was recommended by the Dunkin' board and is subject to US Government consent. Page 24 and Lex

EQUITIES trading remained firm in thin volume at the end of an uneasy week, in spite of disconcerting news on domestic inflation. Measured

FT Index



by the October Retail Price Index, it showed an annualised gain of 7.3 per cent, exceeding analysts' forecasts of around 7 per cent. Page 17

GENERAL ELECTRIC, US industrial and financial services group, plans to buy back up to \$100m of its stock, nearly 20 per cent of the total equity, over the next five years. It also announced a 15 per cent increase in its quarterly dividend to 47 cents a share beginning in January. Page 12

KOHLBERG KRAVIS Roberts of New York faces the bankruptcy of one of its companies, Nashville-based SCI Television, after three small bondholders filed suit claiming interest on an SCI junk bond. Page 12

LONDON WEEKEND Television won approval for a capital restructuring scheme in spite of opposition from some institutional shareholders. The company's shares rose 15p on the news, closing at 212p. Page 19

MITSUBISHI displaced C. Itoh as the top Japanese general trading company in terms of revenues in the six-month period to September 30. Mitsui became the leading company for the first time in 23 years partly through robust sales of gold ingots. Page 12

OTSUKA Chemical Co., Japanese manufacturer of plastics additives, concluded a contract to purchase all outstanding shares of Spanish company Hebrón SA. The undisclosed price was estimated at around \$2.2m (\$3.7m).

GUINNESS PEAT Aviation, leading aircraft leasing company, has offered to spend \$25m (£13m) on the technology and equipment needed for a "proper" Air Traffic Control system for Europe. Page 2

BROWN SHIPLEY, troubled merchant banking and financial services group, extended its recovery by reporting sharply higher interim profits. Page 11

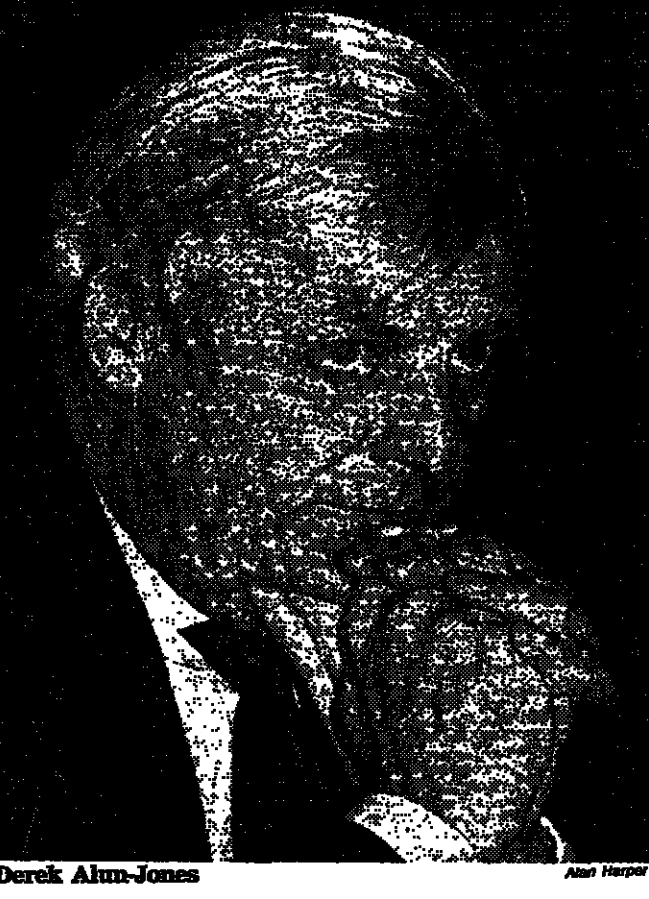
REKON CHEMICAL and Shell Chemicals confirmed they are to construct a joint linear low density polyethylene plant at Notre-Dame-de-Gravenchon in France. The plant will cost \$170m (£107m). Production should start in the third quarter of 1991.

INTERNATIONAL Finance Corporation, a World Bank affiliate, approved financing for a \$80m (£50m) hotel in Istanbul. The Istanbul Conrad, 40 per cent owned by Hilton subsidiary Conrad International Hotels, will be Turkey's biggest foreign hotel investment, providing 643 beds by the end of 1991.

SCOTTISH Development Agency, Scotland's largest industrial landlord with property assets of more than £100m, is to sell a significant part of its property portfolio to the private sector.

Peat Marwick quits as auditors ● Non-existent deals disclosed
Ferranti plans legal action

By Hugo Dixon and Charles Leadbeater



Derek Alun-Jones

FERRANTI International Signal plans imminent legal action to recover as much as possible of the damages it has suffered as a result of an alleged £215m fraud.

Although the company refused to say officially who would be sued, attention focused on Peat Marwick McLintock, one of its two auditors. Peat Marwick was the auditor of ISC Technologies, the Ferranti subsidiary at the heart of the alleged fraud. Ferranti said yesterday that Peat Marwick had resigned as its auditors. Grant Thornton, Ferranti's auditors prior to the takeover, was being retained. Sir Derek Alun-Jones, Ferranti's chairman, disclosed yesterday that the fraud involved three non-existent arms deals in Pakistan, China and Nigeria. ISC paid a web of Farnham and Swiss companies who were purporting to be sub-contractors. Some of the money was recycled back to ISC to create the illusion that the contracts were real. This artificially inflated ISC's assets and profits. But Ferranti said the cycle was broken to allow more than half the £215m to be syphoned off as cash. About £12m in cash was taken following Ferranti's acquisition of International Signal & Control, ISC Technologies' parent, in September 1987. Although most of the

JANUARY 1981: Ferranti-ISC reciprocal marketing agreement.

OCTOBER 1982: ISC London listing.

SEPTEMBER 1987: Ferranti acquires ISC for £420m.

MAY 1988: James Guerin and Clyde Ivy of ISC leave Ferranti board.

SEPTEMBER 11: Ferranti shares suspended.

SEPTEMBER 12: Serious possible fraud disclosed.

SEPTEMBER 28: Suspect contracts valued at £215m, forcing £185m write off.

OCTOBER 3: Shares resume trading.

OCTOBER 20: Serious Fraud Office launches investigation.

NOVEMBER 17: Revised accounts published.

The group's net worth at that time was £192.5m, compared with £369.2m.

Although most of the adjustments are a result of the alleged fraud, £14.4m of the reduction in profits has nothing to do with ISC Technologies. Most of this extra adjustment is due to the higher than expected costs of developing Ferranti's "Ranger" energy management system.

In the new report, Sir Derek denied stories that Ferranti's board had been warned about irregularities, or even suspicions of irregularities, at ISC. He said Ferranti had held discussions with ISC's management and its advisers prior to the merger which were "at least as extensive as normal in such situations."

In a statement which appears to seek to put the blame for failing to spot the fraud on ISC's auditors, Sir Derek wrote: "We had no reason to doubt the validity of ISC's audited accounts and reliance was placed on the last audited accounts of ISC immediately prior to the merger."

Sir Derek said Ferranti had no reason to regret the merger until earlier this year, when some trading and managerial problems emerged.

Ferranti's shares closed last night 15p down at 83.5p. Ferranti affair, Page 16; Lex, Page 24

Bank intervention fails to stop pound falling

By Patrick Harverson, Economics Staff

BANK of England intervention failed to prevent the pound falling on foreign exchange markets yesterday in the wake of figures showing underlying inflation in Britain at its highest level for six-and-a-half years.

The Bank stepped in twice, selling dollars and European Currency Units for pounds. Dealers reported a ceiling of sterling by overseas investors concerned that the Government would not raise interest rates further in spite of the worrying trend in inflation.

Yesterday's figures for the retail price index in October showed that underlying inflation - the rate of price rises excluding the effect of mortgage interest rates - rose last month from 5.8 per cent to 6.1 per cent, its highest since February 1983, according to the Central Statistical Office.

The annual rate of inflation, including mortgage interest

payments, was 7.3 per cent in October, down from 7.6 per cent in September. The monthly rise in prices during October was 0.8 per cent.

The rise in underlying inflation suggests that while high interest rates have cut consumer spending, the slowdown in demand has yet to feed through into lower shop prices.

Dealers reported a ceiling of sterling by overseas investors concerned that the Government would not raise interest rates further in spite of the worrying trend in inflation.

This reinforces fears that wage pressures have rebounded demand pressures as the driving force behind inflation. Industry's labour costs rose sharply in September as underlying earnings increased and productivity growth slowed.

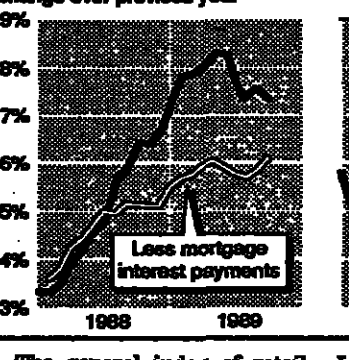
City analysts said that if wage costs were not restrained the Government could lose its fight to push inflation down to acceptable levels within two years.

The figures surprised the Treasury. Inflation had been expected to fall to 7 per cent because of the removal from the calculations of the 1 1/2 per cent rise in mortgage rates in October 1988 and there were hopes that underlying inflation had peaked.

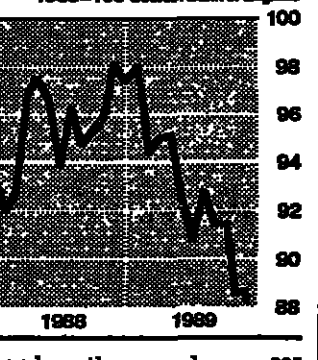
The Government regards the underlying rate as the best indicator of UK inflation and yesterday's figures will disappoint to Mr John Major, the Chancellor.

In the Autumn Statement on Wednesday, the Chancellor forecast that inflation would be about 7.5 per cent at the end of this year, but this might prove optimistic. City analysts warned yesterday that, with last month's rises in mortgage rates still to feed through into the index, inflation could end the year close to 8 per cent.

RPI



Sterling index



The general index of retail prices stood at 117.5 in October (January 1987=100) against 116.6 in September. The tax and prices index, which includes the effect of taxes on inflation, stood at 111.7 after a previous 112.2.

London, the pound was .005 lower against the D-Mark at DM2.890 and 0.9 cents weaker at \$1.5890. On the Bank of England's trade-weighted sterling index (1985=100) it fell 1/2 a point to 88.1. Editorial comment, Page 8; Currencies, Page 13

East German PM outlines reforms

By Leslie Collett in East Berlin

MR HANS MODROW, East Germany's reformist Prime Minister, outlining wide-ranging economic and political reforms to Parliament yesterday, said the changes sweeping the country were "irreversible".

"The new Prime Minister said the people would 'sweep aside anyone who dared try to renege former conditions.' He sharply criticised the way East Germany had been ruled in the past and pledged radical central planning, a larger private enterprise sector and greater freedom for the people. In a radical break with the past, he also offered Western companies joint ventures with East German companies."

Mr Modrow's comments came as the wave of street demonstrations and demands for reform sweeping Eastern Europe spread to Czechoslovakia. Tens of thousands of young Czechoslovaks demonstrated in one of the largest protests in years against the hard-line Communist leadership. Unlike the last demonstration a few weeks ago, the

police did not intervene. Mr Modrow said better socialism would mean a chance for a life "bright and rich in content", which made room for individuality. "Everyone can roll up his sleeves, now it's worthwhile," he told nearly 500 deputies in a televised session of Parliament. Many East Germans were not watching, however, as nearly 3m of them crossed into West Berlin and West Germany yesterday.

Millions of citizens had visited the West in recent days and "most of them came back," the Prime Minister said. He added that the opening of the borders last Thursday had motivated them to remain in East Germany, but the exodus of nearly 100,000 people to the West this year meant the economy had reached the "pain threshold." He appealed to the refugees to return.

The Government's main task, Mr Modrow said, was to extract the unwieldy centrally-planned economy out of its Continued on Page 24

PM too hostile on Europe say businessmen

By Malcolm Rutherford

JUST OVER 60 per cent of senior British businessmen regard Mrs Margaret Thatcher's approach to Europe as "too hostile".

"There has, however, been no dramatic decline in their confidence in the British Government's handling of the economy over the last five months, according to an ICM poll conducted for the Financial Times following the Chancellor's Autumn Statement on Wednesday. A much bigger fall in confidence was recorded in a similar poll last June.

"There is a large majority (68 per cent) expect demand in the British economy to slow only moderately in the next 12 months; 24 per cent expect it to slow rapidly, and 7 per cent think it will hardly slow at all. If there is a recession, nearly 40 per cent expect it to last for no more than one year, but nearly 50 per cent say two years and 10 per cent more Continued on Page 24

MARKETS

STERLING New York lunchtime: \$1.5895 London: \$1.5890 (1.578) DM2.8900 (2.885) FF9.8300 (9.8275) SF2.2525 (2.257) Y228.50 (228.75) £ index 88.1 (88.6) GOLD New York Comex Dec \$395.8 (392.7) London: \$391.25 (393.25) IN SEA OIL (Argus) Brent 15-day Jan \$16.55 (16.475) Chief price changes yesterday: Page 24	DOLLAR New York lunchtime: DM1.9405 FF8.2800 SF1.6315 Y144.30 London: DM1.9425 (1.935) FF8.2800 (8.2475) SF1.633 (1.622) Y144.40 (143.75) £ index 70.0 (69.6) Tokyo close: Y143.98 US LUNCHTIME RATES Fed Funds 5 1/2 3-mo Treasury bill: yield: 7.53% Long Bond: 102 1/2 yield: 7.91%	STOCK INDICES FT-SE 100: 2221.4 (+11.5) FT-SE 250: 1,769.3 (+10.1) FT-A All-Share: 1,115.15 (+0.5) New York lunchtime: DJ Ind. Av. 2,646.72 (+11.06) S&P Comp 341.42 (+0.84) Tokyo: Nikkei 35,963.74 (+87.40) LONDON MONEY 3-month interbank: closing 15 1/2 (15 1/2) Libor long gilt future: Dec 90 91 1/2 (91 1/2)
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OVERSEAS NEWS

Senators' links with failed thrift to be investigated

By Peter Fiddell, US Editor, in Washington

AN independent legal counsel is being appointed by the Senate Ethics Committee to investigate the involvement of five US senators with Mr Charles Keating, the head of the collapsed Lincoln Savings and Loan ("thrift").

This represents a further intensification of the growing political scandal surrounding the collapse of Lincoln at a likely cost to taxpayers of \$2bn-\$2.5bn (£1.6bn). There have been allegations of attempts to hold up investigations against not only the five senators but also a leading accountancy firm.

Mr Keating donated or raised from others more than \$1.4m for the senators' campaigns and related causes, and the then chief federal regulator has alleged that the senators intervened improperly on behalf of Mr Keating in the agency's inquiries.

The outside counsel will conduct an initial review to see whether a violation of the rules has occurred. The Federal Bureau of Investigation is also in the early stages of an

inquiry. The senators are Dennis DeConcini and John McCain of Arizona, Alan Cranston of California, John Glenn of Ohio and Donald Riegle of Michigan. All but Mr McCain are Democrats and all deny any wrongdoing.

Federal regulators have taken control from Mr Keating and his associates of the Phoenix Resort, a hotel/golf complex in Phoenix, Arizona. The regulators, accompanied by FBI agents, local police and private security guards, mounted a 1.30am raid, which one of Mr Keating's aides described as "the most despicable, outrageous, blatant act of terror we have ever seen by our US government".

The ethics committee is also expected to start investigations against Senator Alfonse D'Amato of New York over allegations that he used improper influence in federal housing programmes on behalf of political contributors and friends.

Developments have occurred as Congress has been in the final stages of approving a pay and ethics package

which would also affect several thousand federal and judicial employees. The Senate was yesterday considering a plan approved by the House late on Thursday which would increase the pay of a representative from \$89,500 to around \$125,000 by 1991.

But the plan would also be speaking fees for congressmen, stop gifts over \$200 except from family, limit payments for travel from private sources, restrict outside earned income to 15 per cent of congressional pay, and impose tougher conditions on the use of campaign funds. Legislators would no longer be permitted to earn income as partners in law firms, consultants or directors of corporations.

An earlier congressional pay raise was withdrawn this year following a public outcry, and the revised package is being rushed through, partly to avoid a repetition of an opposition threat. As a precaution, the leaders of both parties have pledged in writing to keep the issue out of next year's mid-term election campaigns.

British journalist dies after being shot in El Salvador

MR David Blandy, the Washington reporter for the British newspaper, the Sunday Correspondent, died yesterday in San Salvador, after being caught in crossfire, Tim Coone in San Salvador and Lionel Barber in Washington write.

The incident happened early yesterday morning, in the northern suburb of Mejicanos, when a group of foreign

journalists went to see the fighting that has been taking place in the northern suburbs between left-wing guerrillas and government troops.

Mr Blandy, the father of two children, was wounded with a single rifle shot in the lungs and spine. He was rushed to the Rosales general hospital, where he was operated upon but died

some 3½ hours later, apparently from a heart attack. Mr Blandy is the fifth journalist to die in El Salvador this year, four others having been shot during the elections last March.

He was a reporter who consciously put himself in the front line. A man of great energy and resourcefulness, he believed it was the reporter's duty to

deliver a first-hand account of events, no matter how dangerous the location. His restless nature would usually lead him to the war zone, but he also wrote with sensitivity about the US, where he worked first for the Sunday Times and then for the Washington Post and the Sunday Telegraph and, last, the Sunday Correspondent.

Rebels launch attack from underground

Tim Coone on the FMLN offensive which has caught the government unawares

THIS week's request by El Salvador for teargas supplies from the US is a very revealing clue as to why its government is still reeling from the FMLN guerrillas' nationwide offensive.

President Alfredo Cristiani said in a press conference on Thursday that despite six days of fighting by the left-wing guerrillas, control of the capital's northern and eastern suburbs, the only military assistance sought from the US was teargas supplies.

Intense day-and-night bombardments and strafings of the guerrilla strongholds in the working-class neighbourhoods of the capital, combined with counter-attacks by troops and armoured vehicles, have failed to dislodge either the guerrillas or the majority of the civilian population who live in the occupied suburbs. So why the request for teargas? The reason is sewers and tunnels.

As in the Vietnam war, the guerrillas have been able to minimise the effects of the superior firepower of their opponents by literally moving underground. As a precaution, the counter-attacks have advanced into the suburbs, troops have reportedly found guerrillas suddenly appearing out of the ground behind them. Tunnels have been discovered that link the army flanking the guerrillas out of their tunnels.

For the first time since the



An FMLN guerrilla guards the entrance to a guerrilla-held neighbourhood in San Salvador.

one northern suburb. As helicopters rocketed and strafed the suburb of Zacamil on Thursday night, the guerrilla radio station Radio Venceremos reported their local commander saying: "We are fine and we have two companies of the army cut off and surrounded. Teargas might help the army flush the guerrillas out of their tunnels."

The guerrilla offensive began a week ago, the Government has started admitting that not all is going in its favour. General Rene Emilio Ponce, the armed forces chief-of-staff, appeared on television on Thursday saying that of the fighting taking place throughout the country: "The biggest problem we have is in San Salvador, problems also continue in San Miguel and Usulután." These are

important market towns to the east of the capital. Gen Ponce admitted to government losses of 170 dead and 251 wounded since the offensive began last Saturday. He claimed the guerrillas had lost 651 dead and 491 wounded, but at the same time said that only 337 rifles had been captured by government troops. Military experts say weapons seizures would nor-

mally be roughly of the same order as the casualty figures. Independent estimates suggest the FMLN has thrown as many as 15,000 troops into its nationwide offensive. The armed forces have relied heavily on air support for their counter-attacks, but so far have met with little success. Mr Cristiani has ruled out an immediate ceasefire as "allowing the guerrillas to consolidate their positions".

A right-wing backlash to the FMLN offensive suggests that sectors of the armed forces are meanwhile taking the law into their hands. The murder of six Jesuit priests on Friday from the Central American University is being attributed to a right-wing death squad linked to the armed forces. One Western diplomat said: "I am beginning to question to what extent Cristiani is in control. I am receiving unconfirmed reports of other assassinations."

Mr Cristiani described Father Ignacio Ellacuría, the rector of UCA and one of the six murdered priests, as "the most constructive opponent the government had".

The priests' murder is a symbol of the political polarisation and silencing of reason that is taking place in the current violence in El Salvador. It seems likely that more tears will be shed in the coming weeks, and not just because of new supplies of teargas.

Inquiry for S Africa 'hit squad'

By Our Foreign Staff

SOUTH African police said they would investigate allegations, published yesterday in a local newspaper, that a police hit squad had assassinated anti-government figures both within and outside the country.

The radical Afrikaans weekly, Vrye Weekblad, carried an extensive interview in yesterday's edition with a former security policeman who has since left South Africa.

The policeman, Capt Dirk Coetzee, said he commanded a police assassination squad between 1980 and 1982 and personally gave orders for the murder of anti-apartheid activist Griffiths Mxenge and other anti-government figures. Some of Mr Coetzee's other

allegations are based on hearsay rather than his direct involvement, but they will nevertheless reinforce the widely held belief that the South African government either sanctioned political assassinations or turned a blind eye to them. There have been around 60 cases inside the country over the past decade. The latest was in May this year, when David Webster, an anti-apartheid academic, was shot outside his Johannesburg home.

Mr Coetzee claimed to have played an indirect role in the killing of Ruth First, a leading academic and wife of Mr Joe Slovo, a leading member of the ANC. Mr Coetzee said he had stolen envelopes carrying the UN seal, one of which was used

in the letter bomb that killed Mr First in 1982.

Mr Coetzee also said he had been told that the explosives used in a bomb that damaged the London office of the African National Congress in 1985 had been carried in the South African embassy's diplomatic bag.

Britain's Labour Party yesterday called for the expulsion from Britain of South African diplomats. Mr Donald Anderson, Labour's foreign affairs spokesman, described the allegations as "damning", adding: "This is an outrageous use of diplomatic privilege for purposes of terrorism on British soil." A South African embassy official denied the claim was "completely unfounded".

Brazil poll result still unclear after 48 hours

By Ivo Dawmay in Rio de Janeiro

ANGER was mounting yesterday as the outcome of the first round in Brazil's presidential election remained unclear a full 48 hours after polls closed.

While early returns showed that Mr Fernando Collor de Mello, a reformist right-winger, was through to the second round, his two left-wing challengers are still running neck and neck. Representatives of both Mr Luiz Inacio Lula da Silva, the Workers' Party (PT) candidate, and Mr Leonel Brizola, a veteran populist, formally complained yesterday to the Supreme Electoral Tribunal (TSE) over the delays in gathering results.

In particular, these two candidates have protested against the fact that reporting by the Globo television network has been far ahead of the authorities.

By mid-afternoon, Globo had reported 69 per cent of the 82m votes cast, giving Mr Collor 15m votes, Mr Brizola 9.5m and Mr Lula 8.5m. At the same time, official TSE figures showed only 49 per cent counted, putting Mr Collor at 8.6m and Mr Lula at 5.1m - two per cent ahead of Mr Brizola's 4.4m.

What appears certain is that, while Mr Brizola is ahead, the bulk of his vote - centred in the south of the country - has now been counted. It remains to be seen whether Mr Lula will overtake his rival when ballots from the remoter regions of the north and the north-east are counted.

\$8m French fund for Africa

A new fund set up by the French government to guarantee loans to the African private industrial sector will be worth \$8m, it has been announced. Mark Hubbard writes from Abidjan. The creation of the fund was announced last week by the French Minister of Co-operation and Development, Mr Jacques Pelletier, in the Ivory Coast, though details were kept under wraps until Thursday.

China closes 1,000 businesses

China has closed 1,018 business enterprises run by government ministries out of the Communist Party as part of its austerity drive, the People's Daily said yesterday. Reuter reports from Peking.

It said this was the first group to be closed down in an effort to stop profiteering and malpractices, especially in distribution of scarce raw materials.

Corrupt officials have earned fortunes in the last five years from them, it said. More than half of the enterprises were involved in trading. Others were overlapping existing concerns, were badly run or had low efficiency.

The newspaper commented 10 departments had taken the lead in closing their companies, including the Guangming Daily newspaper, which had shut down 24 of its 28 subsidiaries.

Japanese money supply up

Japan's money supply rose 9.6 per cent in October compared with the same month last year, according to the figures published by the Bank of Japan yesterday. Stefan Wagstyl reports from Tokyo.

The increase, the same as September's, reflects the central bank's success in bringing the rate below 10 per cent, to try to stem a rise in the rate of consumer and wholesale price increases.

Pamphlet to the unknown soldier

Pamphlets scattered over a remote jungle island in Indonesia saying the Second World War is over have failed to flush out an aged Japanese soldier rumoured to be holding out there, the Japanese Embassy said yesterday. Reuter reports from Jakarta.

Earlier this month, the embassy sent officials to the island of Morotai, 1,400 miles northeast of Jakarta, to check reports that an elderly man with a long white beard was roaming the jungle.

Guinness Peat offers air traffic control system

By Tim Dickinson in Brussels

A \$2bn (£1.3bn) offer to buy the technology for an air traffic control system in Europe has been made by the chairman of the leading international aircraft leasing company, Guinness Peat Aviation.

Speaking at the Irish College in Louvain-la-Neuve, Belgium, Mr Tony Ryan added his voice to those who say that "the present chaotic situation" can be resolved with a single ATC system to replace the existing 22 independent national systems.

"Should difficulties arise in raising the \$2bn necessary for new technology equipment," he added, "GPA would be prepared to put up the money to buy it and lease it to the appropriate authorities."

Mr Ryan's proposal comes at a time when national governments, airlines and the European Commission are all searching for new ways to ease air traffic congestion. "At any given time in Europe, some 100 aircraft are either sitting on the ground waiting for permission to take off or flying around in circles waiting for permission to land," he said. "A further 100 aircraft are flying wastefully on circuitous routes that can virtually double the length of some journeys."

Mr Ryan said the cost was "quite staggering", amounting to \$4bn annually or 8 per cent of gross European airline revenues.

OECD sees good prospects for growth

By George Graham in Paris

PROSPECTS for economic growth in the industrial world over the next two years are favourable, according to the Organisation for Economic Co-operation and Development (OECD).

Output in the OECD area should continue to grow at 3.5 per cent a year, with inflation at around 4½ per cent, Mr Michael Boskin, chairman of the Paris-based organisation's economic policy committee, said yesterday.

But Mr Boskin warned that unless governments pursue policies that eliminate distortions in the short term of the Japanese or West German trade surpluses. Current account deficits in some major economies, and soon become "uncomfortably large".

Over the last year, OECD economists have become more

concerned about the possibility of a slowdown in growth. Mr Boskin said, and in some countries, notably Canada and the UK, growth was likely to be much more sluggish than the OECD average.

"We must not allow inflation to accelerate because that would lead to pressure that later on might cause a recession," Mr Boskin warned. He added that there was room for a great deal of improvement in the area of structural reform, and all countries must press forward with the task of eliminating policies that distort the working of their economies, especially industrial subsidies.

The OECD committee has made a particular effort to assess structural reform, and the organisation is working on methods of measuring progress in this field by its 24 member countries.

France's August trade deficit sharply lower

By William Dawkins in Paris

THE French trade balance, for long a dark spot on the country's otherwise healthy economy, plunged to a seasonally corrected deficit of FF9.3bn (\$943m) in August, the worst monthly total for seven years.

The figure, 24 per cent up on the July deficit of FF7.5bn, principally reflects the continuing surge in imports, up from the previous month's FF91.5bn to a record FF108bn, said the French customs office yesterday. French exports, meanwhile, rose only slightly from FF91.5bn to FF93.6bn, a slower growth rate than in the first half of the year, and further evidence of concerns over the competitiveness of French industrial goods in foreign markets.

France's trade surplus with Britain fell sharply from a monthly average of FF2bn during the first six months to FF200m in August.

FF50bn in the red this year, as against FF30bn in 1988.

Yesterday's poor results, delayed by a strike at the Finance Ministry, brings to FF94bn the trade deficit for the first eight months of 1989, a significant worsening in the FF121bn deficit for the same period of last year. The monthly figure is the highest since September 1982.

France's own economic growth is part of the reason for the rise in imports, a reflection of faster industrial investment, said finance officials. However, consumer spending has also been growing fast through the summer, so that imports of consumer goods rose from FF16.2bn in July to FF17.5bn in August.

France's trade surplus with Britain fell sharply from a monthly average of FF2bn during the first six months to FF200m in August.

Pact will end Malaysian insurgency

By Lim Siong Hoon in Kuala Lumpur

THE Malaysian Government and the Communist Party of Malaysia (CPM) have agreed on a negotiated settlement to end 41 years of armed insurrection. There is to be a formal truce agreement, possibly signed this month or next by the Malaysian Government, the CPM, and Thailand.

The agreement will close the books, at last, on a post-war insurgency which, during its most intense periods before, was an irritant to relations between Thailand and Malaysia.

The Communists, who began their quest with material support from China, fought on a Marxist-Leninist ideological platform tinged with Maoist thoughts.

But with their cause overshadowed by Malaysia's growing prosperity, they have during the last 20 years been weakened in

resolve and in size, and have split into various factions.

Numbering several thousand, they have largely been driven into the jungles at the northern border with Thailand and Malaysia, maintaining numerous jungle batteries to guard against incursions into the Kedah and Kelantan states from Thailand's Yala Province.

Skirmishes along the border have been an irritant to relations between Thailand and Malaysia. The Communists, many of whom had started fighting before independence, and probably have no Malaysian citizenship.

So the negotiated agreement appears to hinge in part on a written Thai promise permitting the insurgents to live permanently in Thailand.

according to a Malaysian Government statement.

"Latest developments indicate that the possibility of ending the armed activities is bright," the statement says.

The Malaysian Government's willingness to negotiate a final settlement with the CPM is a radical departure from its past policy not to recognise the party.

In the event of an agreement, the Government wants to forbid residence in Malaysia by the Communists, many of whom had started fighting before independence, and probably have no Malaysian citizenship.

So the negotiated agreement appears to hinge in part on a written Thai promise permitting the insurgents to live permanently in Thailand.

Mindanao votes on 'more autonomy' plan

By Greg Hutchinson in Zamboanga

MINDANAO, the southern Philippines province torn by years of secessionist violence, votes tomorrow in a plebiscite on a plan for more political autonomy.

"Let the guns stay silent so that the people may vote freely and peacefully. We do not need any more martyrs," said President Corason Aquino. If her plea is heeded, it will be a true break with violent tradition.

She was careful not to take sides on the merits of self-rule in her address in a dusty school yard on Basilan Island, some 15 miles off the Mindanao coast of Zamboanga.

"Basilan was a battleground in the secessionist rebellion in the 1970s. A significant segment of the community has manifested in blood and tears its demands for greater control over its own affairs. Its sacrifice, by itself, has earned it the right to render judgement on the autonomy it is being offered," she said.

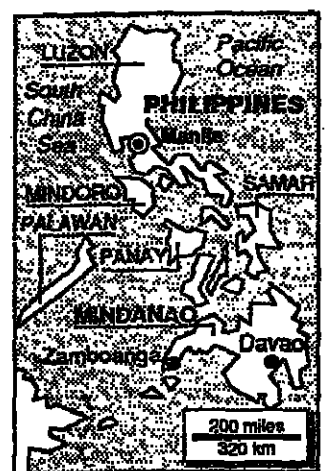
The President's arrival in one of the bastions of Muslim separatism coincided with the

country's largest rebel group, the Moro National Liberation Front (MNLF), launching a concerted campaign of disruption of the plebiscite.

The military reported that in central Mindanao, at least one person was killed in the bombing of a town market; three provinces were blacked out when a power transmission tower was toppled; and thousands of people, including government forces, were curtailed when four towns were sealed off by MNLF rebels. MNLF sources claimed responsibility for all three incidents.

Elsewhere, fighting was reported on Jolo, birthplace of MNLF chairman Nur Misuari, and residents were evacuated after skirmishes between the military and rebels erupted on a small but heavily populated island off Zamboanga.

Soldiers stake out most city intersections and some are posted outside Christian businesses. Others ride on public buses. Military and paramilitary checkpoints have been placed less than a mile apart



on main roads leading out of towns. Members of the armed forces now on Mindanao number 40,000, about twice the military's estimate of total Muslim rebel strength.

But any full-scale war is likely to be protracted, and bloody, like the earlier separatist war against troops of former President Ferdinand Marcos in the 1970s which cost

some 50,000 lives and led to an exodus of tens of thousands of Muslims to nearby Sabah in Malaysia.

Muslim leader, speaking in a central Mindanao safe house, said: "After Mr Aquino signed the organic act (for autonomy), that sealed every possible avenue for a peaceful resolution of the problem."

Semma, who controls several thousand MNLF regulars in the provinces of Sultan Kudarat, Maguindanao and north Cotabato, added: "If there is no big scale fighting for now, it is only because we have made all the necessary preparations for the resumption of hostilities (and) we are still giving preference for peace."

Semma, who carries a Colt 38 and habitually waves a horse crop, denied such action might alienate his support. He maintained that the villagers would realise the MNLF was bent on improving their lot. His support appears to be still strong although it should be

weak, given the economic prosperity fast coming to Mindanao, especially its cities.

Semma attributes his success against the odds to the fruits of development being spread inequitably. But there is another factor - and this lies in the nature of the rebel cause and its relationship with Islam and the rediscovery of the Moro, or Mindanao, people's identity.

Economic advancement will not sufficiently placate the determination of the people to regain the control of the land over which they reigned supreme, until a wave of Christian migration from the north earlier this century relegated them to a minority.

The proposed law, to be tested at the ballot box tomorrow, does not go far enough, the MNLF says. Most other rebels and many religious scholars agree. In their view, it fails to implement a 1976 pact signed by Manila and the MNLF. The Philippine government says its autonomy law substantially complies.

Hong Kong warning on boat people

By Robert Mauthner, Diplomatic Correspondent

SIR David Wilson, the Governor of Hong Kong, warned in London yesterday that Hong Kong would not be able to cope with a renewed influx of Vietnamese boat-people if the new Foreign Secretary confirmed the repatriation of those already in the colony had not been made by next March at the latest.

The governor, in London for his first contact with Mr Douglas Hurd, the new Foreign Secretary, confirmed that the British and Hong Kong governments were sticking to their policy that those Vietnamese who were not genuine refugees would have to be sent home. Mr Hurd is to visit Hong Kong in January, but no firm dates have been set.

Some 25,000 Vietnamese had arrived in Hong Kong from Vietnam this year and a similar number were expected next year, the governor said. Properly processed, the influx was equivalent to 500,000 immigrants a year arriving in Britain.

So far, only about 500 Vietnamese had agreed to return home and the remainder were languishing in camps in Hong Kong. "You simply cannot expect the majority of these people voluntarily to return to Vietnam, so you have got to find some other way of handling the problem," Sir David said.

Illegal immigrants the world over were sent back to their own countries. "If there are people unwilling to go back we do sometimes have to ensure that they do go back. I hope this will not be in any dramatic fashion," Sir David said, in answer to a question suggesting that force might have to be used.

Sir David said he was pressing for a decision to be made on repatriation this year, if at all possible. But that still depended on the agreement with the Vietnamese government.

Nor was it yet clear when the British government would announce its promised "nationality package", which would make clear what categories and numbers of Hong Kong British passport holders would be given the right of abode in Britain.

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OVERSEAS NEWS

Bonn-Bundesbank clash likely over exchange rate plan

By David Goodhart in Bonn

THE West German Government could be heading for a clash with the Bundesbank over plans artificially to support the East German Mark exchange rate for East German visitors.

The private sector exchange rate has been 10:1 for most of the past week, but the continuing stream of East German visitors - 10m people have either visited West Germany or have visas to do so - is causing a further weakening of the East Mark, which in some places is now exchanging at 20:1.

Only yesterday, 500,000 East Germans crossed the inner-German border, creating traffic jams at many cross-over points, with some traffic stretching back 80 kms.

Bonn has already set aside DM1bn for "welcome money" in next year's budget, but bankers fear that commitment to an artificial exchange rate of about 2:1 could cost anything up to DM20bn a year, and it would be difficult to limit the supports planned to a certain sum for visitors alone.

On the other hand, allowing East Germans without access to DM marks to take advantage of their new travel freedom is seen as a political imperative in Bonn, and a subsidised exchange rate instead of a straight gift is thought to be less demeaning for the East Germans.

Also, the higher cost of exchange rate subsidy may not create a public debt next year much higher than originally expected.

Because of the buoyancy of tax income, it was yesterday

announced that new public debt for 1990 will be DM27bn, nearly DM7bn less than expected, despite a 2.4 per cent rise in Federal spending to DM300.1bn.

Members of the Bundestag budget committee also said yesterday that at least DM100m a year will have been spent buying political prisoners out of East German jails will be saved as a result of reform.

West German bankers believe that for the time being, the two German currencies will simply co-exist and the black market will determine the exchange rate.

A currency reform is not expected until the GDR economy is stronger, and convertibility would be a final step several years later.

Any suggestion of currency reform now could create a huge currency outflow from the "monetary overhang" of unused savings in East German banks.

Mr Klaus Töpfer, West German Environment Minister, was responsible for the other major development in East-West German relations yesterday.

He suggested a standing commission on the environment, to replace the existing body which meets only occasionally, and also said that GDR nuclear experts could sit on Bonn's nuclear reactor safety committee.

Following the recent GDR request for 11 more joint environmental projects, on top of the six already agreed earlier this year, Bonn will be paying out a total of DM650m to improve the GDR's badly-polluted environment.

Delors suggests crisis loan to Hungary

By David Buchan in Budapest

THE European Community should be ready to provide Hungary with a big bridging loan on the basis of its Government's economic reform commitments, Mr Jacques Delors, the Commission president, suggested here yesterday.

On the first leg of their Paris summit swing through Eastern Europe, Mr Delors and Mr Roland Dumas, the French Foreign Minister, also hinted that countries like Hungary could have association agreements with the EC, though not become full members, without necessarily first leaving the Warsaw Pact.

Hungary is due to hold free elections next year, and Mr Delors said that once its system was democratic and free-market it would be eligible for membership, and while waiting for a conclusion of the Vienna disarmament talks, which might accelerate eventual dissolution of military alliances, "we will try to reconcile these two elements".

Before flying onto Warsaw last night, Mr Dumas and Mr Delors held a long series of talks with government and opposition leaders, dominated by the link between Western economic aid and internal Hungarian political reform.

Mr Delors said a bridging loan to stanch the currency hard currency reserves caused by Hungarians taking money out of the country could be made in the context of an agreed or parallel IMF programme. Belgium, which represents Hungary at the IMF, has proposed that the group of 24 industrialised states pledge to help Hungary and Poland with a \$1bn loan.

Excess spoiled millionaires' party

Judy Dempsey reports from Sofia on downfall of the Zhivkov clan

THE ink was hardly dry in the Bulgarian journal, *Obzervator* 1 Pravo, Number 8, when the authorities became frightened. For in last month's issue was an article which, without naming names, said Bulgaria had 1,500 millionaires.

People started to grumble. They began to ask questions. Who were these people with so much money at a time when ordinary Bulgarians could not even buy cheese or matches? The magazine was quickly withdrawn, the provocative article removed, and the censured journal again distributed.

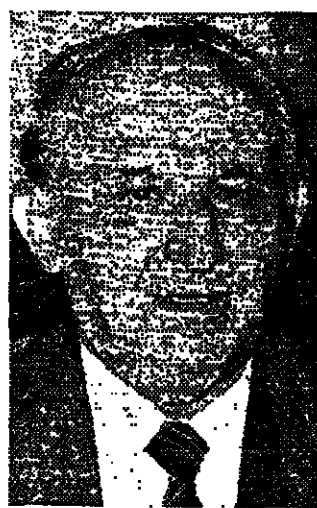
Those 1,500 millionaires belong to the elite - the "Zhivkov clan" - who this week were ousted from power. After 35 years' silence, the public are finally having their worst suspicions confirmed: that the leadership was a veritable den of corruption.

"For the past few years, Bulgaria was like a replay of the last years of the Brezhnev regime: stoniness, nepotism and patronage," commented one journalist.

Top on the list to be singled out for abuse of power are Mr Tudor Zhivkov and his 37-year-old son, Vladimir. If the Bulgarians thought that the late Tsar Boris of Bulgaria was simply lavish in having four residences, then Mr Zhivkov was extravagant to the extreme with his 30 residences, equipped with livery, samaras, women and food imported from the West.

Access by the public was not permitted. The old royal grounds at Buzindograd on the Black Sea, once open to Bulgarians, were closed by the Zhivkovs for their own personal use.

"They were in need of nothing," one journalist said. "They had no idea how we lived. They were the Bulgarian feudal lords who ruled over us for the past three decades."



Zhivkov: lavish lifestyle



Mladenov: new party leader

Journalists in Sofia now say that since then, money lodged in Swiss bank accounts has been squandered "or disappeared", while valuable cultural artefacts have been smuggled out of the country.

If these cases of corruption will be subject to scrutiny under the new leadership, so too will the country's diplomatic corps, whose reputation for running up expenses is well known.

One senior diplomat is said to be in debt to the tune of several hundred thousand dollars. Bulgaria's foreign trade organisations, which Mr Mikhail Gorbachev, the Soviet leader, soon quickly discovered amounted to money-laundering operations, will also be thoroughly investigated.

But in the past, nobody in the leadership, let alone the media or the intelligentsia, could dare tackle such issues. Writers such as Georgi Markov, murdered in London by the Bulgarian secret service,

paid heavily for criticising the regime. Others were either bought off by the leadership or else remained silent. Until, that is, the advent of Mr Gorbachev.

But even then, when the journalist, Mr Georgi Tambiuv, imbued with the spirit of glasnost, started investigating corruption two years ago, he was sacked from his job and expelled from the party. Earlier this week, he was rehabilitated by Mr Petar Mladenov, the new party leader.

At the same time, Mr Mladenov this week succeeded in sacking Mr Milko Balev, 69, probably the most resented of all the politburo members. And not just because he supported the promotion of Vladimir to the central committee last August when he took over its cultural department. Or because Mr Balev continually conspired against the Foreign Ministry; or because he was manoeuvring eventually to succeed Mr Zhivkov as party leader.

It was also because of Mr Balev's lifestyle. At his disposal, he had young teenage girls. "In terms of morals, he was one of the worst in the leadership," commented one journalist. But the corruption went much deeper.

Yesterday, during a session of the National Assembly, so long a docile, rubber-stamp servant of the party, a few deputies found their voices.

One of these was Mr Slavcho Trenaski, who had served in the Partisans and who was one of the country's first defence ministers after the war. Standing under the Bulgarian coat of arms, a giant lion with a star above its head, Mr Trenaski, stood at the rostrum. And without fear, listed a catalogue of abuses by the Zhivkov leadership. Bulgaria, he concluded, "had become a hunting reserve for the President".

Fewer in E German cabinet team

By David Marsh in Bonn

THE new cabinet presented yesterday by Mr Hans Modrow, the East German Prime Minister, reveals a sharp fall in numbers compared with the departed old guard, and a sizeable shift towards the coalition partners of the Socialist Unity Party (SED).

But none of the new opposition groupings which have sprung to prominence over the past month has places in the new line-up. The 44-member government of Mr Willi Stoph, one of the many septuagenarian Communists who have departed over the past fortnight, has been slimmed to 28 members. Of these, 17 are from the SED, including Mr Modrow.

Among the so-called "block parties", which have until now been docile allies of the dominant SED, the Democratic Liberals put up four ministers, with the Christian Democrats holding three posts and the Farmers' and National Democratic parties two each.

Nine members of the Stoph government remain in power. Best-known are Mr Oskar Fischer, Foreign Minister, and Mr Gerhard Bell, Foreign Trade Minister, both from the SED. Ms Christa Luft, an economic expert from the SED, has been brought in as one of Mr Modrow's three deputies - one of three women in the Modrow cabinet.

The other two deputy prime ministers are Mr Peter Moreth (Liberal) and Mr Lothar de Maziere (Christian Democrat), who also holds the portfolio for religious affairs. Mr Gerhard Baumgärtel, an architect, has been named in charge of construction. Mr Lothar Ahrendt, SED, is Interior Minister.

'Time to scrap' Jackson-Vanik rule

By John Parker in Moscow

NO logical justification existed for the US to keep the Jackson-Vanik amendment, a congressional law that bans trade concessions to the Soviet Union while Moscow maintains its restrictive emigration laws, Mr Gennady Gerasimov, senior Soviet Foreign Ministry spokesman, said yesterday.

Under a new draft law passed in its first reading by the Supreme Soviet this week, most limits on emigration will be scrapped.

Echoing similar remarks by Soviet officials in New York, Mr Gerasimov argued: "If the Americans want to be logical, they should get rid of Jackson-Vanik."

Mr Robert Mosbacher, US Secretary of Commerce, has

suggested that if a more liberal law on travel is passed, the Jackson-Vanik amendment could be suspended for a year. The amendment stands in the way of the Soviet Union being granted most-favoured nation status by the US.

Soviet citizens travelling to the West must now get an invitation from someone in the host country. The draft law in the Supreme Soviet would dispense with this requirement. It would also guarantee them an international passport valid for five years.

Until recently, passports were valid for only one trip abroad and could be refused at will by the bureaucracy.

On November 1, the Soviet Union relaxed its rules to make

it easier to get passports. During the past year, it has streamlined its bureaucracy and has virtually stopped refusing applicants for visas.

In the first six months of this year, 1.7m people applied to travel abroad, three times in the number who travelled in 1987.

Only 0.15 per cent of applicants were refused. Shortages of flight and train tickets, and difficulties in obtaining foreign currency, have replaced bureaucracy as the main obstacles to travel.

The number of emigrants rose from 30,000 in 1987 to 108,000 in 1988. This year, said Mr Yuri Kashlev, a foreign ministry official, the number is likely to reach 200,000.

Czech ideology chief in Moscow

CZECHOSLOVAKIA'S Communist Party ideology chief, Mr Jan Fojtik, was holding talks with senior Soviet officials yesterday, amid reports of differences between the two allies on the pace of reform, Russian reports from Moscow.

An official at the Czechoslovak embassy said Mr Fojtik was meeting officials at the Institute of Marxism-Leninism, but gave no further details.

The agenda for his one-day stay included talks with his Soviet opposite number, Mr Vadim Medvedev.

Government spokesmen in Prague denied on Thursday a report in the New York Times that Moscow had sent messages to the Czechoslovak authorities urging them to speed up reforms.

The Czechoslovak leadership followed East Germany's example this week by easing travel

for its citizens to the West, but Prague has been reticent about many of the political reforms in the Soviet Union.

The Kremlin has repeatedly said since 1985 that it has no intention of dictating policy to its East European allies.

It has backed reforms undertaken in East Germany, Poland and Hungary provided the countries remain within the Warsaw Pact military alliance.

Soviet miners' talks deadlocked

By John Parker in Moscow

TALKS between disgruntled Soviet coal miners and the prime minister, Mr Nikolai Ryzhkov, were deadlocked last night as fears grew that the damaging national coal strike of the summer might be renewed in mid-winter.

Miners' leaders from all over the Soviet Union had been summoned to Moscow for emergency talks with the prime minister. Twelve of the 13 mines in Vorkuta, a mining region inside the Arctic Circle, remained on strike in protest at the slow implementation of the concessions wrung from the government during the summer strike.

Mr Ryzhkov said that most of the miners' demands on

higher pensions, longer holidays and increased overtime pay had already been met.

New houses, lack of which is one of the main grievances of the miners, were being built. He admitted that agreements to instal new mining equipment and other modernisation plans were falling behind schedule.

But he appealed to the miners to return to work, warning that "if we do not start working more effectively, all the good wishes and decisions will be empty words". But there was no hint of concessions from the miners' side.

A report on the meeting from the Soviet news agency Tass spoke of "participants in

the meeting... (talking) only of those provisions which have not been fulfilled or about which there were delays".

The miners of Vorkuta have put forward further demands, including the punishment of officials who have delayed implementing the agreement. Miners were due to leave Moscow today for Western Siberia to discuss setting up a breakaway miners' union - a move which would threaten to widen the strike.

In the largest mining region, the Donbas, miners have replaced the existing coal-mining organisation with a locally-controlled one. This was one of the concessions agreed during the summer strike.

British Gas Interim Results

TURNOVER & DIVIDEND UP WITH CONTINUED UNDERLYING GROWTH.

British Gas has published its interim report for the six months ended 1 October 1989. In the report, British Gas Chairman and Chief Executive Robert Evans CBE writes:

"I am pleased to announce the financial results of British Gas plc for the first half of the 1989/90 financial year. The principal results and features of the Company's performance during the period have been as follows:

● The business strategy of the Company has continued to be aimed at increasing shareholder value, both in the short term, through the further development of the gas business in Britain, and in the longer term, through prudent investment in extensions to the business.

● The Company earns most of its profits in the second half of the financial year. Consequently, results for the first half are not indicative of the year as a whole.

● Once again, British Gas made a small current cost loss in the first half of 1989/90. There is a small profit on an historical cost basis.

● The Company's dividend policy has been extended to incorporate the intention to increase the payout ratio over the next few years. Against that background the Directors are declaring an interim dividend of 3.2 pence per share, an increase of 16.4 per cent on 1988.

● Gas business performance was good although tariff volumes were lower due to the warmer summer.

● 95,000 gas customers were added and underlying growth was recorded in all gas market sectors.

● Exploration and Production moved from loss into profit and is contributing increasingly to both turnover and profit.

● Recommendations of the MMC report on contract gas were implemented; the Company's estimate of the reduction in pre-tax profit in 1989/90 remains unchanged.

● Turnover from Installation and Contracting rose by 13 per cent; that from Appliance Trading was down by 8 per cent reflecting general trading conditions in the high street.

● The acquisition for £295 million of a major holding in Texas Eastern North Sea, Inc. (TENS) has provided quality oil and gas reserves and extensive exploration acreage.

● A major restructuring of the Company's organisation into three business units has taken place to improve its responsiveness and efficiency."

The interim dividend of 3.2p net per ordinary share will be paid on 28 March 1990 to shareholders on the register at the close of business on 9 February 1990.

Copies of the interim report are available from: British Gas plc, Shareholder Enquiry Office, 100 Rochester Row, London SW1P 1JP. Phone: 01-834 2000.

BRITISH GAS plc UNAUDITED RESULTS FOR THE SIX MONTHS ENDED 1 OCTOBER 1989. Extracts from Group Profit and Loss Account

	Six months ended 1 Oct 1989	2 Oct 1988
	£m	£m
Turnover	2,754	2,638
Current cost operating loss	(87)	(77)
Net interest and gearing adjustment	(25)	(30)
Current cost loss before taxation	(112)	(107)
Taxation	(2)	(10)
Current cost loss after taxation	(114)	(117)
Minority shareholders' interest	(2)	4
Loss attributable to British Gas shareholders	(116)	(113)
Interim dividend	136	117
Loss per ordinary share	(2.7)p	(2.7)p
Interim dividend per ordinary share	3.2p	2.75p

1. The unaudited results of the Group for the six months ended 1 October 1989 have been prepared on the basis of the accounting policies as set out in the Annual Report and Accounts for the year ended 31 March 1989.

2. On an historical cost basis the profit before taxation for the six months ended 1 October 1989 and 2 October 1988 was £6 million and £28 million respectively.

3. Taxation for the six months ended 1 October 1989 has been provided on the basis of the estimated effective tax rate for the year ending 31 March 1990.

British Gas

AMENED NOTICE

CREDIT LYONNAIS US \$ 300,000,000 FLOATING RATE NOTES DUE 1996

NOTICE IS HEREBY GIVEN to the holders of the above mentioned Notes, that Credit Lyonnais will proceed to the early redemption of the total of the outstanding Notes i.e. US \$ 150,000,000 on the next interest payment date falling on December 18, 1989.

The Notes will be redeemable at par and will cease to bear interest on the same date.

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Société Anonyme
Fiscal Agent and Principal Paying Agent.

Luxembourg, November 18 1989.

UK NEWS

Deal close on power station coal supply

By Maurice Samuelson

A THREE-YEAR agreement on coal supplies to Britain's power stations was being hammered out by the Government last night in a determined bid to prevent further slippage in its electricity privatisation timetable.

It will involve a far less drastic reduction in British Coal's overall deliveries to power stations than originally proposed by the electricity generators. It will sharply narrow the gap between its average prices and those on the world market.

In the first two years of the deal, 1990-91 and 1991-92, the electricity companies, National Power and PowerGen, would take a combined minimum of 70m tonnes.

That is the minimum they take under the current joint understanding between the two industries.

In the third year, their contracted tonnage would fall to 65m tonnes, giving the flexibility to use more natural gas and imported coal.

Prudential Property man quits

By Paul Chesworth, Property Correspondent

MR JOE BRADLEY, managing director of Prudential Property Services, the biggest - but loss-making - chain of estate agents in Britain, is resigning after disagreements inside Prudential about the running of the business.

The move underlined the tension in the estate agency business following the sharp fall in activity caused by high interest rates.

Prudential, like other insurance and banking groups, moved into estate agency and spent £225m creating a chain of more than 800 branches.

But Prudential Property Services lost £24.7m, including write-offs on new technology, in the first half of this year. It is unlikely to return to profit during the second half.

In recent months there has been some severe pruning, including the closure of 100 branches, a 10 per cent reduction in staff numbers and a reorganisation of agents' commissions. It appears to have been arguments about the appropriateness of these measures that led to Mr Bradley's departure.

Mr Bradley left shortly after the arrival of Coopers & Lybrand, consultants called in by Prudential.

Prudential stressed its commitment to the development of the agency business.

The financial houses generally have found it difficult to weld together disparate firms of estate agents - often taken over at high prices, into coherent businesses.

Embarrassment about Mr Bradley's departure had a precursor when Nationwide Anglia, the building society, lost its two top estate agency executives last year.

Channel tunnel project in deep water

Andrew Taylor and David Lascelles look at the uncertainties dogging Eurotunnel

IT HAS been a rollercoaster of a week on the London and Paris stock markets for the shares of Eurotunnel, the Anglo-French Channel tunnel group, as rumours spread that the project was in danger of collapse.

By Wednesday night the shares had fallen 82p in three days to 443p, the lowest price for 11 months. By last night the shares had recovered 55p to stand at 498p.

The fall in the share price was prompted by continuing rumours about the future of the project and the possible resignation or dismissal of the men building the tunnel.

Among the rumours this week has been speculation that:
• British and French contractors might be replaced by Japanese or Taiwanese construction groups;
• Bechtel, the large US construction group might take over the building contract;
• Mr Alastair Morton and Mr André Bénard, Eurotunnel's British and French joint chairmen, were about to resign.

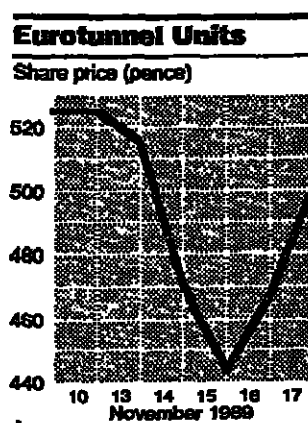
The cost of providing windbreaks to prevent high-sided railway wagons from being blown over in gusting winds at the tunnel mouth near the Kent coast was jeopardising the project.

Mr Morton, in his forthright manner, described the rumours as "balderdash strongly flavoured with horse manure."

The project none the less is in deep trouble. Eurotunnel and its contractors remain locked in disagreement over how much construction costs have risen. Costs are expected



André Bénard: Facing tough negotiations



to be at least £2bn, more than was originally forecast; contractors say the increase is likely to be even higher and that Eurotunnel should foot the bill.

The extra money needed to complete the project cannot be raised until the two sides can agree. Meanwhile Eurotunnel only has enough money to continue work until Christmas. It says it needs to raise a further £1.2bn to £1.6bn, of which about a quarter could be raised through a rights issue.

The extra money would be in addition to the £5bn in loans and equity raised by Eurotunnel in 1986 and 1987.

The latest slide in the price of the shares, which were trading at just under £11 four months ago, appears to have been prompted by a false rumour that Bouygues, one of the French contractors building the tunnel, was about to pull out of the project.

The uncertainty over how negotiations are proceeding between Eurotunnel and the contractors enables rumours like that to gather credence.

Investors are worried that the 200 international banks that have agreed to provide Eurotunnel with £5bn of loans and standby credits will lose patience if the arguments over costs cannot be settled quickly.

Under the loan agreement, the banks could take over the project if agreement cannot be reached with the contractors. They might even decide to abandon it altogether. The banks have lent only £750m so far, and the highest single loan is less than £15m. It would be much cheaper to pull out now than wait until large sums of money have been committed.

There are good reasons however why the banks are unlikely to abandon the project or sack the contractors.

• Abandoning the project would involve a considerable loss of prestige for the banks.

It would also make it harder to finance future private-sector infrastructure projects.

• British and French banks would be likely to face heavy political pressure if they decided to pull out. That would be particularly so in France, where the Government traditionally has intervened in French industrial and banking affairs and is the largest shareholder in Crédit Lyonnais, one of the lead banks in the lending consortium.

• If the banks sacked the British and French contractors there would be a long delay before a new contract could be negotiated with a different team of builders. These would be starting from scratch and would need time to take stock of the job and install a new management team. Even then there would be no guarantee that Bechtel or Japanese contractors could do the job any cheaper.

Transmanche, a consortium of five British and five French construction companies, which two years ago were contracted to design and build the project, cannot afford to push the banks too hard.

From the banks' point of view, a delay at this stage would be less costly than later in the project when more money would have been committed and the interest bill would be much higher. They still need to be reassured that the contractors are capable of completing the project within an agreed budget.

Some banks are more concerned about the uncertainty than the actual level of costs. The contractors would also be very reluctant to walk away from the project, an action that would be tantamount to an admission that a group of the largest construction companies in Britain and France was unable to deliver one of the world's greatest engineering projects. They might also be sued by the banks.

Neither side is likely to make much movement until the independent consultants appointed to the project under the Anglo-French Channel tunnel treaty make their report on the latest cost estimates just before Christmas.

The negotiations seem likely to carry over into the start of next year when the issue must be resolved one way or another.



Alastair Morton: Denied resignation rumours

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Thatcher pep visit to heart of valleys

By Anthony Moreton, Welsh Correspondent

MRS Margaret Thatcher, the Prime Minister, flew into unfamiliar territory yesterday when she paid a day-long visit to South Wales - her visits to the principality since entering No 10 a decade ago can be counted on the fingers of her hand.

A helicopter deposited her in the heart of the Rhondda Valley on the coldest, greyest day of winter so far. There, the assembled councillors - Labour to a man and woman - heard her pour fulsome praise on Dr Gwyn Jones, chairman of the Welsh Development Agency, for the way his agency was helping to bring new industrial life to places like the Rhondda.

However, she resolutely resisted considerable prompting from journalists to praise Mr Peter Walker, the Welsh Secretary, who was sitting alongside her and who had made it possible for the agency to help rebuild the economy.

She went on to a round of visits in Cardiff - to give a pep talk to the troops of Central Office; to ASW, a steel company bought out by its management, and Companies House, representing the re-elected Civil Service.

She ended her day in Newport with a tour of the Wales Wales company that represented overseas investment in Wales.

The only sign of opposition was outside Companies House, where a small crowd carrying Socialist Worker placards greeted her noisily. Two were taken away by police after throwing cans at her cavalcade.

Throughout the day, Mr Walker, the only unreconstructed wet in the Cabinet, followed at her heels, a smile constantly on his face for the innumerable photo opportunities that were the object of the day.

By the end of the day, he was rewarded when the Prime Minister released, commenting that Wales had been fortunate in its last two Secretaries of State.

Boston sold to private joint venture

By Kevin Brown, Transport Correspondent

THE SMALL port of Boston, in Lincolnshire, yesterday became the first publicly owned port sold to the private sector since the Government urged local authorities to investigate the benefits of privatisation 18 months ago.

The sale of the port to A. F. Budge and John Sutcliffe (Holdings) was confirmed by the local council after a final debate on five private-sector bids.

The council said the joint venture offer was chosen because of Sutcliffe's 127 years of experience in the shipping industry, combined with its strong local links and the engineering skills and financial strength of A. F. Budge.

The privatisation process was set in motion in May 1988

by Mr Paul Channon, then Transport Secretary, who said it was high time for publicly owned ports to take a close look at the benefits of privatisation.

Up to yesterday, there were 74 publicly owned ports - 32 owned by municipalities, 39 trust ports set up by individual acts of Parliament, and three owned by the Government.

The Government has been keen to see privatisation of the large ports such as Dover and London, which officials believe have the greatest requirement for easier access to private capital.

Both Dover and Tilbury, which include parts of the Port of London's downriver container, timber and grain divisions, are known to be consider-

ing privatisation. Tilbury was recently freed from severe labour constraints by the abolition of the National Dock Labour Scheme.

Ministers have been impressed by the success of ports privatised since 1979, particularly the 19 former state-owned ports owned by Associated British Ports, formerly the British Transport Docks Board.

Sealink, a subsidiary of the Sea Containers group, also runs six ports that were formerly owned by British Rail.

Scottish property sell-off

By Hazel Duffy

THE GOVERNMENT gave the green light yesterday for one of the largest industrial property sales in the country. The Scottish Industry Minister, confirmed in Glasgow that most of the Scottish Development Agency's property portfolio would be sold to the private sector.

The largest part of the property, mostly in the Strathclyde and Dundee areas, is to be sold in two lots - one a little more than 8m sq ft, the other of about 2m sq ft.

By parceling them in that way, the Government will

Two FT writers win awards

TWO Financial Times writers have won awards for journalism presented by the International Building Press. Mr Paul Chesworth was named property correspondent of the year and Mr Andrew Taylor business and financial journalist of the year.

avoid a break-up of the assets and Opposition taunts that a regional commitment to Scotland was being sacrificed in favour of privatisation.

The property sales will be handled by Herring Son & Daw. Interested investors will be invited to go on to a list of tenderers which will number not more than six. Some sort of commitment to keep the property in single ownership will be looked for. The book valuation of these properties at the end of March 1989 was more than £100m. Total sales were valued at over £180m.

Mr David Richards, Burger King's marketing director in the UK, was not impressed by McDonald's salad experiment. He said: "We don't really think the British consumer wants to buy salads from predominantly burger chains."

In the US, Burger King and McDonald's sell salads in some outlets, reflecting the greater health awareness of US consumers. There are signs that British consumers are also showing more demand.

Ms Fiona Heakin, marketing manager of the Fast Food Fair which was held in Brighton this week, said yesterday that suppliers of more healthy and vegetarian products had increased in the past year.

McDonald's tests market for salads

By David Churchill, Leisure Industries Correspondent

McDONALD'S, the US-owned fast food chain, is to test-market ready-prepared salads to sell alongside its traditional hamburgers in some of its outlets.

The move is aimed at capitalising on the consumer trend towards more healthy eating and is part of McDonald's defence against the promised onslaught from Burger King, the hamburger chain owned by Grand Metropolitan, which last summer acquired the Wimpy hamburger chain and other restaurants from United Biscuits in a deal worth £180m.

GrandMet aims to create an effective competitor to McDonald's in the UK and is understood to be planning to convert about 130 of the 380 Wimpy outlets into Burger Kings over the next year. GrandMet has only 30 Burger King outlets in the UK, compared with just over 5,000 in the US.

McDonald's, the world's largest fast-food operation with more than 10,000 outlets in 50 countries, will have some 340 outlets in the UK by the end of next month.

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Andrew Knight: no immediate plans for the future

Knight stands down as deputy chairman of Daily Telegraph

By Raymond Snoddy

MR ANDREW KNIGHT, until recently chief executive of The Daily Telegraph, has decided to give up the post of deputy chairman of the company, almost before he has taken on the role.

Mr Knight, who was editor of The Economist for more than 11 years, was engaged at the beginning of 1986 to turn round the Daily and Sunday Telegraphs after their takeover by Mr Conrad Black, the Canadian businessman.

Mr Knight has been in day-to-day control of the company as losses have been transformed to expected pre-tax profits of £40m for this year.

In September it was announced that Mr Black was becoming executive chairman of the company and moving to London for about seven months a year.

At the time, Mr Knight, who was to join Sir Frank Rogers as deputy chairman of The Daily Telegraph, said of Conrad Black: "We have created a kingdom - now it's time the king took over."

In the past few weeks, Mr Knight asked to be released from his promise to be deputy chairman. The parting was friendly - Mr Knight, who has Daily Telegraph share options worth in the region of £14m pre-tax, decided to make a clean break.

Copies of an exchange of letters between Mr Knight and Mr Black have been circulated to The Daily Telegraph board.

Mr Knight made clear that he had never been comfortable with either the designation of deputy chairman or the job and that ultimately both men would have been frustrated by the ambiguity of the role.

After paying tribute to Mr Knight's achievements at The Daily Telegraph, Mr Black said: "Your wishes must be accepted."

Mr Knight's final months at The Daily Telegraph were controversial because of the reorganisation of both papers towards seven-day operation and the introduction of five-day working for all journalists.

The former chief executive has made clear that he believes the present industrial relations troubles were inevitable and that the benefits would be seen within two or three years.

Mr Knight has no immediate plans for his future and it is not clear whether he even wants to stay in the newspaper industry.

A year ago he was approached by Mr Rupert Murdoch, chief executive of News International, about the possibility of joining that company - presumably to run Mr Murdoch's five British national newspapers. He declined the offer.

Mr Holmes à Court is considering making the New Statesman purchase in a deal worth between £2m and £3m through his private company Heytesbury. In spite of his lack of left-wing credentials, he believes it is a legitimate concept for him to own a magazine that aims to be the cutting edge of left-of-centre ideas.

He has an exclusive option on the magazine until the end of this month and talks are expected to continue until almost that time. Apart from looking at the books, he is exploring with the board issues of editorial independence.

But would he respect the magazine's left-of-centre traditions? "There is no question about that. It is almost a self-regulating thing - if you didn't, you would lose existing readers."

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Jardine Matheson

1989 Interim Dividend

For the purpose of calculating the number of new ordinary shares to be allotted to those Shareholders who have elected to receive the 1989 Interim dividend in scrip, the average last dealt price of the Company's ordinary shares on The Stock Exchange of Hong Kong Limited for the five trading days up to and including 17th November 1989 was HK\$24.52. The number of new ordinary shares which Shareholders will receive will be calculated by multiplying the number of ordinary shares, in respect of which they elected to receive an allotment of ordinary shares credited as fully paid in lieu of cash of HK 21 cents per ordinary share, by the following fraction:—

$$\frac{0.21}{24.52}$$

Thus a holder of 2,000 ordinary shares who elected to receive an allotment of ordinary shares credited as fully paid in lieu of cash will receive 17 new ordinary shares.

Fractions of new ordinary shares will be aggregated and sold for the benefit of the Company.

The dividend warrants in respect of the cash dividend of HK 21 cents per share, and the certificates for the new ordinary shares in respect of the elections for scrip, will be posted to Shareholders on 5th December 1989. The Stock Exchange of Hong Kong Limited has granted listing for and permission to deal in the new ordinary shares.

By Order of the Board
R. C. Kwok
Company Secretary
Hong Kong, 17th November 1989

Jardine Matheson Holdings Limited
Incorporated in Bermuda with limited liability

English Estates reaches a crossroads

Hazel Duffy reports on the possibility of rationalisation at the state-owned builder

THE prime provider of factories in the north of England, the state-owned English Estates, is approaching a crossroads of its 50-year career.

It was created in 1936 by a government reluctant to recognise that there was a job for the state to do. It did not fit in to the Thatcher mould any more happily, but the last 10 years have been the most interesting and innovative.

"English Estates has done some pretty stylish things in the 1980s," says Sir Christopher Wates, who retired yesterday after six years as non-executive chairman.

Now Mr Nicholas Ridley, Trade and Industry Secretary, whose father was one of the first directors of English Estates, is signalling that changes are in the wind.

He has decided that the possibility of English Estates' selling its property should be examined. Next January, he will receive an independent consultants' review of English Estates' role in the Govern-

ment's urban and regional regeneration programme.

The successor to Sir Christopher, who is chief executive of the family property and building group Wates Holdings, will be Mr Idris Pearce, senior partner of chartered surveyors Richard Ellis. The tradition of a private-sector chairman - in this case with a public-sector profile as well in that Mr Pearce advises the National Health Executive - will continue.

However, it is early days. The speculation is that English Estates will survive, but in changed form, although it would be no surprise if Mr Ridley, a firm believer in leaving things to the private sector if at all possible, put a time limit on it, or even wound it up.

His decision must depend on how well other mechanisms are working, but he will also need to take a view of the likely impact on the regions of a recession.

The current economic climate is proving difficult for small businesses. Tenants of

small premises are resisting rent increases and there are fewer inquiries about space.

The head office of English Estates is still on the Team Valley estate in Gateshead, which it came in to revitalise. But in place of the big sheds built in anticipation of attract-

ing industrialists to the valley, it is surrounded by retail ware-



Nicholas Ridley: review could lead to sale

houses, workshops, and "town house" type offices.

Those are examples of the "stylish things" of which Sir Christopher is proud. Part of the valley was given enterprise zone status. English Estates swallowed the bureaucratic tradition and set its own style for the private sector to follow.

It put up buildings and sold them on to intermediaries that specialised in providing the tax shelters for individuals available because of the enterprise zone. As the private sector gained confidence, and the north began to feel the benefits of economic growth, English Estates cut back its developer role.

It led in parts of the country where the private sector feared to tread, like the Mercury Court office development in Liverpool. "It looked very risky," says Sir Christopher. "We reckoned 15 a sq ft was the best we could expect. Within 18 months it was fully let at 25 a sq ft."

UK NEWS

MPs' adviser urges halt to work on Sizewell B

By Maurice Samuelson

WORK ON the Sizewell B nuclear power station should end without delay because its cost would far exceed its eventual income, the Government was told yesterday.

Mr John Cheshire, head of the energy unit at Sussex University's Science Policy Research Unit, said: "Authoritative evidence will be put on the public record in the next two weeks showing that the station's lifetime costs exceed its lifetime benefits by the order of £2bn."

Addressing the second day's session of the FT world electricity conference in London, Mr Cheshire said that the cost of cancelling Britain's first PWR nuclear station would not exceed £1bn, whereas completing it "would impose unnecessary electricity costs on British manufacturing industry."

Mr Cheshire, an adviser to the Commons Select Committee for Energy for the past ten years, said that the Government was "disingenuous" to have claimed that "new information" prompted its recent



decisions to exclude nuclear power from its privatisation programme and defer plans for three more PWR nuclear stations.

"Early in the summer it was well known to the Government that the cost of nuclear power exceeded fossil-fired electricity by a factor of two or three."

Ministers should now be called on to account for their decision and should stop trying to blame it on "disruptive" environmentalist opposition to nuclear power, he said.

In Scotland, he added, the retention of nuclear power in the public sector would make

it a "cuckoo in the nest" of the two Scottish power boards and create "enormous difficulties" in floating them on the stock exchange.

He said Mr Malcolm Rifkind, Scottish secretary, had played down the impact of excluding privatisation of Scottish nuclear capacity by maintaining that it would result in only 10 per cent of the electricity workforce and 25 per cent of generating capacity in the State sector. According to Mr Cheshire, 60 per cent of Scotland's electricity output came from nuclear power, which represented 80 per cent of the Scottish electricity boards' assets.

Mr Andrew Holmes, editor of the FTB newsletter Power in Europe, said he saw no prospect of 1992 heralding a single market for electricity in Europe. "For better or worse, the electricity industry will, in terms of its structure and ownership, still be with us at the end of the century."

Case for the arts proves overpowering

Anthony Thornecroft welcomes an increase in grants for struggling cultural institutions

THE UK does not have a Minister of Culture with its sinister connotations of thought control. Instead it has a Minister for the Arts.

In recent years they have fallen into two distinct types - flamboyant personalities such as Lord St John of Fawley and Lord Gowrie, or quiet, rather colourless characters such as Mr Paul Channon and the current incumbent, Mr Richard Luce. History suggests that the self-effacing breed secures more money for the arts.

Mr Luce has been Minister for the Arts for a record four years. He has made little impact on the broader national scene but in his own pleasant backwater he has a knack of delivering the goods. In 1987 he persuaded the Treasury to agree to three-year funding, which allowed arts organisations and museums to plan programmes better.

This week he secured an increase in grant totalling 34 per cent over the next three years to £487m in 1992-93. The Prime Minister does not like public whingeing - the favoured ploy of Sir Peter Hall when he headed the National Theatre - but she will respond to a well argued case. In any case, the money needed to pacify a high-profile, opinion-forming pressure group is minimal.

Mr Luce conjured up the extra cash just in time. The vociferous arts world had launched a propaganda drive, pointing out that two years of grant increases well below the level of inflation had left many leading arts institutions on the ropes.

It was not a case of crying wolf. The Royal Opera House, Covent Garden, faces a £2m deficit this year; the Royal Shakespeare Company is more than £1m in debt; and English National Opera has budgeted for a £290,000 shortfall. The story is repeated throughout the smaller arts institutions.

The museums are in an even worse state. Most of their costs are wages and salaries. The Victoria and Albert Museum, for example, thanks to a Treasury agreement with the Civil Service



Crowds watch a live relay of II Trovatore in Covent Garden

unions, was contemplating paying more in payroll alone next year than it was due to receive in grant.

On top of such unsupportable bills, the trustees of museums are now responsible for the condition of their mainly 19th-century buildings, which are literally falling down.

The case for the arts, taken to the ear of the Prime Minister by the new chair-

man of the Arts Council, Mr Peter Palumbo, proved overpowering.

Hence the jubilation on Thursday when the Arts Council, which acts as grant distributor to the performing arts, learned that it was to receive an extra £15m, on top of the projected £5m increase, bringing its 1990-91 grant to £174.9m, and the museums discovered that they would get 27 per cent more over the next three years, to a total of more than £300m, with a substantial amount earmarked for maintenance and renovation.

But like children on Boxing Day, the arts are already picking at their present. They lobbied hard for three-year funding and, when it came, the annual fixed increases proved to be totally inadequate, given the rise in inflation. Some are asking if this week's final solution will look quite so satisfactory in 1991.

The omens are better, especially for the performing arts. Mr Luce has reached an agreement with the Treasury that he can renegotiate the deal if inflation again exceeds the projected grant increases. Given that after this year's bonanza the projected annual rises for the Arts Council are just 3 per cent and 4 per cent, that understanding may prove crucial.

Not that every theatre company, orchestra, or dance troupe will be happy when it is told, before Christmas, of its 1990-91 grant. Tomorrow the Arts Council's members go to Leeds Castle in Kent for a three-day policy meeting. They imagined that they would be arguing about where to wield the axe, perhaps withdrawing grants from about 50 client companies. Now they will be looking at new initiatives.

Mr Luce Rittner, secretary general of the council, says: "It is marvellous, a dramatic change. We can now take decisions on an artistic basis rather than a financial basis."

That might mean that a more confident council will withdraw grants from a handful of groups it considers are not performing well artistically, reward

with above-average increases those companies it reckons to be especially creative, and launch new initiatives, which could force clients to become more responsive to the real world.

What it will not do with its extra money - which turned out to be the actual sum it had discreetly campaigned for - is give everyone the same, across-the-board increase. Covent Garden and the RSC will get more next year than they anticipated, but they will still have deficits.

Mr Luce has reinforced the power of the Arts Council. The council might well use its money to push through changes in the structure of the arts in the UK, encouraging arts companies to take a greater control over their own financial destinies rather than continue as submissive recipients of grants.

Prospects for the museums are bleaker. For the fifth successive year their purchasing grants have been frozen. That means that the collective annual purchasing power of all the leading museums and art galleries in the UK, at just over £18m, is less than half the price of one painting by Manet sold at auction in New York this week. Mr Luce believes the museums should concentrate on marketing themselves better to the public.

Even the cash rise for building and maintenance, from £47m this year to £64m in 1992-93, may be inadequate to meet all demands. The National Gallery faces essential renovations costing £22m, the Tate needs £25m, and the deteriorating fabric of the Victoria and Albert Museum will cost more than £50m to repair. The museum directors have gained some breathing space this week but their walls might still come crashing down.

The Arts Council believes that the Government has got the message that most arts organisations are now efficiently run businesses, large employers, objects of international envy and invaluable sources of income through their appeal to overseas visitors.

Fear of greenhouse gas increase

By John Hunt, Environment Correspondent

LARGE increases in carbon dioxide emissions in the UK are forecast in confidential Department of Energy figures, according to the Association for the Conservation of Energy (Ace).

Ace, an energy pressure group, says the emissions - from fossil fuels such as coal, oil and to a lesser extent, gas - will increase by 37 per cent by the year 2005 and by 73 per cent by 2020. Carbon dioxide is the main contributor to global warming - the so-called greenhouse effect.

The forecasts will be an embarrassment to the Government. Mrs Thatcher called this month in a speech to the United Nations for international action to tackle climatic change.

Ace wants to see an expansion of the Government's programme of energy efficiency to reduce carbon dioxide emissions. The Energy Efficiency Office budget was increased in

the Chancellor's autumn statement on Wednesday only slightly for the next three years. If inflation is taken into account it will be reduced in real terms.

The Department of Energy projections assume high oil prices and economic growth of 2.35 per cent a year. Ace says the figures show a 14 per cent fall in the nuclear power contribution to energy supplies by 2020 and only minor increases in the contributions from renewable sources of energy such as solar, wind and wave power.

Last year scientists at the Toronto Conference on the Changing Atmosphere called for 20 per cent cuts in carbon dioxide emissions by 1005 and 50 per cent cuts over the longer term.

Britain has not committed itself to such reductions. The Department of Energy figures are among several scenarios provided by the British

Government to the Intergovernmental Panel on Climate Change, which reports next year.

The Department of Energy agreed last night that the figures released by Ace were consistent with those in scenarios drawn up by the department. However, it said similar increases in carbon dioxide were predicted for other OECD countries. It denied that the information had been "leaked", and said the figures had been available in any case for consideration by environmental organisations.

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Court orders intermediary to produce client accounts

By Raymond Hughes, Law Courts Correspondent

A FINANCIAL intermediary who has admitted putting investors' money into his business and personal bank accounts was yesterday ordered by a High Court judge to disclose how much money he received from members of the public.

Mr Justice Scott granted the Securities and Investments Board an order requiring Mr John Malone to swear an affi-

davit specifying all sums of money he received, ostensibly for investment purposes, and the names and addresses of the investors.

The judge also continued an injunction he had granted to the SIB on Tuesday stopping Mr Malone, who traded in Rochdale as J. G. M. Financial Services, undertaking further investment business.

The SIB had sought the

injunction after learning that Mr Malone had breached a direction made in June by the Financial Intermediaries, Managers and Brokers Regulatory Association in June prohibiting him from conducting further investment business.

Last week the court ordered Mr Malone to make restitution to clients by paying into court an amount equivalent to the sums they had lost. He was

also ordered to pay £1.29m into court immediately.

It was first restitution order made by the court against a financial intermediary under section 61 of the Financial Services Act.

Further court hearings, at which Mr Malone will be cross-examined, will ascertain the total lost to J. G. M. clients in the five years the business operated, the number of clients

affected and how money paid into court should be distributed among them.

The court was told last week that more than 60 clients who put nearly £1.4m into J. G. M. had so far been traced.

The SIB alleged that none of the money was used to purchase investments for clients and that in the last 12 months more than £115,000 went into Mr Malone's personal account.

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UK NEWS — EMPLOYMENT

Employers back down in Reuter wages dispute

By Raymond Snoddy

THE management of Reuter, the international news and financial information group, appeared last night to have climbed down in its dispute with its unions over performance-related pay.

Last week the three main Reuter unions, including the National Union of Journalists, voted overwhelmingly to back a series of 24-hour strikes that could have disrupted the time-sensitive Reuter service.

Yesterday the unions appeared to have won their main demands for cost-of-living increases for virtually all staff and a promise of proper talks on pay and conditions with unions next year.

The Reuter management would only say yesterday: "Talks are continuing but there is the basis for an agreement." The company declined to say what that basis was.

The company had offered staff a pay rise this year which averaged 11 per cent. It refused, however, to give any undertakings that everyone would get a cost-of-living increase. The NUJ and the other two main unions involved, the National Graphical Association and Sogat, were pushing for some sort of across-the-board floor.

Under the agreement now being finalised Reuter management, it is believed, has emphasised that most people will get a rise of between 10 per cent and 13 per cent and that no-one will get less than 8 per cent — with one exception. The exception is any staff member subject to disciplinary proceedings, although even here the decision is open to negotiations in individual cases.

Journalists are particularly pleased at what they see as commitments to hold talks with the unions on pay next year.

The decision of the Reuter management to accept a compromise and moves towards agreement in negotiations between Daily Telegraph management and journalists may influence the outcome of other simmering disputes in the national newspaper industry.

Journalist chapels (branches) at Associated Newspapers, publishers of the Daily Mail, have voted to hold a secret ballot on industrial action following management proposals to end collective bargaining and bring in individual contracts and performance-related pay.

Shutting the gate on future for national bargaining

The deadlock between engineers and employers may have serious consequences, writes Michael Smith

A HINGED iron gate was installed in the 1930s to guard the ground-floor staircase to the London offices of the Engineering Employers' Federation against occupations by protesting workers. It is still in working order today.

There was no attempt to storm the headquarters on Thursday afternoon. And developments inside made it unlikely that the gate will be used for anything other than ornamental purposes, in the near future at least.

Thursday's breakdown of what the EEF described as "last chance" talks with unions on a cut in the working week could lead to an erosion, and perhaps even the end, of joint national bargaining. But any future sit-ins are more likely to be staged at the headquarters of companies than the EEF.

More important, the failure to agree a national deal will inevitably lead to an escalation in a dispute which, for an increasing number of engineering companies, is threatening to turn into one of the most damaging in decades.

In the absence of a national agreement on a reduction of the 39-hour week for manual workers, the unions say they will spread the strikes from the five sites — owned by British Aerospace, Rolls-Royce and Smiths Industries — where stoppages are already under

way. The aim is to pick off companies until all have conceded more than the 37½ hours which the EEF has already offered — albeit "with strings" — at national level, or until the EEF is forced back to the negotiating table. But how realistic is this goal? And is joint national bargaining as dead as the EEF suggests?

In terms of numbers of companies and employees covered, the national engineering agreement is one of the most important in British industry. About 4,300 companies, representing about half the engineering industry, adopt the agreement's provisions for their combined manual workforce of more than 600,000.

In recent years, the pay element of the agreement has become less important. Even before the last deal expired a year ago, the EEF estimated that less than 2 per cent of members paid the minimum rates it negotiated with the Confederation of Shipbuilding and Engineering Unions.

However, considerably more members use the rates to determine holiday entitlement, overtime pay and shift premia, and virtually all stick to the agreement's 39-hour week. Many companies feel it saves energy and resources to use the national agreement for these issues rather than negotiate locally. But if the possible end



Peter Brighton and the gate: negotiator not only role

of national bargaining means more work for individual companies, it can hardly be welcomed by either the EEF or the CSEU. Mr Peter Brighton, EEF director general, says the federation has many more roles than just that of national negotiator. It also helps members with employee relations, industrial tribunals and health and safety issues, and lobbies for the industry.

None the less, the end of national bargaining would deprive the federation of a function which increases its profile in the engineering community and wider. If there is a way back into talks which could win the backing of mem-

bers, the EEF will try to find it. Similarly, the engineering unions have not sought the end of national bargaining.

Like other unions, they oppose any move towards fragmented bargaining which tends to weaken their national clout and worker solidarity.

However, the mutual interest of the CSEU and EEF in preserving national bargaining was not enough to enable them to bridge the gap dividing them when they met on Thursday. In essence, the arguments had not changed significantly. The EEF offered to withdraw proposals which would have enabled companies to impose flexible working and overtime

demands in the event of a 37½-hour agreement being implemented locally without consent.

In return, it wanted the unions to spell out how they would deliver productivity concessions. The CSEU wanted to know what the employers would concede on hours, but the talks never reached that stage.

If ever there was a time for compromise, Thursday was it: the talks were the first to be held officially for more than seven months. Theoretically there is nothing to stop talks resuming: more likely the unions, buoyed by their success at winning the phased introduction of a 37-hour week at NEI Parsons, will step up the pressure for more local settlements.

Smiths Industries has already offered a 37-hour week at its Cheltenham plant, although its flexibility demands proved unacceptable to unions locally.

Both the Smiths and NEI offers followed unions threats, backed by ballot mandates, to bring out manual workers at the plants. The CSEU can call strikes at other factories but it will have to watch its funds.

Every striker is guaranteed £125 a week from a CSEU strike levy fund. Without that promise the unions would have difficulty in getting strike

votes elsewhere. Yet the £900,000-plus a week the levy fund is attracting does not even cover the 9,000 workers already on strike at five plants owned by British Aerospace, Rolls-Royce and Smiths.

On the other hand, Rolls-Royce would hardly have sanctioned the NEI agreement if it was not prepared to talk about hours cuts elsewhere.

Rolls-Royce is one of the largest companies affiliated to the EEF. If the unions could win company-wide 37-hour weeks there and at Smiths, the tempo of the dispute would change. The CSEU would lift the strikes being staged at the two plants owned by the companies and order stoppages elsewhere.

Such moves would inevitably influence other companies because of growing skill shortages in engineering. Rolls-Royce and Smiths would ease their recruitment difficulties — and increase those of other engineering companies — if they offered shorter working weeks.

There are, however, considerable hurdles to be crossed before that stage is reached. Even then, it is by no means certain that smaller companies, some of which already have the flexibility deals that larger groups are seeking, will feel able to cut two hours or more off the working week.

Laboratory staff vote against pay campaign

By Fiona Thompson, Labour Staff

MEDICAL laboratory staff have voted two to one against taking industrial action over a 6.5 per cent pay offer.

The staff are skilled workers in hospital laboratories, blood transfusion centres and public health laboratories who provide diagnostic information for medical staff. They analyse blood and urine samples for diseases such as AIDS and hepatitis; conduct cervical cancer screening; and carry out post mortems and immunology tests.

MSF, the general technical union which represents 13,000 of the 18,000 staff, balloted its members on daily, one-hour strikes and on the withdrawal of non-emergency weekend working in support of a better pay offer.

The MSF members voted against the daily strikes by 6,596 to 3,464, a 65 per cent rejection. Although the margin was narrower on the second form of action, the vote of 4,701 to 3,586 still produced a 56-per-

cent rejection of the recommendation to withdraw weekend working.

Nalco, the public service union which, with Naps and Cohse, represents the balance of the medical laboratory staff not covered by MSF, also balloted its members on the daily one-hour strikes.

That ballot also produced a two-to-one rejection of industrial action, with 67 per cent voting against and 31 per cent in favour.

Mr John Chowcat, MSF national officer, said he was disappointed with the ballot result. "But it is clear from reports we have been getting from members around the country that in some areas members who would normally support industrial action were swayed by the imminent threat of privatisation of laboratory services."

The unions would now have to consider reluctantly accepting the pay offer, Mr Chowcat said.

Sunday post to go ahead

By Our Labour Staff

SUNDAY POSTAL collections will be made this weekend for the first time in 13 years following a vote among Post Office workers.

The Union of Communication Workers said postmen and women voted by 75,310 to 42,580 to approve the agreement on Sunday collections.

Collections will start from selected post boxes in Edinburgh, Darlington, Newcastle-upon-Tyne, Cardiff and Northern Ireland. The Post Office aims to spread the service throughout the country by the end of next year.

Staff working on Sundays will do so on a voluntary basis and will be paid double time.

The deal was agreed after the union leaders said they had won a commitment from the Post Office that it would improve the Monday to Saturday service.

In another UCW ballot, Post Office counter staff have voted by 9,890 to 3,230 to accept a deal which will increase average earnings by 6.5 per cent. The rises for the 15,000 staff will be back-dated to April 1.

The Post Office said the deal would increase the pay bill by only 7.5 per cent.

Another ballot, on a pay offer which will increase the basic wages of 165,000 Royal Mail letters staff by 8 per cent, is to end on December 12.

LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

No. 005723 of 1989

IN THE MATTER OF G.F. LOVELL

PUBLIC LIMITED COMPANY

and

IN THE MATTER OF THE

COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on the 22nd October 1989 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the share premium account of the above-named Company in the sum of £11,295,385.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honorable Mr Justice Harman at the Royal Courts of Justice, Strand, London WC2A 2LL on Monday the 27th November 1989.

ANY creditor or shareholder of the said Company desiring to oppose the making of an Order for confirmation of the said reduction of share premium account should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undersigned Solicitors on payment of the regulated charge for the same.

DATED this 16th day of November 1989

Lovell White Durrant, 73 Chancery Lane, London EC2M 3BB

Solicitors for the above-named Company

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

No. 005723 of 1989

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NIGLAND & SCOTTISH RESOURCES PLC

and

IN THE MATTER OF THE

COMPANIES ACT 1985

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ANY creditor or shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of share premium account should appear at the time of hearing or by Counsel for that purpose.

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Saturday November 18 1989

The challenge to Mr Major

MR MAJOR HAS NO easy task. The new Chancellor's overt agenda is to return the economy to a path of long-term stable growth; his covert agenda is to win the next election for his party. It is an open question whether his first task is consistent with the second.

If the Chancellor is to combine the two, next year has to be more than just a little painful. By the end of 1990 all the froth has to be blown out of the labour market; underlying inflation has to be on a secure downward trend; and the current account deficit will also have to be on a declining trend. Failing all this, any significant reduction in interest rates, which is the precondition for recovery, would be extremely risky.

Mr Major made the right noises this week. Domestic demand is forecast to be completely flat next year, with consumers' expenditure up a mere 1% per cent, a far cry from the 3% per cent of 1989 and 6% per cent of 1988. Fixed investment is expected to rise by 1% per cent, down from 5% per cent in 1989 and 13% per cent in 1988. Despite loose talk about evening control over public spending, general government consumption is forecast to rise by a mere 1% per cent in 1990.

If all this does, indeed, happen, the forecast growth of 3% per cent in the non-oil economy is plausible. Retail price inflation, excluding housing, might also fall from the 5% per cent implicitly forecast for the last quarter of 1989 (itself somewhat less plausible after yesterday's announcement on inflation in the year to October) to the 4% per cent suggested for the end of 1990.

Severe squeeze
To get where he needs to go, the Chancellor is forecasting (and by implication imposing) a severe squeeze on the corporate sector. Moreover, this time the service sector is going to suffer more severely than manufacturing, which is expected to grow twice as fast as the non-oil economy as a whole.

The reason for the difference is that high interest rates coincide with a weak currency, not the soaring exchange rate of the early 1980s. For the ability of squeezing the economy, without squeezing manufacturing disproportionately, thanks are owed to the UK's much criticised current account deficit. Thanks are, presumably, also owing to be expressed by retailers, property developers and builders.

The squeeze will be severe for the same reason that it has to be: the buoyancy of the labour market. Figures released this week show earnings rising by 9 per cent and

unemployment still falling. Unit labour costs are rising by around 8 per cent in the economy as a whole. As long as this holds, the deflator for gross domestic product (the price of goods and services produced in the economy) cannot fall from 7 per cent this year to 5 per cent next, as is forecast, without a decline in profit margins. With the high-on-certain inertia in wage bargaining, unemployment is bound to rise.

Fiscal loosening

In short, the Chancellor can only get where he needs to be by the Budget of 1991 if there is a lot of pain in between. This is what he forecasts, but will it happen? The Treasury did quite a good job of forecasting the main components of domestic demand for 1989. It could well turn out to be right for 1990, too. It is almost certain to be right if interest rates remain at this level for "as long as is needed". There is only one real doubt. By conceding an increase of 25% in general government expenditure for 1990-91, Mr Major has loosened fiscal policy. The implications for the next budget are painfully obvious.

After a miserable 1990, will the lights then be green for lower interest rates and tax cuts? It is difficult to see, quite specifically, on a successful reduction in wage inflation. Otherwise, margins would be swiftly restored and inflation would soon return to the present unacceptable levels.

It is difficult to see, quite specifically, on a successful reduction in wage inflation. Otherwise, margins would be swiftly restored and inflation would soon return to the present unacceptable levels.

There is yet another implication. If underlying inflation does, indeed, bottom at around 5 per cent before the next Budget, the Prime Minister will be torn between grief and joy. She will feel grief over what would then be 10 years with no progress against inflation, but she will feel joy over the failure to meet one of her main conditions for entry into the exchange rate mechanism of the European Monetary System. It now seems likely that the UK may fail to attain the rate of inflation of the low inflation members of the European Monetary System before the mid-1990s.

Mr John Major's three-week honeymoon as Chancellor of the Exchequer may be coming to an end.

His remark on Wednesday that "1990 may not be an easy year" is beginning to have all the hallmarks of a classic British understatement. Yesterday's unexpectedly high inflation figure for October, sterling's consequent weakness and growing signs of slowdown in the real economy have thrown the problems that Mr Major faces into sharp relief.

Yet when the Government's Autumn Statement, with its 23 pages of tables, charts and figures, was presented to parliament on Wednesday, it skirted round many vital issues which will determine whether 1990 will be a good or bad year for Britain. It contained no clear information on tax policy or the outlook for interest rates, unemployment and company profits.

However, on closer scrutiny, the Government's figures could suggest that 1990 will be a year of protracted high interest rates, no tax cuts and possible tax increases. Unemployment is certain to rise next year as the final version of the Autumn Statement will make clear when it is published next Wednesday.

Combining the statement with recent gloomy surveys from bodies such as the Confederation of British Industry and signs that individual companies are looking more cautiously to the future, it is likely that growth of company profits will slow or possibly decline next year. House prices may be set for further falls.

In its bare essentials, the Government's forecast for next year envisages growth in the non-oil economy of 3% per cent; retail price inflation at 7 per cent to mid-year before starting to fall; and stagnant domestic demand. Taken literally, these projections - as Mr Major insisted on Thursday - do not suggest that Britain is "teetering on the brink of a recession". But, as the charts show, they mark a sharp break with the type of economic performance the country became accustomed to under Mr Lawson.

The risks of recession are also clear from the Government's figures. On average, Treasury growth forecasts over the past 10 years have shown a 1 percentage point error. Taking the projected 3% per cent growth of the non-oil economy next year, a small 4% per cent contraction in economic activity is wholly within the bounds of possibility.

Mr Major underlined on Wednesday that the Government's "main priority" was to "bring inflation decisively down, and keep it down." In a BBC radio interview on Thursday, he insisted that the Government had a strong monetary policy and strong financial policy to achieve this end.

On the other hand, the downward drift of the pound since mid-week has highlighted how he lacks room for manoeuvre. The Government's forecast of a decline in the current

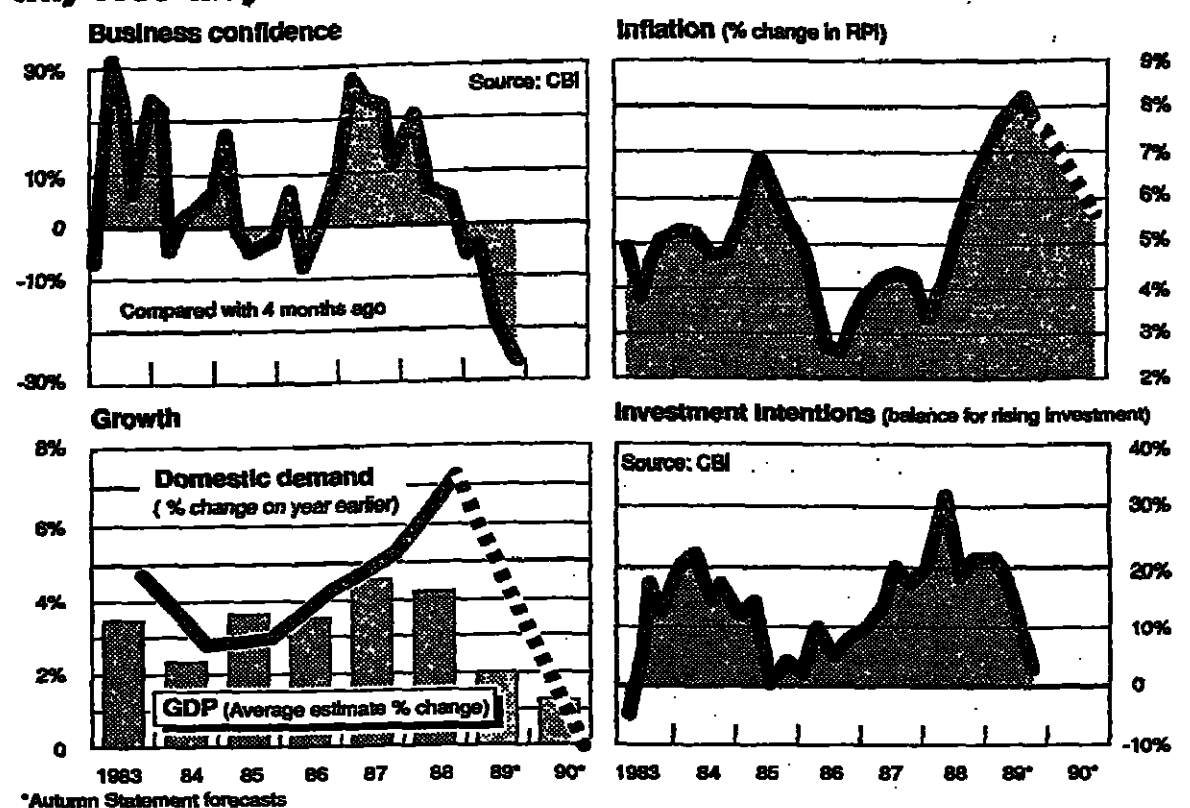
Unemployment is certain to rise next year as the final version of the Autumn Statement will make clear next week

account balance of payments deficit to £15bn next year from a projected £20bn in 1989 will only begin to convince financial markets once an improvement becomes apparent in the monthly trade figures.

Although the Government's increased spending plans went down well with the Conservative Party, financial markets have greeted them with scepticism as a premature relaxation of policy.

These considerations mean that Mr Major must be prepared to maintain

Why 1990 'may not be an easy year'



Peter Norman examines the UK economy in the light of the Treasury's Autumn Statement

The year of living dangerously

the policies and appearance of rigour. This could mean no tax cuts (and even the possibility of higher taxes) in next year's Budget. It could also mean high interest rates for a protracted period, reflecting the Autumn Statement projection of retail price inflation above 7 per cent until the middle of the year.

In his first three weeks as Chancellor, Mr Major has had no opportunity to ponder his tax policy in next year's Budget and will not start forming his Budget judgment until around Christmas at the earliest. But he has made clear on numerous occasions that slower growth in the economy is necessary to combat inflation. In such circumstances, he will not move quickly to fulfil Mr Lawson's aim of cutting the basic rate of income tax to 20 per cent from 25 per cent.

The suggestion that he may want to increase taxes has been floated by several City economists including those at Midland Montagu and Mr Ceylan Davies, the chief UK economist of Goldman Sachs in London. Mr Davies believes higher taxes could form part of a strategy to produce a sustainable reduction in interest rates ahead of the next general election. He says the Government's revenue assumptions for next year are consistent with a shortfall of £1.5bn in the £10bn Budget surplus for 1990-91 reported at the time of the Budget in March.

Such projections are always subject to revision. But if Mr Major were to shift the emphasis of economic policy more towards fiscal restraint, he could be tempted to plug the gap by not indexing the tax free allowances in line with anticipated inflation of 7

per cent or more next March. Alternatively, he could consider increasing consumption taxes such as those on alcohol and tobacco. Mr Lawson exempted these from tax increases in his last Budget. The disadvantage, however, would be a further boost to inflation.

The likelihood that interest rates will stay high for a long time was hammered home in Mr Major's BBC interview on Thursday. The Chancellor appeared to make any cut in the present 15 per cent level of bank base rates conditional on a fall in inflation. "As we begin to get inflation down, interest rates will follow," he said. Yesterday's news of an increase in the underlying inflation rate to 6.1 per cent in October has undermined his difficulties. The underlying rate, which excludes the effect of mortgage interest rates, has now risen to its highest level for six-and-a-half years.

In the meantime, the retail price index, which includes mortgage interest payments, has still to reflect this month's rise in home loan costs. These are expected to add around 0.5 percentage points to October's 7.3 per cent annual inflation rate.

Wage inflation has also yet to peak. In September the underlying rise in average earnings in Britain quickened to an annual rate of 9 per cent from 8.7 per cent in the 12 months to the end of August. Together with a decline in productivity, this acceleration produced a sharp increase in unit labour costs.

The Government's Autumn Statement forecast includes an interest rate assumption which is not published. But one official indication that only modest interest rate cuts are in

prospect next year is the Government's projection of an 11 per cent rise in housing costs over the next 12 months. By contrast, the retail price index in the final quarter of next year is expected to be only 5.75 per cent higher than at present.

At various times over the past week, Mr Major has spoken of a "necessary pause" before the economy returns to the growth patterns of recent years. He has forecast that the policies "will have an increasing impact both on household spending and on company spending."

On his first day in office, he observed that if the counter-inflationary policy "isn't hurting, it isn't working." Over the coming months, Britain can therefore look forward to: **Higher unemployment:** Wednesday's cascade of press releases from the Treasury contained only a vague reference that the recent fall in unemployment "could level off in the coming months." However, the Autumn Statement document, to be published next Wednesday, will contain an assumption from the Government that unemployment will rise to an average of 1.75m in the 1990-91 financial year from 1.67m in 1989-90.

The latest jobs figures, released on Thursday, showed that the rate of decline in unemployment was slowing in Britain as a whole, and unemployment was rising in the West Midlands and East Anglia. There was a 9,000 drop in manufacturing employment. On that day, British Steel also disclosed plans to shed 1,200 jobs over the next two years, although these losses are linked to productivity improvements rather than falling demand.

● **Lower profits:** The Autumn Statement said "profit margins may be squeezed over the next year compared to recent historically high levels." Following the statement, UBS Phillips & Drew, the stockbroker, said it expected industrial profits to grow next year by 5 per cent compared with the consensus expectations of 10 per cent. Goldman Sachs believes non-oil profits could decline by 2 per cent next year after growth of 12 per cent to 13 per cent in 1989.

● **Unsettled stock market:** Several brokers have decided that Mr Major's policies are bad for equities in the short term at least. Credit Lyonnais Securities forecast that London equities "as a whole will tend to drift downwards as earnings estimates are revised" while Midland Montagu commented that the London share market "should be distinctly worried about the Chancellor's forecasts."

● **Lower house prices:** Charterhouse Bank says it believes house prices could fall by 1 per cent per month through the winter, bringing an average fall over the two years to late 1990 of up to 10 per cent. In real, inflation-adjusted terms, house prices might have fallen by between 19 per cent and 27 per cent by the third quarter of next year before beginning a strong recovery in 1991.

Although the forecasts in the Autumn Statement are all about 1990, it is 1991 that is the important year for Mr Major. By that time he hopes that pain administered now will be forgotten after inflation has fallen, interest rates are cut and prosperity returns. But it is also clear that there are many risks between the present state of uncertainty and such a happy ending.

One is that of a wage explosion. It is no coincidence that the Autumn Statement has been accompanied by dire warnings from the Government and Bank of England of increased unemployment if wage increases stay at present levels.

Another is the possibility of recession caused by a precipitate unloading of industry's stocks. Recent adjustments to the expenditure measure of gross domestic product suggest that company stocks grew by £7bn in the year to the second quarter. The Bank of England has warned that an unwinding of such stocks "could have quite serious implications for future output growth."

A further uncertainty hinges on the Government's projection of a 6.25 per cent increase in exports of goods and services next year against import growth of only 1.25 per cent. These forecasts are traditionally subject to wide variations, although continued strong economic growth among Britain's European Community partners gives some credibility to the export forecast.

Mr Major's projections for 1990 have been couched in as pessimistic a manner as possible, although Treasury officials insist that they have not been "massaged." Indeed, it is understood that the broad outlines of the forecast

1991 is the important year for Mr Major. By that time he hopes that pain administered now will be forgotten

like the public expenditure round that formed the other part of Mr Major's message this week - were completed while Mr Lawson was Chancellor. Beating between the lines and putting the Autumn Statement in the context of recent economic developments, the Government is prepared at best for a lacklustre start to the new decade. But this could be good news for Mr Major. For if he is to spring any surprises, they are more likely to be pleasant ones.

Conrad Black, owner of the Telegraph newspapers, talks to Raymond Snoddy

When Conrad Black, the Canadian businessman who owns the Daily and the Sunday Telegraph, first became a 14 per cent shareholder in the company he telephoned the classified advertising department to place an advertisement - just to see what would happen.

"I was told I could wait for several weeks and I was referred to The Times and actually given the telephone number of The Guardian. That wasn't a commercial way to run a paper," he says.

Since taking control nearly four years ago of the newspaper that represents the authentic voice of the British middle classes, Conrad Black has presided over a remarkable transformation. Staff numbers have been cut from 4,000 to 2,500 and there has been what Conrad Black describes as a "very rigorous increase in advertising revenue. Under the editorship of Max Hastings, the Daily Telegraph has been lovingly modernised and pre-tax profits of around £10m are expected this year compared with losses of £18m in the six months before Mr Black won control.

When he took over, circulation was at 1.11m and dropping apparently inexorably at a regular rate of around 10,000 a month. "Today we are at 1.114m despite a 40 per cent increase in cover price from 22p to 32p, despite the launch from scratch of The Independent up to a sale of 420,000 and despite the fact that we've had, according to our reckoning, 150,000 subscribers die in that time," says Black, who has recently assumed the role of executive chairman.

Yet on the last stage of the journey - applying "some reasonable standards of efficiency" to the editorial department - Conrad Black's modernisation plan has faltered, at least temporarily.

Two related issues have become seriously entangled and led to unprecedented disaffection among journalists - the decision to move the Daily and Sunday Telegraph in the direction of seven day operation and new contracts requiring journalists to work any five of seven days a week. "It's the last piece of the industrial relations puzzle to be put in place. What we are asking for is not so radical. What we are asking for is essentially a five day work week and to end reliance on casuals at weekends."

Journalists have seen the plan as the inappropriate application of time and motion studies to the sensitive business of creating a newspaper. Morale is described as being at an all-time low.



A remarkable transformation

Around 30 experienced journalists have left in recent months, and journalists went on a 36-hour strike when the new contracts were unveiled, revealing a package involving 33 job losses, although only three are now considered to have been involuntary.

As he talks in his new office overlooking London's Docklands, Conrad Black looks like a newspaper proprietor at bay, isolated from his journalists, defensive and angry at how he believes his motives have been misrepresented. "That I should be portrayed as some kind of ravening, money-grubbing, know-nothing who is a devourer of journalists is outrageous in addition to being unfounded in fact," says Mr Black who says that editorial budgets have doubled since he took over.

He does accept that mistakes have been made in implementing the changes and concedes that there may have been an element of time and motion study about the original reorganisation plan. "There was some of that but I rejected those parts of it that I considered excessive and insensitive to the particular nature of journalistic activity," he says, confirming that the original plan envisaged the loss of

nearly 100 jobs. Mr Black accepts that journalists cannot be treated as just another unit of production and that even terribly unproductive journalists can be extremely valuable to readers.

"Some of them are temperamental, tiresome and nauseatingly eccentric and simply just obnoxious but that has really nothing to do with it. They simply cannot be measured by that criterion," says Conrad Black.

He says he regrets the destabilising effects of the changes but believes they must be balanced against long term gain. "I hope it will pass quickly and I think it will," he says.

Editor Max Hastings has found himself caught between the strategic objectives of management and obvious sympathy with his journalists, although he believes that seven day production is a logical concept. He was always sceptical of the wisdom of his being editor-in-chief of both papers and when he raised his doubts with Conrad Black, Trevor Grove was quickly appointed editor of the Sunday Telegraph.

"I was asked to give it a go. But I have always been of the opinion that the Sunday needed a separate hand on

the reins," says Hastings, feet on his drawing on a large cigar. Choosing carefully, he says: "One or two passes have been fumbled in the past few months." He believes there has also been a loss of direction with management pre-occupied with structural problems rather than the papers themselves.

Conrad Black is emphatic that the Sunday Telegraph had to change because it was going down a "quicky little England unisexual Worthington (after former editor Peregrine Worthington who now edits the four page opinion section) cul de sac. It was magnificent but it was not an editorial strategy that was going to work."

The objective - "in some ways a chimerical objective" was to try to turn Daily Telegraph readers into readers of the Sunday Telegraph which sells around half that of the daily.

Conrad Black is emphatic that there were "implementation errors" but compromises have also been made and full seven day production is only going ahead in areas where it works. Mr Black is also contrite about the initial contracts offered to journalists. "The initial document could have been phrased in a way less calculated to raise the alarm of journalists. I accept that and discussions are going on with these people," Black says.

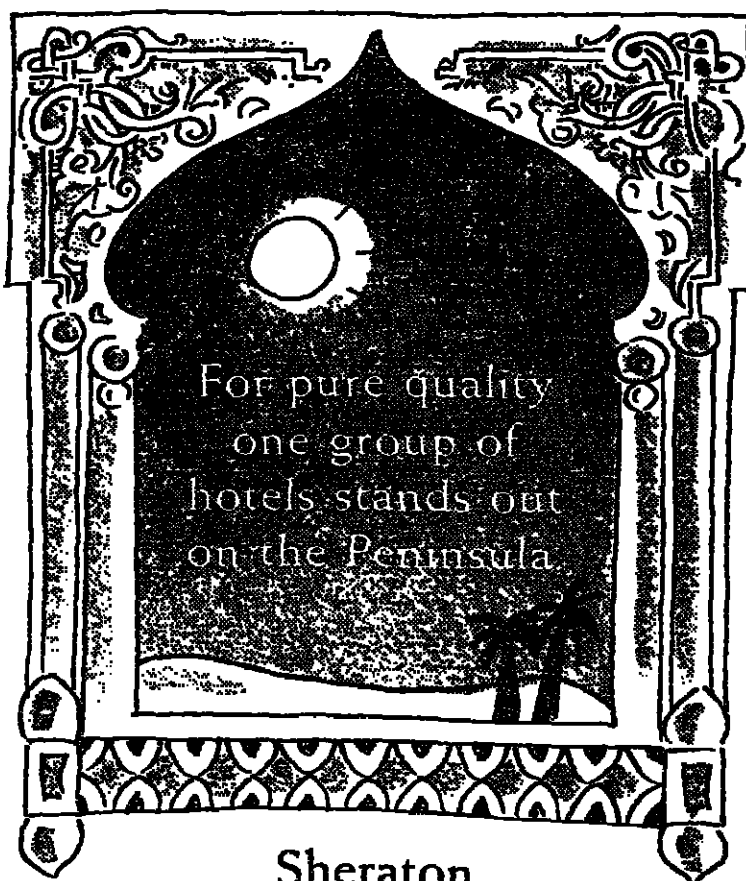
Will he be prepared to compromise on the new contracts?

"Some element of compromise certainly. But there is a principle here: a five day work week and non-dependence on casuals at the weekend and the reasonable application of normal standards of efficiency and productivity in the editorial department with due respect for the particular quality of editorial work," he says. All the signs are that an agreement will be reached between management and journalists without further industrial action.

To Andrew Knight, former chief executive of the Daily Telegraph and the man most responsible for the turnaround in the company's fortunes, 1990 will be an "annus mirabilis" after four years of traumas.

In 1986 the paper moved to its new Docklands printing plant. In 1987 new editorial headquarters were opened at South Quay followed by a year of consolidation and the imposed trauma of merging the two newspapers this year. "But in 1990 we will find ourselves with two of the strongest newspapers in the UK," Knight predicts.

AT SHERATON LITTLE THINGS MEAN A LOT - AT SHERATON LITTLE THINGS MEAN A LOT



Sheraton.

In a recent worldwide business travel survey, Sheraton claimed top honours in all the cities surveyed on the Middle East Peninsula. Success arising from the unique Sheraton Guest Satisfaction System, which constantly monitors quality of guest service. So although character and customs

may vary from hotel to hotel, our standards and your comfort won't. When travelling to the Middle East or North Africa, ask your travel agent or sponsor to book you into Sheraton. We have 24 hotels throughout the region.

ABU DHABI, BACHDAD, BAHRAIN, BASRAH, DAMASCUS, DOHA, DUBAI, KUWAIT, OMAN, SANAA.

AT SHERATON LITTLE THINGS MEAN A LOT - AT SHERATON LITTLE THINGS MEAN A LOT

UK COMPANY NEWS

LWT wins approval for capital restructure plan

By John Riddling

LONDON WEEKEND Television yesterday overcame opposition from some institutional shareholders and won approval for its radical capital restructuring scheme aimed at retaining its franchise when the current licence expires in 1992.

The company's shares rose sharply on the news, closing 13p higher at 212p.

Several institutions voted against the scheme. But in the event the motion received a vote of 82 per cent in favour, exceeding the 75 per cent which was required.

However, if Prudential - which had expressed reservations about the scheme - voted its 6.4 per cent stake against the proposal, rather than abstaining, the margin of victory would have been less than one per cent.

Mr Christopher Bland, LWT's chairman, described the result as "a very good figure" and about the level the company had been expecting.

The scheme, which will go into effect on December 14, represents the most radical response so far to the challenge of retaining a UK commercial television franchise.

Existing shareholders receive a 130p per share payout, the financing of which will transform LWT's balance sheet from cash holdings of about £50m to borrowings of about £72.5m reducing the equity base by about 60 per cent.

At the same time, 44 top managers subscribe for unlisted management shares at about 83p each. These will convert into between one and four ordinary shares in 1993-94 depending on the performance of LWT's share price.

Mr Bland argues that the scheme will maximise LWT's chances of retaining its lucrative broadcasting franchise by allowing a higher franchise bid through the switch from equity capital into debt.

"The telephone calls and lunches have already started," he said, referring to the competition by potential franchise bidders to lure top executives.

LWT's restructuring has implications for the commercial television sector as a whole. Mr John Sanderson, broadcasting analyst at Country Network, points out that to the extent that other television companies have similar institutional investors then the principle that shareholders will accept weaker balance sheets and lucrative management incentives may have been established.

TSW, the franchise holder for the south west of England, has proposed a similar scheme which will be voted on at the end of the month and a number of other contractors are considering schemes of their own.

LWT's scheme drew criticism from some investors. Pearl Assurance, Scottish Amicable and Eagle Star voted against the scheme because they objected to saddling the company with debt at a time of high interest rates and declining advertising revenues.

Pearl, which holds 5.4 per cent of the shares and which has been the most vocal critic of the scheme, said it was "obviously disappointed" by the outcome. However, it said it had no immediate plans to sell its holding.

Criticism has also focused on the potential rewards open to the members of the incentive scheme. Mr Bland, who will hold the largest number of management shares, will hold a paper profit of about £5m should the shares reach 270p by the conversion date.

"If the company's share price more than doubles the management will deserve outstanding rewards," said Mr Bland. "You must remember there is a downside. The participants are locking themselves in at a time of maximum potential marketability."

Goldberg drops to £4.6m loss and omits interim

A. Goldberg, the Scottish-based stores group which recently saw off an unwanted bid from Blacks Leisure, has fallen into a £4.6m loss before tax in the six months to September 23 and is passing the interim dividend.

The loss compares with an already depressed £344,000 profit in the first half of 1988/9.

The latest figures, however, were not too surprising given the warnings issued by Goldberg in the course of the Blacks bid. Although the defending group did not make any precise forecast, it did say that operating losses in the first five months of the year had been incurred at a higher rate than in the second half of 1988/9. In that period, it made an operating loss of £2.36m.

Yesterday's news, therefore, pushed the shares only 3p lower at 87p.

The pre-tax figure comes on sales of £24.5m (£24.7m), but this disguises a drop from £24.7m to £21.9m on the retail side, with the "design and source" division chipping in £2.8m.

Within the retail side, the Wrygges and Schuh chains saw sales down from £14.8m to £11.3m with Wrygges the gloomiest performer in profit terms. The traditional Goldberg stores had sales of £9.4m (£9.9m), and performed "relatively better".

The trading loss stood at £2.49m, but depreciation rose to £1.7m (£1.15m), and there was an interest charge of £350,000 (£137,000 strip). There is, however, a tax surplus of £752,000, and the loss per share is 22.3p. Some £554,000 of bid cost defence are taken below the line.

Goldberg says it is making a thorough review of operations, and also announced that it has sold its Tollcross, Edinburgh site for a profit of £2.5m. After allowing for this, it says net asset value at end-September stood at 123p, compared with 135p at end-March.

Waddington slips as tough trading bites

By Andrew Hill

DIFFICULT TRADING conditions and disruption caused by reorganisation of its packaging activities hit profits at John Waddington in the six months to September 30.

Pre-tax profits slipped from £9.2m to £9.04m partly as a result of interest charges up from £876,000 to nearly £2m. Turnover rose from £96.7m to £116m, and earnings per share were down to 8.49p (8.66p).

However, Waddington, best-known as the manufacturer of board games like Monopoly, has raised the interim dividend to 3.6p (3.4p).

Mr Victor Watson, chairman, said yesterday that the group hoped to reduce borrowings to some 40 per cent of shareholders' funds.

Packaging, the group's largest division, suffered from disruption caused by reorganisation at the UK and US plastics operations. Trading profits rose to £4.78m (£4.36m) on sales of £66.1m (£53.8m). Mr Watson said that the benefit of reorganisation would probably not be seen until 1990-91.

Acquisitive Blenheim accelerates to £9.6m

BLenheim Exhibitions Group, the USM-quoted exhibition organiser, yesterday displayed the results of its rapid growth in continental Europe by boosting pre-tax profits from £4.1m to £9.6m during the year to August 31, writes Ray Bashford.

In a further European expansion move it also announced the purchase for £13.2m of Sopreme, the organiser of an exhibition for the domestic and international sub-contracting industry.

In Belgium, Blenheim has acquired for £4m the Microtex and Sofair exhibitions for computer.

A final dividend of 5p raises the total to 13p (8p).

Blenheim's dizzy pace of chasing acquisitions shows no sign of easing. The latest purchases are further indications that the company will develop as an increasingly important profits centre, although a more determined drive into the US appears highly likely. By piling block on top of block through their acquisitions, Blenheim has been able to achieve an enviable growth rate over a very short period of time. However, this does leave it vulnerable to minor quakes. The way it proceeds during the current 12 months and the shape of its accounts at year-end will be of interest to the increasing number of analysts watching Blenheim. A stamp of maturity could be earned if it succeeds in its attempt to gain a full listing after being a star performer on the USM.

The shares firmed 5p to 920p, leaving them fully valued on a prospective p/e of 19.

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THE FERRANTI AFFAIR

A reduction in gearing is the top priority

By Hugo Dixon

FERRANTI's revised accounts show that the troubled group has a gearing ratio of nearly 200 per cent. This underlines why the company's board feels the top priority is to get its debt level down to a more acceptable level.

If that debt level cannot be reduced with a reasonable time frame, there is a possibility that Ferranti's banks who have put together a temporary rescue package will call in their loans either in January when they next come up for review or at some later stage.

Sir Derek Alun-Jones, the company's chairman, says this is not a realistic possibility. "I don't see us under a time constraint. The company can manage on its facilities and pay its interest."

However, Ferranti's auditors pointed out that the new accounts "draw up on a going concern basis which is dependent on adequate bank facilities continuing to be made available for the foreseeable future. Should these facilities not be maintained, the group may be unable to finance its activities at their current level in which case adjustments would have to be made to reduce the value of assets to their recoverable amount."

Sir Derek has set out two ways of reducing the debt, which are now about £270m compared to net assets of about £190m. The first involves selling off peripheral businesses, which it hopes will raise £100m. The second is to raise £100m by issuing equity of £150m - preferably from an industrial partner willing to buy either part or all of the whole group.

The company says that it is still talking with a series of potential industrial partners. The only ones who have come out publicly are British Aerospace and Thomson of France, though others are thought to include Dowty of the UK and Daimler-Benz and Siemens of Germany. It is uncertain, though, how much real enthusiasm there is to buy Ferranti. And it is doubtful whether the £100m from the sale of peripheral businesses.

Ferranti stresses that the alleged fraud relates only to one subsidiary, ISC Technologies, not the rest of the group. Scarcely, though, wonder whether Ferranti's position is particularly strong. One worry is that, in its new accounts, the company has written off a further £14.4m because of higher costs relating to contracts that have nothing to do with ISC Technologies. A further worry is that Sir Derek has refused to comment on speculation that Ferranti's business as a whole may have made a loss during the first six months.

Ferranti's challenge is, therefore, to persuade its would-be suitors that its technological strengths and market positions are such that it is a highly attractive bride much in demand. Potential suitors, on the other hand, will probably be playing the opposite game, arguing that it is Ferranti which is in need of a husband not they who need a bride.

AN AUDITOR'S opinion, to be found near the back of a typical set of accounts, is on the face of it an innocuous affair. It is phrased in language of extreme blandness, offering shareholders the modest assurance that the figures under view are "true and fair" and that they comply with some basic accounting principles.

Just how important that statement is, and the extent to which it is relied upon by businessmen in the UK, emerged very clearly yesterday in Ferranti International Signal's revised set of accounts for 1988. The chairman's statement contains a chilling account of what can go wrong if the auditor's opinion is relied upon, and proves to be wrong.

The damning statements from Sir Derek Alun-Jones are as follows:

"The assets and profits disclosed in ISC's audited accounts for the year ended 31 March 1987 were substantially inflated by the fraud and there is no doubt that as a result Ferranti paid far too much for ISC. The audited balance sheet of ISC as at 31 March 1987, purported to show a net worth of £320m, whereas we now believe that there was no net worth."

"In summary... the audited accounts of the ISC group at 31 March 1987 did not show a true and fair view of the company's assets and liabilities; as a result Ferranti was induced to enter into a merger it would not otherwise have contemplated and paid far too much for ISC... and as a result of the merger, Ferranti International has had to recognise a substantial reduction in its net worth."

"The company and its advisers had discussions with the management of ISC and its advisers prior to the merger which were at least as extensive as normal in such situations. We had no reason to doubt the validity of ISC's audited accounts and reliance was placed on the latest audited accounts of ISC immediately prior to the merger and on the profit record of ISC as shown in its published accounts for the immediately preceding years. The general ability to rely on audited accounts is fundamental to the conduct of commercial business."

Under the circumstances, it is not surprising that Peat, Marwick, McLintock has offered to resign as joint auditor to Ferranti, and that this offer has been accepted. The firm was auditor to International Signal & Control from the time that it joined the Stock Exchange in 1982 until the merger with Ferranti in 1987, and joint auditor of Ferranti International, with Grant Thornton, thereafter.

Small firms of accountants often bemoan the fact that they are excluded from acting as auditors or reporting accountants when a company seeks a Stock Exchange listing. Investors, merchant bankers

and brokers all like to see the name of a Big Eight firm like Peat Marwick in the relevant documentation, and in this way the City devolves some of its judgemental responsibility on to the auditing firm. Their good name acts as a badge of respectability.

This phenomenon would have been exaggerated in the case of ISC. City suspicions would have been prompted by the fact that ISC had its origins as a Luxembourg-listed company, and that it chose to seek a listing in the UK rather than in the US, where it was domiciled but where listing requirements are more onerous.

Another factor was the intensely secret nature of the company's business, supposedly serving a handful of sensitive clients. The fact that Peat, Marwick, one of the most respected accounting names of all, had signed off the accounts meant that the market did not have to make up its own mind on the quality of the earnings.

It is worth remembering June 11 1987, when ISC put out the figures for 1986-87 that subsequently proved to be totally erroneous. ISC put out figures substantially below brokers' expectations. The shares fell by 25 per cent in one day.

The reason for the shortfall was cited as accounting problems. Mr Guerin, ISC's then chairman, said that the company's auditors had insisted that it adopt a more prudent approach to recognising revenue on the long-term contracts.

As Sir Derek observed at yesterday's press conference, he felt more confident of the 1986-87 figures in the light of the management's argument with the auditors. This seemed like evidence that Peat and Marwick had identified lax accounting practice, and had the necessary courage and authority to force through embarrassing, last-minute adjustments.

Many accountants will feel a good deal of sympathy for Peat. For a start, it is axiomatic that fraud is difficult to detect if there is collaboration between management and others outside the company. In the context of ISC, auditors would have to place more reliance on the company's say-so of management.

However, one wonders the extent to which this was identified as an risk by the Peat audit team, and to what lengths the firm went to establish the party verification of the figures from the sensitive contracts.

It is unlikely that the commercial world in general will feel much sympathy for the firm, for the simple reason that the figure it endorsed have subsequently proved to be manifestly less than "true and fair".

Large accountancy firms carry substantial amounts of professional indemnity insurance and the chances that Peat Marwick will face litigation over this affair must be high.

Gaping holes in the balance sheet

Charles Leadbeater on the clearer details of the alleged fraud

SIR DEREK Alun-Jones, Ferranti International Signal's battle-weary chairman, managed a chuckle when asked for his views on Mr James Guerin, the company's former deputy chairman, who is the central figure in the £215m alleged fraud which has hit the company.

"I am not a great one for believing in letting one's emotions come to the fore," he said.

Although Sir Derek's feelings towards Mr Guerin may never emerge, the outline structure of the suspected fraud is beginning to become clear.

Many of the details have yet to be uncovered. As the report from Ferranti's auditors, attached to the company's accounts published yesterday says: "At this stage there is insufficient information available to us to determine in detail how the alleged fraud was implemented."

Ferranti's auditors gave tentative answers to five questions, which are central to the explanation of why one of Britain's leading companies plunged into a financial black hole, when in September 1987 it acquired International Signal and Control Group, the US defence contractor, and its subsidiary ISC Technologies Limited.

The alleged fraud centred on contracts ISC Technologies claimed in Pakistan, China and Nigeria, which, it transpired, did not exist. Under the guise of these contracts ISC Group made payments to non-existent sub-contractors.

Sir Derek disclosed yesterday that this chain involved a number of companies registered in Panama and Switzerland, many of which have subsequently been liquidated.

The channeling of money through this chain had two main effects. Firstly, it kept the money maintained the illusion that the contracts were real. This artificially inflated ISC's assets and the profits attributed to the contracts and thus the company's net worth when Ferranti acquired it.

Sir Derek's statement in the revised accounts says ISC's balance sheet for March 1987 "purported to show a net worth of £320m, whereas we now believe that there was no net worth and the profits for that year were also inflated."

So Ferranti paid £420m for a company with no net worth. The channeling cycle was broken at certain points to allow money to be siphoned off. Mr Charles Stewart, Ferranti's finance director, said about half the £215m purported value of the contracts was siphoned off as cash.

Ferranti said the alleged fraud began about six years ago, soon after ISC was listed on the Stock Exchange in late 1982. Most of the cash was siphoned off before the takeover. Mr Stewart said £12m went out after September 1987.

The only part of the group involved was the British-based ISC Technologies, which employed about 30 people to market ISC products.

Sir Derek resolutely refused to name names yesterday. However the directors' report goes as far as Ferranti has yet gone in public to single out Mr Guerin.

It says: "Certain aspects of the ISC Technologies Limited suspected contracts which are still under investigation may have comprised contracts, arrangements or loans in which Mr Guerin and others had an interest."

Sir Derek said the money chain probably involved people in the US as well as the UK. There was no evidence that people in Pakistan, China and Nigeria were involved, although it could not be ruled out.

According to Sir Derek management problems at ISC began to emerge earlier this year. "There were problems with contracts where goods were not produced and the management of the business," he said.

That led to a move to get rid of Mr Guerin, who, it seems, responded by planning a boardroom coup against Sir Derek. When asked about the issue Sir Derek said he was unaware of an attempted coup, adding "you might at least acknowledge it was unsuccessful".

Mr Guerin and Mr Clyde Ivy, another ISC director, left the Ferranti board on May 8. The board expected Mr Guerin's departure would improve the situation as Ferranti would be able to integrate ISC more rapidly.

Sir Derek insisted that only in August did it become clear that the managerial problems amounted to serious fraud. The alleged fraud has eaten gaping holes into Ferranti's balance sheet, leaving it dependent on a medium-term refinancing package agreed this week with a consortium of 30 banks.

Combined with a £14.4m adjustment which mainly related to higher-than-expected development costs on an energy management system, group capital and reserves for 1988-89 have been almost halved at £192m. In addition, restated pre-tax profits fell 77 per cent to £13.1m and the net profit, after extraordinary items, of £29.3m has been transformed into a loss of £0.8m.

The company was relying on the anticipated profits from the suspect contracts to gradually reduce the group's borrowings which were financing development work.

As he headed for his office Sir Derek allowed just a hint of emotion to come to the fore. "It has been a wearing two months."

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"In summary... the audited accounts of the ISC group at 31 March 1987 did not show a true and fair view of the company's assets and liabilities; as a result Ferranti was induced to enter into a merger it would not otherwise have contemplated and paid far too much for ISC... and as a result of the merger, Ferranti International has had to recognise a substantial reduction in its net worth."

"The company and its advisers had discussions with the management of ISC and its advisers prior to the merger which were at least as extensive as normal in such situations. We had no reason to doubt the validity of ISC's audited accounts and reliance was placed on the latest audited accounts of ISC immediately prior to the merger and on the profit record of ISC as shown in its published accounts for the immediately preceding years. The general ability to rely on audited accounts is fundamental to the conduct of commercial business."

Under the circumstances, it is not surprising that Peat, Marwick, McLintock has offered to resign as joint auditor to Ferranti, and that this offer has been accepted. The firm was auditor to International Signal & Control from the time that it joined the Stock Exchange in 1982 until the merger with Ferranti in 1987, and joint auditor of Ferranti International, with Grant Thornton, thereafter.

Small firms of accountants often bemoan the fact that they are excluded from acting as auditors or reporting accountants when a company seeks a Stock Exchange listing. Investors, merchant bankers

and brokers all like to see the name of a Big Eight firm like Peat Marwick in the relevant documentation, and in this way the City devolves some of its judgemental responsibility on to the auditing firm. Their good name acts as a badge of respectability.

This phenomenon would have been exaggerated in the case of ISC. City suspicions would have been prompted by the fact that ISC had its origins as a Luxembourg-listed company, and that it chose to seek a listing in the UK rather than in the US, where it was domiciled but where listing requirements are more onerous.

Another factor was the intensely secret nature of the company's business, supposedly serving a handful of sensitive clients. The fact that Peat, Marwick, one of the most respected accounting names of all, had signed off the accounts meant that the market did not have to make up its own mind on the quality of the earnings.

It is worth remembering June 11 1987, when ISC put out the figures for 1986-87 that subsequently proved to be totally erroneous. ISC put out figures substantially below brokers' expectations. The shares fell by 25 per cent in one day.

The reason for the shortfall was cited as accounting problems. Mr Guerin, ISC's then chairman, said that the company's auditors had insisted that it adopt a more prudent approach to recognising revenue on the long-term contracts.

As Sir Derek observed at yesterday's press conference, he felt more confident of the 1986-87 figures in the light of the management's argument with the auditors. This seemed like evidence that Peat and Marwick had identified lax accounting practice, and had the necessary courage and authority to force through embarrassing, last-minute adjustments.

Many accountants will feel a good deal of sympathy for Peat. For a start, it is axiomatic that fraud is difficult to detect if there is collaboration between management and others outside the company. In the context of ISC, auditors would have to place more reliance on the company's say-so of management.

However, one wonders the extent to which this was identified as an risk by the Peat audit team, and to what lengths the firm went to establish the party verification of the figures from the sensitive contracts.

It is unlikely that the commercial world in general will feel much sympathy for the firm, for the simple reason that the figure it endorsed have subsequently proved to be manifestly less than "true and fair".

Large accountancy firms carry substantial amounts of professional indemnity insurance and the chances that Peat Marwick will face litigation over this affair must be high.



James Guerin (left), Ferranti's former deputy chairman, and Sir Derek Alun-Jones, chairman.



that and earlier years were substantially inflated."

So Ferranti paid £420m for a company with no net worth. The channeling cycle was broken at certain points to allow money to be siphoned off. Mr Charles Stewart, Ferranti's finance director, said about half the £215m purported value of the contracts was siphoned off as cash.

Ferranti said the alleged fraud began about six years ago, soon after ISC was listed on the Stock Exchange in late 1982. Most of the cash was siphoned off before the takeover. Mr Stewart said £12m went out after September 1987.

The only part of the group involved was the British-based ISC Technologies, which employed about 30 people to market ISC products.

Sir Derek resolutely refused to name names yesterday. However the directors' report goes as far as Ferranti has yet gone in public to single out Mr Guerin.

It says: "Certain aspects of the ISC Technologies Limited suspected contracts which are still under investigation may have comprised contracts, arrangements or loans in which Mr Guerin and others had an interest."

Sir Derek said the money chain probably involved people in the US as well as the UK. There was no evidence that people in Pakistan, China and Nigeria were involved, although it could not be ruled out.

According to Sir Derek management problems at ISC began to emerge earlier this year. "There were problems with contracts where goods were not produced and the management of the business," he said.

That led to a move to get rid of Mr Guerin, who, it seems, responded by planning a boardroom coup against Sir Derek. When asked about the issue Sir Derek said he was unaware of an attempted coup, adding "you might at least acknowledge it was unsuccessful".

Mr Guerin and Mr Clyde Ivy, another ISC director, left the Ferranti board on May 8. The board expected Mr Guerin's departure would improve the situation as Ferranti would be able to integrate ISC more rapidly.

Sir Derek insisted that only in August did it become clear that the managerial problems amounted to serious fraud. The alleged fraud has eaten gaping holes into Ferranti's balance sheet, leaving it dependent on a medium-term refinancing package agreed this week with a consortium of 30 banks.

Combined with a £14.4m adjustment which mainly related to higher-than-expected development costs on an energy management system, group capital and reserves for 1988-89 have been almost halved at £192m. In addition, restated pre-tax profits fell 77 per cent to £13.1m and the net profit, after extraordinary items, of £29.3m has been transformed into a loss of £0.8m.

The company was relying on the anticipated profits from the suspect contracts to gradually reduce the group's borrowings which were financing development work.

As he headed for his office Sir Derek allowed just a hint of emotion to come to the fore. "It has been a wearing two months."

AN AUDITOR'S opinion, to be found near the back of a typical set of accounts, is on the face of it an innocuous affair. It is phrased in language of extreme blandness, offering shareholders the modest assurance that the figures under view are "true and fair" and that they comply with some basic accounting principles.

Just how important that statement is, and the extent to which it is relied upon by businessmen in the UK, emerged very clearly yesterday in Ferranti International Signal's revised set of accounts for 1988. The chairman's statement contains a chilling account of what can go wrong if the auditor's opinion is relied upon, and proves to be wrong.

The damning statements from Sir Derek Alun-Jones are as follows:

UK COMPANY NEWS

Something for nothing

Clay Harris looks at BTR's experiment of issuing free warrants

TRADING begins on Monday in the second annual free issue of warrants by BTR, the industrial conglomerate which is one of Britain's largest companies. If the success of last year's warrants is anything to go by, BTR shareholders have every reason to believe the best things in life are free.

BTR's first issue of warrants opened at 50p last November 18, a holder who sold at their high point of 285p on September 1 would have received nearly five times as much, although the warrants have now fallen back to 175p. Over the same period, BTR's ordinary shares were only 12 per cent above their starting point when they peaked at 48p.

All in all, it has been a resounding vindication for the BTR experiment. Warrants themselves - conferring the right, but not the obligation, to subscribe for shares at a fixed price on specific future dates - are no novelty.

Investment trusts have long both sold warrants and given them to shareholders in the never-ending quest to narrow the gap between net asset value and share price. Many companies have sold them in tandem with ordinary shares; Eurotunnel is a prominent example. And several US investment banks have issued "covered warrants" on leading UK companies in the last year.

Where BTR broke new ground last year was in giving investors one warrant for every 33 shares they owned, the same basis as the latest issue. Sir Owen Green, chairman, said he was trying to call attention to the shares' "forward value".

The warrants have the added benefit of acting as a "rolling rights issue". The first issue (exercisable at 255p) will rise to 215p in 1992, the second (at 480p) in 1993-94. But whereas a rights issue would have to be launched at a discount to the prevailing market price, the warrant exercise price was set at a premium.

UK companies, apart from investment trusts, are limited by Stock Exchange rules to having outstanding warrants for only 10 per cent of issued share capital. Sir Owen intends to carry on issuing warrants



Sir Owen Green: trying to call attention to shares' forward value

until the ceiling is reached. The only company so far to follow BTR's lead went all the way at once: Istock, the brickmaker, is making a one-for-10 issue on December 1. "We want there to be a decent liquid market," says Mr MacLellan, Istock's joint managing director.

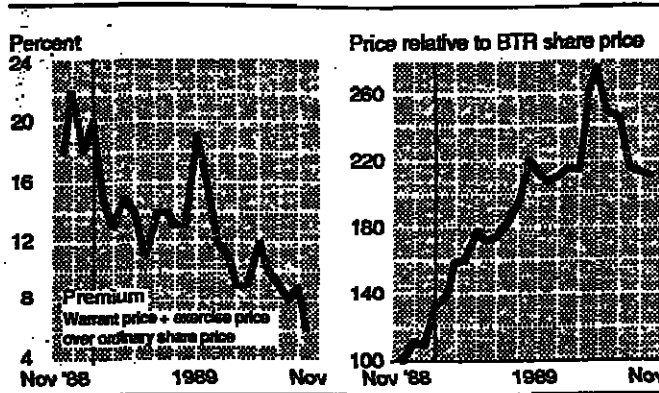
Istock, which stands to raise £24m when its warrants are exercised at 170p, is deliberately trying to appeal to private rather than institutional shareholders, says Mr MacLellan. "It's a good opportunity for people to take a view about the company over a longer period than a year."

On a more modest scale, Arian, a small manufacturer of electrical accessories and lighting fixtures, is poised to join its bigger brethren with a one-for-13 warrant issue which would raise about £1m between 1990 and 1994. Arian's proposed warrants are subject to shareholder approval of a simultaneous share subscription by an outside investor.

If the underlying shares rise past the exercise price, the recipient of a free warrant cannot lose. But warrants also throw up trading opportunities for the more adventurous. The two figures to watch carefully are the warrant premium at which the market price of the warrants plus the exercise price stands over the market price of the shares and the gearing ratio implied by an investment in the warrants rather than the shares.

For an investor who wants to trade back and forth between warrants and the underlying shares, the goal is

BTR Warrants



to switch from warrants to shares when the premium is high and the other way when it is low.

The premium, of course, reflects only the relationship between the two prices, not whether both are going up or down. It will be a fair compensation to pick the relative winner of two losers.

The prices of warrants and shares will almost always move in the same direction, but not at the same velocity. Because warrants are a more highly leveraged investment, they will outperform a rising share price, but fall more swiftly than a declining share price.

The issue of warrants allows shareholders a choice of two ways to maintain an interest in a fixed number of shares in the company. They can retain the ordinary shares and get the benefit, they hope, of capital growth and a growing stream of dividend income.

Or they can sell their shares and buy the same number of BTR warrants and re-invest the surplus proceeds at a fixed rate of interest. The calculation to be made here is whether the higher income from the fixed-rate investment will exceed the expected dividend growth from the ordinary shares and still make up for the premium that has been paid for the warrants.

A more aggressive approach would be to sell the ordinary shares and invest all the proceeds in warrants. Because of the lower price of warrants, this would give the investor a future interest in a much higher number of shares. He would forgo all dividend and

Brown Shipley extends recovery into first six months

By David Lascelles, Banking Editor

BBROWN Shipley, the City of London merchant banking and financial services group, extended its recovery from recent troubles by reporting sharply higher interim profits yesterday.

The group said consolidated pre-tax profits for the six months ending September 30 were "higher than for the whole of last year", though it gave no details. Last year, Brown Shipley earned only £2.9m before tax as it cut back on loss-making operations.

Mr John van Kuffeler, chief executive, said all the main divisions shared in the improvement. The bank raised pre-tax profits by 35 per cent, banking assets were up 25 per cent, and treasury operations

were back in profit. Leasing activity, development capital and the Jersey business were also expanding.

The insurance broking divisions produced significant profit growth, and the investment management and stock-broking side benefitted from healthier stock markets to show an encouraging recovery.

However Mr van Kuffeler said that while the second half had started well, the uncertainties facing the stock market implied a need for caution, particularly on the securities side. Nonetheless, directors feel confident about the outcome for the full year and have declared an interim dividend of 4.50p, up from 4p.

Cater Allen profits 'significantly higher'

By David Lascelles, Banking Editor

CATER Allen Holdings, the discount house and financial services group, reported yesterday that it had made "a good profit" in the half year to October 31. It gave no details, but said its interim result was "significantly larger than in the equivalent period last year".

The interim dividend remains unchanged at 5.37p. Mr James Barclay, the chairman, said that the discount

house had managed to make money despite the recent increases in interest rates, but the gilt-edged market making side lost money.

Among Cater's other businesses, its Lloyd's insurance operations, and those in Jersey and the financial futures exchange performed well, he said. The stock exchange money broking company, acquired last year, also produced a good profit.

Rutland sets up company for mezzanine finance

By Paul Cheeseright, Property Correspondent

RUTLAND TRUST, the financial services group, and Mealey Morgan, specialists in arranging property finance, have set up a new company to provide mezzanine finance for property companies.

The new company, which is backed with finance from Bank of Ireland, GE Capital, Brown Shipley and Barclays de Zoete Wedd, intends to involve itself

in projects valued up to £15m. It will provide funds to top up financial packages but on a higher margin than the first lender and in exchange for some equity in a project.

Due to the fact of a more cautious attitude by banks to property lending, the demand for mezzanine financing is strong. Rutland Trust is in the London & Edinburgh Trust group.

MARKET STATISTICS

ECONOMIC DIARY

TODAY: European Community emergency summit in Paris to discuss changes in Eastern Europe - those attending include Mr Franz, ex-Mitterrand, French President; Chirac, President of the Council; Kohl, West German Chancellor; Delors, President of the Commission; and Mr Frans Andriessen, Commission President and Vice President. Helmut Kohl will meet Mr Jacques Delors and Mr Frans Andriessen, Commission President and Vice President. Helmut Kohl will meet Mr Jacques Delors and Mr Frans Andriessen, Commission President and Vice President.

TUESDAY: State opening of Parliament (first televised session of House of Commons, 2.30 pm). Third quarter preliminary figures from the CSO for gross domestic product (quarterly-based). Mr Norman Fowler, Employment Secretary, speaks at CBI conference. Hinkley Point nuclear power station, Somerset, reopens. BAA interim results.

WEDNESDAY: September provisional figures for new construction orders from Department of the Environment. Indian general election. TUC general council meets. Labour Party national conference. Water rationing price announced. Mr Norman Fowler, Employment Secretary, speaks at dinner marking winding up of National Association of Port Employers.

THURSDAY: Balance of payments, current account and overseas trade figures for October from the CSO. EC internal market council meets, Brussels. OPEC's eight-month market monitoring committee meets in Vienna. Sir Geoffrey Howe speaks at Institute of Directors annual dinner. Science and Engineering Research Council publishes annual report.

FRIDAY: Mrs Margaret Thatcher, the Prime Minister, meets US President George Bush at Camp David. British television monthly figures for October. CSO publishes October cyclical indicators for the UK economy. September engineering sales and orders at current and constant prices; third quarter provisional figures for finished steel consumption and stock changes. Officials from 24 Western countries meet in Brussels to co-ordinate aid programme for Poland and Hungary. Dealings start in Harry Ramsden fish & chip restaurant shares.

SATURDAY: No major events.

BANK RETURN

BANKING DEPARTMENT	
LIABILITIES	
Capital	14,563,000
Deposits	54,273,140
Bankers' Deposits	1,576,807,387
Reserve and other Accounts	2,828,236,171
	3,971,070,191
ASSETS	
Government Securities	1,808,508,234
Advances and other Accounts	1,148,012,547
Premises Equipment & other	1,234,234,978
Notes	11,568,076
Cash	187,040
	3,971,070,191

Source: Bank of England, 15.11.89

Change since 15.11.88

Change since 15.11.87

Change since 15.11.86

Change since 15.11.85

Change since 15.11.84

Change since 15.11.83

Change since 15.11.82

Change since 15.11.81

Change since 15.11.80

Change since 15.11.79

Change since 15.11.78

Change since 15.11.77

Change since 15.11.76

Change since 15.11.75

Change since 15.11.74

Change since 15.11.73

Change since 15.11.72

Change since 15.11.71

Change since 15.11.70

EUROPEAN OPTIONS EXCHANGE

Series		Nov. 89		Feb. 90		May 90		Stock
		Vol	Last	Vol	Last	Vol	Last	
Gold C	5360	2092	30	-	-	-	-	\$ 391.30
Gold C	5370	1213	23	13	31.50	-	-	\$ 391.30
Gold C	5380	685	13	4	17.50	-	-	\$ 391.30
Gold C	5390	1262	2.50	11	17.50	12	27.50	\$ 391.30
Gold C	5400	306	0.10	-	-	56	-	\$ 391.30
Gold P	5410	-	-	133	7.50	-	-	\$ 391.30
Gold P	5420	-	-	255	5	-	-	\$ 391.30
Gold P	5430	-	-	2	2.25	3	11	\$ 391.30
Gold P	5440	-	-	-	-	-	-	\$ 391.30
Gold P	5450	71	0.10	240	7.50	-	-	\$ 391.30
Gold P	5460	61	0.40	25	2.25	14	11	\$ 391.30
Gold P	5470	110	-	-	-	-	-	\$ 391.30

INTERNATIONAL COMPANIES AND FINANCE

KKR prestige hit as SCI heads towards Chapter 11

By James Buchanan in New York

KOHLBERG KRAVITS Roberts, the New York firm which has dominated the leveraged buy-out business for more than a decade, faces a stinging blow to its prestige as the odds mounted that one of its companies would take refuge in bankruptcy.

SCI Television, a Nashville-based company which owns six television stations, confirmed yesterday that a group of bondholders had filed a petition to force it into involuntary bankruptcy as a prelude to liquidation. The suit was filed by three small bondholders led by S.M. Phelps, a suburban New York firm specialising in distressed securities, which is claiming interest on \$170,000 it owns of an SCI junk bond.

Wall Street analysts said yesterday that SCI TV, which is struggling under \$1.3bn in debt taken on in a Kohlberg Kravis-leveraged buy-out, will almost certainly choose to enter the courts voluntarily under Chapter 11 of the federal bankruptcy law.

The suit against SCI TV is the latest brush-fire to break

out in KKR's far-flung industrial empire. In the summer, KKR was forced to restructure its \$350m leveraged buy-out of a New York furniture company, Seaman Furniture, and it has announced that its \$3.3bn leveraged buy-out of the Jim Walter housebuilding company must be restructured.

The involuntary bankruptcy filing also shows how far the central authority in the financing of leveraged buy-outs wielded by the Wall Street firm of Drexel Burnham Lambert has broken down. Drexel Burnham's master financier, Mr Michael Milken, is under indictment for securities fraud and has been unable to exercise his habitual iron control over investors in his deals.

SCI Television is actually the result of a second leveraged buy-out of a company once known as Storer Communications. It was bought by the firm in 1985, re-leveraged it two years later and brought in an outside investor

in the form of Mr George Gillett, a Nashville entrepreneur, so it could take \$1bn in cash out. Wall Street analysts believe bankruptcy will cost the unfortunate Mr Gillett his whole investment, though to be over \$100m. KKR, which has already profited on the deal, mainly loses its reputation for financial adroitness.

SCI Television was quoted as saying yesterday the filing was an unfortunate diversion from "constructive discussions" with a steering committee creditors holding 95 per cent of its publicly traded bonds.

These include such big 38 financial institutions as Kemper Financial Services and Prudential Insurance as well as companies famously associated with Mr Milken such as Columbia Savings & Loan, a Beverly Hills thrift institution. Mr Lane also said that Phelps was considering a lawsuit for fraudulent conveyance against the parties responsible for the 1987 deal. These parties apparently include Kohlberg Kravis and Drexel Burnham.

GE plans 20% stock buy-back

By Roderick Oram in New York

GENERAL ELECTRIC, the diversified US industrial and financial services group, said yesterday it planned to buy back up to \$100m of its stock, nearly 20 per cent of its total equity, over five years.

It said it was confident its 13 main lines of business, ranging from aircraft engines to broadcasting, would generate sufficient earnings over the next decade for further investment and acquisitions, higher dividends and the repurchase of the equity through a combination of cash and debt.

"We've looked at all the best alternatives and reached the conclusion that GE stock is the best investment we can make," said Mr John Welch, chairman. GE also announced a 15 per cent increase in its quarterly dividend to 47 cents a share beginning in January.

company has increased its dividend every year since 1976.

Its stock rose only \$2 to \$90 on the news because the market was already expecting GE to raise its dividend and take other steps to benefit shareholders. The three big US electrical equipment makers - GE, Westinghouse Electric and Emerson Electric - are all generating strong cash flow which they need to deploy, said Ms Candice Eggers, a Morgan Stanley analyst.

GE said it would buy the shares from time to time in the open market as conditions allowed. It would alter the pace of the programme to maintain GE's financial standing if economic conditions, a multi-billion dollar acquisition or other factors intervened.

Both Standard & Poor's and Moody's said they would maintain their triple A ratings on

GE's senior debt because the company had adequate financial resources for the buy-back. The buy-back is the largest in the US market, ranking with similar-sized purchases by Exxon and International Business Machines.

GE has undergone a drastic reworking under the leadership of Mr Welch since he became chairman in 1981. It has cut its workforce by around 25 per cent to 300,000, divested slow-growing businesses such as housewares and televisions and moved into investment banking, engineering and new high-technology areas of manufacturing.

For the first nine months of this year, net profits were up 16.4 per cent to \$2.77bn, or \$3.06 a share, from \$2.39bn, or \$2.63, a 73 year earlier.

Pioneer sells Giant's Canadian assets

By Chris Sherwell in Sydney

THE DISPOSAL of all mining interests by Pioneer International, the Australian building materials and resources group, is under way with the announcement yesterday of a \$230m (US\$180m) sale of Canadian assets by Giant Mining Resources.

Giant is 42.5 per cent owned by Pioneer, which announced the minerals disposal plan in a big change of corporate strat-

egy in September. It was then estimated that the sales would realise some \$400m to \$450m. According to yesterday's announcement, Giant has entered into a letter of intent for the sale of its Canadian assets to Frame Mining of Toronto, which owns 46.3 per cent of Curragh Resources.

The assets to be sold include Giant's 43.7 per cent interest in Curragh, which is a lead-zinc-

silver concentrate producer, together with Giant's controlling interest in the gold mining operations of the Pamour and certain debts owed by Giant to Pamour companies.

The letter provides for the sale of the assets to Frame "or its nominees", and it is assumed that other interested parties will pick up some of these interests, most likely the gold operations.

Koor seeks additional \$125m write-off

By Hugh Carnegie in Jerusalem

KOOR INDUSTRIES, the embattled Israeli conglomerate, yesterday announced it was seeking an additional write-off from its creditors of \$125m only months after they agreed to a rescheduling and recovery plan for the group which started off a liquidation suit brought by Bankers Trust of New York.

The write-off request was part of a revised recovery plan produced by Koor following the emergence of huge, previously unreported losses in its biggest subsidiary, Tadiran, that brought completion of the June rescheduling deal grinding to a halt. The revised plan projects a group net loss this year of \$13.28m (\$165m), compared with \$11.37m last year, and will set off a new round of difficult negotiations with and between Koor's creditors and the company's fate in the balance.

"It's a new situation," said an Israeli banker. "It seems their financial position is much worse than in the original plan. The banks will have to reassess their positions towards Koor."

Koor, owned by the Histadrut trade union federation and the country's biggest industrial conglomerate, Tadiran, which makes military and consumer electronics, accounted for \$13.4m of the 1988 group loss - the rest coming from restructuring and debt costs. Excluding Tadiran, which is said to be sold, there was an operating profit of \$80m which, under the revised plan, would double over the next five years.

But servicing group debt currently standing at \$1.1bn - excluding Tadiran - depends on the requested write-off and the raising of a projected \$185m from the sale of Tadiran and a further \$60m from other assets sales. This is on top of more than \$100m already raised in asset sales. Failure would also tip Koor's debt/equity ratio - precariously perched for some time - over the 2:1 level above which some \$100m of bonds issued in the US could be called in.

Even if the plan manages to convince Koor's creditors of the company's viability, there is likely to be a hard battle between them over the terms of a revised rescheduling agreement. The Israeli banks, which hold about two-thirds of the Koor debt, now feel they gave too much away in the June deal to their foreign counterparts who accepted no write-off and were to have all their short-term debts secured and repaid by the end of 1992.

Mitsui leads general trading groups

By Ian Rodger in Tokyo

MTSUI AND CO displaced C. Itoh as the top Japanese general trading company in terms of revenues in the six-month period to September 30. It was the first time in 28 years that Mitsui had taken the lead, partly as a result of robust sales of gold ingots.

Mitsui said gold ingot sales accounted for 17 per cent of overall sales, reflecting the growing popularity of securities companies' high-yield gold savings accounts.

For the full year, the company is forecasting a pre-tax profit of ¥62bn (\$431m). The company is scheduled to pay ¥78bn in the second half to dissolve the ill-fated Iran Japan

TRADING COMPANIES' RESULTS (¥bn)					
Half year to September 30					
Company	Revenue	% rise	Pre-tax	% rise	Net income
Mitsui	9,376.7	32.8	32.2	13.3	78
Sushimoto	9,258.7	30.5	32.5	16.3	28
C. Itoh	8,951.2	14.5	27.1	14.9	42.7
Mitsubishi	7,738.4	23.3	48.6	11.0	19.2

Petrochemical project. However, it has a ¥95bn provision for the loss and expects a tax refund of about ¥25bn due to the failure of the project.

Mitsubishi said income from domestic transactions rose 11.2 per cent to ¥3,366.7bn, with metals and machinery showing strong rises. Revenues from international operations grew

34.6 per cent to ¥4,871.7bn. The company is boosting its interim dividend to ¥4.5 per share, by adding a ¥1 commemorative dividend. For the full year, Mitsubishi is forecasting a pre-tax profit of ¥80bn, up 9.7 per cent.

Sumitomo's growth in sales and profits were attributed to increased domestic demand

and a capital spending boom by corporate customers.

The metal division sales rose 64.5 per cent, mainly because of lively dealing in precious metals. Export revenues were up 63.9 per cent while import revenues grew 83.9 per cent. Sumitomo is raising its interim dividend by ¥0.5 per share to ¥4. For the full year, it forecasts a pre-tax profit of ¥67bn, up 21.2 per cent.

C. Itoh said sales were boosted by a 51.6 per cent rise in imports. Exports dropped 2.4 per cent and domestic business posted a marginal 1.4 per cent gain. For the full year, the company estimates that its pre-tax profit will reach ¥55bn.

Japanese builders warn over labour costs

By Robert Thomson in Tokyo

JAPANESE construction companies have reported significantly higher half-year profits, but warn that rising labour costs fuelled by a labour shortage could temper longer-term profit growth despite a continuing increase in new orders.

Some companies have declined to take public works contracts in recent months because rising costs have made the fixed-price work unprofitable, but companies concentrating on housing have benefited from growing consumer demand for larger and more luxurious homes.

Taisei Corp, one of the largest general contractors, yesterday reported a 37.5 per cent increase in sales to ¥455bn.

Y28.4bn for the first half to end September after a 14.2 per cent advance in sales to ¥294.7bn.

Orders rose 12.4 per cent to ¥839.9bn during the period, and company officials said demand for new plant and expansion of projects already planned had influenced profit growth.

For the full year, the company expects a pre-tax profit of ¥66bn, up 22 per cent, on sales of ¥1,400bn, an increase of 10 per cent.

Kumagai Gumi, which has a particularly strong presence in foreign markets, reported an 11.6 per cent increase in pre-tax profit to ¥15.1bn for the first half on a 7.3 per cent increase in sales to ¥455bn.

The company said strong growth in civil engineering work contributed to the earnings growth, but warned that the increase was likely to slow because of higher labour costs.

Kumagai reported a foreign exchange gain during the period of ¥1.7bn, compared with a loss of ¥500m during the preceding period.

Obayashi, another construction company with long-established foreign contacts, announced a 32.1 per cent increase in pre-tax profit to ¥18.8bn, which the company said was fuelled by private sector investment.

Sales for the six months rose 7.6 per cent to ¥424.4bn, and the company expects a full year pre-tax profit of ¥49bn.

48.9 per cent, with sales of ¥1,160bn, a 22.8 per cent increase.

Fujita Corp, prominent in Tokyo development, reported a 25.1 per cent increase in pre-tax profit to ¥14.5bn on sales of ¥289bn, up 22.5 per cent, for the first half. The surge in profits was attributed to heavy demand for condominiums and office buildings in the Tokyo area.

Orders received during the period were up 30.8 per cent, while the order backlog rose 16.5 per cent to ¥94.3bn. The company expects a pre-tax profit of ¥30bn, revised upwards from an earlier estimate of ¥28.5bn, and well up on last year's ¥25.9bn.

Solvay to reshape German side

By Tim Dickson in Brussels

SOLVAY, the leading Belgian chemicals company, announced plans last night to regroup its West German interests into a new holding company in an operation expected to yield substantial tax benefits and increase the financial resources of the parent group.

The plan involves setting up Solvay Deutschland, with initial capital of more than DM400m and its acquisition of the majority of the equity capital of Deutsche Solvay-Werke (DSW), currently 100 per cent owned by Solvay group companies.

As a result Solvay Deutschland will, indirectly, control Kalk-Chemie, currently 88.7 per cent owned by the Solvay Group, and will launch an offer of DM550 per share for the stock which it does not already own.

A statement said the price was in line with "expert conclusions", though it does not "reach the speculative levels of the last few weeks." Kalk-Chemie shares were earlier suspended at DM550.

It was understood last night that the details of the (DSW)

transfer have not been finalised - but it is clear that the new German holding company will finance the acquisition at least partly through additional borrowing.

Solvay said that "from a financial point of view the effects of the operation will be to optimise the tax situation of the group in West Germany and to provide Solvay in Belgium with significant financial resources resulting from the sale." A spokesman declined to disclose the value placed on DSW.

Shareholders vote for MBB takeover

By Andrew Fisher in Frankfurt

THE FINAL obstacle to West Germany's largest and most controversial takeover was removed yesterday, when the shareholders of Messerschmitt-Bölkow-Blohm (MBB), which include three regional states, agreed to Daimler-Benz taking a majority stake.

Daimler, the car and truck group which has moved into electronics, engines, and aerospace, intends to absorb MBB as part of its ambition of developing into a broad-based technological company.

The West German Government first promoted the idea of an MBB takeover by Daimler shed some of the burden of supporting the European Airbus consortium, of which MBB is a member. The final go-ahead from Bonn came in September. Daimler can now keep to its timetable of acquiring a 50.34 per cent stake at a cost of nearly DM1.7bn (\$920m) at the start of 1990.

French supermarket groups to merge

By William Dawkins in Paris

COMPTOIRS Modernes and Majordôme, two medium-sized French supermarket chains, have agreed to join forces in the competitive French retailing industry through a share exchange worth FF1.45bn.

The deal will create a group with 12 hypermarkets, 300

large supermarkets and 1,000 home stores across France, producing a likely turnover of FF220bn next year.

Mr Jean Claude Passart, chairman of Comptoirs Modernes, said he would be paying shares or cash in exchange for all of Majordôme's shares. Comptoirs Modernes, 21 per

cent owned by the Carrefour supermarket group, is by far the larger partner in the deal, with a turnover of FF14bn last year, on which it made a profit of FF206m. Major-Unionis, which joined the French secondary stock market two years ago, made FF60m in 1988 on sales of FF22.6bn.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change year on week	High 1989	Low 1989
Gold per troy oz.	\$391.25	+8.00	\$417.75	\$366.5
Silver per troy oz.	339.50	+26.9	342.20	309.50
Aluminium 99.7% (cash)	\$1717.0	-85.5	\$2285	\$1694
Copper Grade A (cash)	\$1615	-2.5	\$1625	\$1585
Lead (cash)	\$243.5	+2.5	\$243.5	\$237
Nickel (cash)	\$1017.5	+50	\$1340.0	\$999.5
Zinc (cash)	\$1577.5	+20	\$1707.5	\$1445
Tin (cash)	\$9910	+220	\$10495	\$8670
Cocoa Futures (Mar)	\$2474	-35	\$2581	\$2347
Coffee Futures (Jan)	\$98.6	-11	\$108.5	\$86.9
Sugar (LDP Raw)	\$322.8	-0.8	\$326.1	\$235.8
Barley Futures (Jan)	\$111.0	+1.1	\$108.25	\$110.55
Wheat Futures (Jan)	\$111.0	+1.1	\$108.25	\$110.55
Cotton Outlook A Index	\$2.25	-1.45	\$6.75	\$1.35
Wool (5% Super)	\$50.0	+3	\$52.50	\$47.50
Rubber (SRI)	\$67.75	+0.75	\$71.00	\$65.00
Oil (Brent Blend)	\$18.3252	-0.60	\$21.35	\$16.125

Per tonne unless otherwise stated. Discontinued, p=per cent, c=cents, lb=lb, \$=dollar.

SPOT MARKETS	Latest prices	Change year on week	High 1989	Low 1989
Crude oil (per barrel FOB)	\$15.90-0.02	+0.02	\$15.90	\$15.90
Brent Blend	\$15.90-0.02	+0.02	\$15.90	\$15.90
WTI (1st oil)	\$15.90-0.02	+0.02	\$15.90	\$15.90
Oil products				
HEX prompt delivery per tonne FOB	\$15.90-0.02	+0.02	\$15.90	\$15.90
Premium Gasoline	\$15.90-0.02	+0.02	\$15.90	\$15.90
Gas Oil	\$15.90-0.02	+0.02	\$15.90	\$15.90
Heavy Fuel Oil	\$15.90-0.02	+0.02	\$15.90	\$15.90
Naphtha	\$15.90-0.02	+0.02	\$15.90	\$15.90
Petroleum Argus	\$15.90-0.02	+0.02	\$15.90	\$15.90

COCA - London FOX	Close	Previous	High/Low	Volume
Dec	68	70	70	679
Jan	67	67	67	688
Mar	67	67	67	688
Jul	70	70	70	688
Sep	71	71	71	700
Nov	72	72	72	700
Mar	75	75	75	750
Turnover: 849 (\$325) lots of 10 tonnes				
ICCO indicator price (\$/tonne per tonne), daily price for Nov 16 70.14 (70.02) 10 day average for Nov 17 81.24 (81.23)				

COFFEE - London FOX	Close	Previous	High/Low	Volume
Nov	68	70	70	679
Jan	67	67	67	688
Mar	67	67	67	688
Jul	70	70	70	688
Sep	71	71	71	700
Nov	72	72	72	700
Mar	75	75	75	750
Turnover: 849 (\$325) lots of 10 tonnes				
ICCO indicator price (\$/tonne per tonne), daily price for Nov 16 70.14 (70.02) 10 day average for Nov 17 81.24 (81.23)				

SUGAR - London FOX	Close	Previous	High/Low	Volume
Nov	339.50	339.50	340.00	339.50
Jan	339.50	339.50	340.00	339.50
Mar	339.50	339.50	340.00	339.50
Jul	339.50	339.50	340.00	339.50
Sep	339.50	339.50	340.00	339.50
Nov	339.50	339.50	340.00	339.50
Mar	339.50	339.50	340.00	339.50
Turnover: Raw 3162 (4739) lots of 50 tonnes, White 1721 (1822)				
Price: White (50% per tonne), Mar 2510, May 2550, Aug 2580, Oct 2470, Dec 2590, Mar 2590				

GAB OIL - IPE	Close	Previous	High/Low	Volume
Dec	182.25	179.50	182.25	181.00
Jan	177.00	173.75	177.00	175.00
Feb	172.25	169.25	172.25	170.25
Mar	166.75	164.00	166.75	165.50
Apr	160.25	160.00	160.25	160.25
Jul	159.00	159.00	159.00	159.00
Turnover 7990 (8711) lots of 100 tonnes				

ALUMINIUM EXCHANGE	Close	Previous	High/Low	Volume
Dec	1716.8	1734.43	1720.2	1712.3
Jan	1716.8	1734.43	1720.2	1712.3
Mar	1716.8	1734.43	1720.2	1712.3
Jul	1716.8	1734.43	1720.2	1712.3
Sep	1716.8	1734.43	1720.2	1712.3
Nov	1716.8	1734.43	1720.2	1712.3
Mar	1716.8	1734.43	1720.2	1712.3
Turnover: 1716.8 (1734.43) lots of 10 tonnes				

COCA - London FOX	Close	Previous	High/Low	Volume
Dec	68	70	70	679
Jan	67	67	67	688
Mar	67	67	67	688
Jul	70	70	70	688
Sep	71	71	71	700
Nov	72	72	72	700
Mar	75	75	75	750
Turnover: 849 (\$325) lots of 10 tonnes				
ICCO indicator price (\$/tonne per tonne), daily price for Nov 16 70.14 (70.02) 10 day average for Nov 17 81.24 (81.23)				

SOYABEAN MEAL - EFFE				London	Day's high	294-394 1/2
					Day's low	391-391 1/2
Close	Previous	High/Low		Maximal	\$ price	£ equivalent
Nov	144.00	144.00-145.00		Copeland	400-405	255-257 1/2
Dec	147.50	148.00	148.10-147.50	Britannia	400-405	255-257 1/2
Feb				US Eagle	400-405	255-257 1/2
Aug	149.00		139.00	Angel	402-407	256-259
Turnover 48 (15) lots of 20 tonnes.						
FRENCH FUTURES - EFFE				\$10/index point		
Close	Previous	High/Low		Kruppersend <td>390-398</td> <td>248-250 1/2</td>	390-398	248-250 1/2
				New Gov.	62-63	59 1/2-59 1/2
				Old Gov.	62-63	59 1/2-59 1/2
				Notable List	52.95-530.20	531.00-536.85
Close	Previous	High/Low		Silver <td>et price et</td> <td>US cis equiv</td>	et price et	US cis equiv
Dec	1670	1677	1670-1687			
Jan	1681	1684	1681-1687			
Apr	1683	1688	1684-1673			
Jul	1687	1673	1674		Spot	359.90
Aug					3 months	373.90
						568.00
						577.85

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Bank intervenes to buy sterling

STERLING and the Japanese yen were out of favour on the foreign exchanges yesterday. The dollar was firm and the D-Mark maintained its recent attraction, although the West German currency suffered from some weekend profit-taking after its rise for most of the week.

The Bank of England intervened to buy sterling against the dollar and European Currency Unit as the pound weakened on disappointing UK inflation data. The October year-on-year rise in UK retail prices declined to 7.3 from 7.6 per cent, but this was above market forecasts of around 7.0 per cent.

The news was somewhat ambiguous, however, because although it was not encouraging from an economic point of view, it provided a further reduction in UK bank base rates. This helped the pound hold above a technical support point of DM2.8850 against the

D-Mark. Sterling closed in London at DM2.8900, against DM2.8850 on Thursday. The pound also fell 90 points to \$1.5690 and declined to SF2.5700, from SF2.5750, to FF9.2800 from FF9.2875. Sterling's index closed 0.5 lower at 88.1.

The dollar gained from the weakness of sterling and the Japanese yen, but showed little reaction to news of a sharp gain of 12 per cent in October US housing starts, the largest rise for nearly three years. Towards the end of trading in London, the dollar was threatened at Y144.50, partly on the latest improvement in the US trade deficit and also on interest rate considerations which do not favour the yen. The dollar rose to Y144.40 from Y143.75. Earlier in subdued Tokyo trading there was no intervention to sell the dollar by the Bank of Japan.

At the London close the dol-

lar had also improved to DM1.6425 from DM1.6350; to SF1.6330 from SF1.6280; and to FF6.2650 from FF6.2475. The dollar's index rose to 70.0 from 69.6.

The D-Mark advanced slightly to Y78.37 from Y78.34 against the yen, despite losing ground to the dollar. The D-Mark was supported by a bigger than expected French trade deficit of FF9.83bn in August, the highest for over six years.

Another factor may have been a rise to 7 per cent from 6.5 per cent in the rate the Bundesbank sells Treasury bills to absorb money market liquidity. This move gives banks a better return than may be available in the market but is not a sign of any credit tightening.

Profit taking in the D-Mark helped keep the weaker members of the European Monetary System well within their cross rate limits.

FINANCIAL FUTURES AND OPTIONS

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement
90	1.25	1.25	1.25
91	1.25	1.25	1.25
92	1.25	1.25	1.25
93	1.25	1.25	1.25
94	1.25	1.25	1.25

Strike	Call	Put	Settlement

US MARKETS (3pm)

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BS	10.00	
er & Heave	8.50	-0.50
puting	2.70	
ew Par Sins	6.60	
ew Living Fin	2.47	
chape Ely	5.50	+0.00
ogged Corp	5.50	+0.00
aluminum Sinking	1.45	-0.05
aluminum Util Ind	2.55	-0.05
gold Porcupet	0.93	-0.05
CBT	9.20	
JB	3.00	
ess Bank	4.00	+0.00
ess Daily	1.30	+0.00
port Air Frm	19.20	
ess Press	8.45	+0.00
ess Trading	3.64	+0.00
er Lee Bank	3.00	+0.00

BITES - Prices on this page are as quoted by market exchanges and are last sale prices, not market bids. All prices are in U.S. dollars. See page 10, section 10.1 for dividend, see page 10, section 10.2 for ex-div.

WORLD STOCK MARKETS

AMERICA

Rally on General Electric move peters out

Wall Street

ANNOUNCEMENT of a massive stock buyback by General Electric helped to rouse Wall Street yesterday morning, but buying interest seemed to fade by lunchtime as the initial rally failed to gather momentum, writes Anatole Kolesky in New York.

The market opened uncertain of whether it could build on the small 3.08 point gain recorded on Thursday by the Dow Jones Industrial Average. However, General Electric's announcement that it would buy back up to \$10bn worth of its own shares in the open market over the next five years seemed to excite a market which had been drifting listlessly for most of the past week.

EUROPE

Takeover talk upstages third quarter reports

TAKEOVER talk did more for share prices than company results on continental bourses yesterday. Indeed, consideration of the Stockholm "season" did some untold things to local stock market sentiment, writes Our Markets Staff.

PARIS took courage from the better start on Wall Street, and further activity in the takeover arena.

It emerged that Groupe Victor, the insurance company, had sold a 2.5 per cent stake in Navigation Mitré to an unknown buyer. Mitré climbed Ffr27 to Ffr1,580 in active trading as the market was left in suspense about the move.

It had been expected that Victor, which had a stake of 4.3 per cent in all, would offer its shares to Paribas, the hostile bidder for Mitré. Yesterday there was speculation that Crédit Lyonnais, an ally of the Mitré camp, might be the buyer, but this was denied by the bank.

After the close, the construction group Bouygues said it now held a 3.88 per cent stake in Mitré.

Compagnie Modernes, in which the leading retail group Carrefour has a substantial stake, announced a Ffr1.45bn bid for Major, a small but profitable supermarket group. The

Within an hour of the announcement, the Dow jumped more than 15 points, while GE's own shares gained more than \$2.

The buying interest began to subside by late morning, however, and at 2 pm, the Dow stood 11.88 points up at 2,647.54.

Volume was moderate with 94m shares changing hands; advancing shares only outnumbered declines by a slim margin.

One reason for the absence of follow-through buying in the stock market was the weakness of bond prices. The Treasury's long bond fell 3/4 to 102 1/4, a price at which it yielded 7.32 per cent.

Dealers could see no particular reason for the bond market's softness, apart from continuing difficulties in digesting

the huge flow of new issues from the Treasury auctions of the past week.

Another slight disappointment for bond traders was the lack of direction from the currency market, where the dollar continued to move within the very narrow ranges established in the latter half of the week.

Among individual equities, General Electric saw some of the heaviest trading, and advanced 1 1/4 to \$59 1/4. Another strong performer was Hewlett Packard, which rose 3/4 to \$44 1/4 after announcing better than expected quarterly results.

Hewlett Packard's good profits gave some lift to other stocks in the technology sector, including IBM, which rose 1 1/4 to \$89.

Among the day's major losers

was UAL, the holding company for United Airlines, which fell 3/4 to \$180 1/4 after the pilots' union threatened industrial action in connection with their long-standing contract dispute.

This was interpreted as bad news for UAL's operating performance and also for hopes of reviving pilot support for a future leveraged buyout deal.

Lockheed fell 1 1/4 to \$40 1/4 after announcing it would take a fourth quarter charge of \$200m for development expenses on a sea patrol aircraft.

Lone Star Industries, a big cement and building materials business, suffered big losses after saying that it was considering a restructuring which could result in charges of \$250m and a reduction in the dividend.

Its stock fell 1 1/4 to \$30 1/4.

Canada

SURGING shares of the base metals producer, Inco, boosted Toronto stocks, after news of a pipeline explosion at the Norilsk metals complex, in Siberia, stopped operations.

After strong opening gains, shares slipped on a flat Wall Street.

Inco shares jumped 3 1/4 to C\$43 1/4 after hitting C\$35 1/4. Early volume was high at 243,000 shares.

The composite index rose 11.9 points to 3,557.5; 5.5m shares changing hands.

A 12 per cent rise in US October housing starts had mixed effects on the market. Housing starts rose 1.42m on an annual basis, edging above the 1.3m expected.

Danish stocks sail along merrily against the tide

Hillary Barnes explains a puzzling phenomenon

THE DANISH equities market is once again out of step with the rest of the world. While all around it share prices have weakened over the past couple of months, prices in Copenhagen have remained strong. They have been stronger than most since October 1987 - somewhat to the surprise of brokers in Copenhagen, who scratch their heads thoughtfully before attempting an explanation.

One of the reasons is that in October 1987, Danish shares had not risen to such dizzy heights as shares in many other countries and hence did not fall as far. Since then, a number of economic fundamentals have begun to look much better, which has sustained the Danish market.

There are also some specific factors supporting the market, notably the growing interest which the large institutions - especially the pension funds - have shown in equities, and individual investors' enthusiasm for putting pension savings into shares, says Mr Flemming Barleth, equities specialist at Danske Bank.

The recovery in world shipping has strengthened the shipping index, while intense speculation about potential merger activity between the banks, and their future relationship with the insurance-based groups, has pushed up prices in financial sector shares.

The first of the bank mergers was realised this week, when Danske Bank and Copenhagen Handelsbank, the country's two largest, announced they were going to form a bank with equity of DKr19bn (\$2.66bn) and assets of DKr300bn.

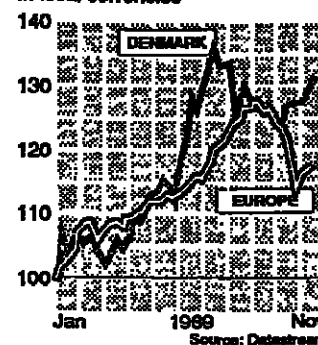
The Danish economy is looking much less vulnerable than it has for years, and this is paradoxically because of three years with no growth in gross domestic product. Inflation has remained under control, with the consumer price index rising 4.7 per cent over the 12 months to September.

As European markets integrate, it seems likely Danish bank and insurance shares will move towards a European average, Mr Barleth argues. The structural rationalisation process will speed this up.

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FT-A World Indices

In local currencies



Source: Datastream

Mr Christoffersen is one of the most enthusiastic proponents of mergers - or irrevocable alliances - between the big banks, the insurance-based groups and the mortgage credit associations. About three months ago, he said he foresaw the creation of such financial giants - which could have combined assets of around DKr600m and equity of over DKr400m - within six months, adding that the banks had to sort out their structural difficulties first.

The country is greatly overbanked, with 77 commercial and about 150 savings banks to serve a population of 5.1m. Since the banks have begun to do their bit, Mr Christoffersen's prediction may well be on the way to fulfilment.

The expectation that all these of this kind will be made within the foreseeable future is one of the factors behind the rise in insurance shares. Another is that the financials are given a relatively low value by the market; the big banks' market value is only about 75 per cent of their equity value.

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Hourly wage rates in industry this year will rise by about 4 per cent - the lowest rate of increase since the 1950s.

Low inflation has facilitated a decline in interest rates over the past two years and, with the domestic market almost completely dead, export performance has blossomed and imports have been held back.

The trade balance, in deficit almost without a break for the 40 years to 1988, is showing a substantial surplus for the third year. The surplus including ships for the first nine months was DKr6.63bn, while excluding ships it was DKr9.19bn.

The surplus in trade for both visible and invisible this year will be DKr26bn-37bn - almost 3 per cent of GDP. This is not quite enough to offset the heavy interest payments of about DKr32bn on net foreign debt, which now exceeds DKr300bn, but the current balance of payments deficit over the 12 months to September was a moderate DKr10.8bn - a long way from the DKr35bn deficit in 1988, when it was 5.2 per cent of GDP.

There are two immediate clouds on the horizon. The first is an unsettled political situation. The minority non-socialist coalition government, led by Prime Minister Poul Schlüter, may be defeated on the final reading of the 1990 Finance Bill, on December 14. If this happens, an election seems to be unavoidable, and it would be the third in 2 1/2 years.

The other cloud, so far not a big one, is the budget deficit. Recession has taken its toll of government revenues and strained expenditure budgets, with the result that a deficit of DKr16bn is expected for the current year. When the Finance Act was passed last December a deficit of DKr1bn was expected.

The 1990 draft budget also shows a deficit of DKr1bn. But in the unsettled situation in the Folketing there is a clear risk that the expenditure estimates will become inflated, while the revenue estimates will be left to look after themselves. A substantial deficit could therefore develop next year, which might set off new inflationary pressures.

ASIA PACIFIC

Nikkei hits fifth consecutive high

Tokyo

THE DOLLAR'S strength for once proved little obstacle to Japanese investors yesterday, and the Nikkei average hit its fifth straight high in cautious trading as equities extended their rising streak to eight days, writes Michio Nakamoto in Tokyo.

The Nikkei breached 36,000 for the first time just after the opening, climbed to a high of 36,025.48 and then dipped to a low of 35,900.24 before closing at a record 35,983.74, up 87.40. This produced a gain of 0.8 per cent over the week.

In spite of this record run for the year on the Nikkei, the ToPIX index of all listed shares closed down 3.13 at 2,717.90, indicating that the market's strength was fairly concentrated. Declines outnumbered advances by 459 to 452, with 175 issues unchanged. Turnover slipped to 897m shares from Thursday's 1,068m. In London, the ISE/Nikkei 50 index was up 1.94 at 2,054.92.

The lower US trade deficit in September, which pushed the dollar up against the yen, was received calmly in Tokyo, where investors still saw signs of an easing in US monetary

policy and viewed the dollar rally as temporary. In addition, a rise in Japanese interest rates was beginning to look less likely, said Yamaichi Securities.

However, there was concern about the level of share prices, and heavy profit-taking and arbitrage selling took place after the Nikkei breached 36,000.

Investors chose stocks with special incentives where they could take quick profits. The land assets theme dominated activity, with railroads attracting special attention. The possibility that Tokyo companies might increase their holding in each other to ward off takeover threats further fanned buying fever in Tokyo, which in turn spread to other railways, such as Hankyu.

Tokyo topped the active list with 32.7m shares and rose Y20 Y20,400. The rail, whose lines lead to suburban areas in another direction outside Tokyo, added Y30 to Y1,330, while Keisei Railway posted a strong Y100 advance to Y3,050.

The Soviet theme, which foresees better trading links with the Soviet Union and Eastern Europe, helped the trading houses and fisheries, helped pushed Marubeni into

second place in volume terms with 30.6m shares traded. It firmed to a high of Y980 before closing up Y10 at Y990. Marubeni is seen as relatively cheap because its price is below Y1,000. Yasuda Fire and Marine, the non-life insurer, was third in volume with 26.9m shares but lost Y10 to Y1,890.

In Osaka, concern over high prices left the OSE average 12.18 lower at 37,061.04. Turnover fell to 69m shares from the 105m traded on Thursday. High-priced issues suffered profit-taking; Ono Pharmaceutical fell Y160 to Y5,390.

Roundup

IN THE Asia Pacific region, hopes began to rise in one or two markets, sometimes in spite of the performance of the underlying companies.

AUSTRALIA closed an eventful few days with gold fever, good results, takeover bids and the sibling entrepreneur syndrome balancing out the All Ordinaries index, down 0.1 per cent on the week and up 5.0 yesterday at 1,634.4.

Turnover was 93m shares and the ASX200, down from 29m on Thursday, added 20 to 2,820. The entrepreneur who merely had a profits setback this week, Mr

Rupert Murdoch, saw his News Corp shares up another 40 cents at A\$12.75.

Bond Corp was another notable gainer, rebounding 4 cents to 30 cents. The stock fell sharply earlier in the week, after an auditor's report questioned the value of some of its assets.

HONG KONG broke a psychological barrier as the Hang Seng index rose 4.78 to 2,904.39, over the 2,800 mark for the first time in more than five weeks. Over one week, it was up by 1 per cent.

Good results from Hong Kong Telecom, late on Thursday, gave a lift to sentiment, although takeover speculation from HK\$391m to HK\$785m.

SINGAPORE was marginally firmer, on the day and on the week, with rises in the Straits Times Industrial Index of 2.09 and 0.4 per cent. TAIWAN drifted lower to close 28.07 down at 10,355.07 for a rise on the week of 2 per cent.

SEOUL fell in light trading, the composite index ending 8.91 lower at 899.60 for a 3 per cent fall on the week. MANILA was boosted by speculative activity, and the composite index rose 18.32 to 1,577.85 in moderately active trading, to post a week's gain of 1.1 per cent.

FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY NOVEMBER 16 1989				WEDNESDAY NOVEMBER 15 1989				DOLLAR INDEX			
	US Dollar Index	Days Change %	Pound Index	Local Currency Index	US Dollar Index	Days Change %	Pound Index	Local Currency Index	1989 High	1989 Low	Year ago (approx)	
Australia (65)	146.57	+0.1	137.71	124.89	+0.2	5.34	148.76	137.54	124.46	128.28	145.78	
Austria (18)	144.23	+0.9	135.50	137.81	+0.6	1.77	142.98	133.99	172.22	92.84	98.08	
Belgium (63)	143.07	+0.1	134.42	136.19	+0.0	4.06	142.98	133.99	138.26	144.49	125.89	132.44
Canada (122)	149.16	+0.2	140.14	128.31	+0.5	3.22	149.42	140.03	128.97	154.29	124.87	114.29
Denmark (35)	221.50	+0.8	206.11	215.40	+0.8	1.47	219.84	205.84	213.59	221.30	165.35	148.20
Finland (28)	121.37	+0.3	114.03	108.41	+0.2	2.80	121.06	113.43	108.23	109.16	120.74	130.67
France (127)	132.72	+0.6	124.70	130.07	+0.6	2.88	131.87	125.58	129.23	138.94	112.57	110.79
Germany (36)	98.22	+0.5	92.28	93.70	+1.0	2.20	97.08	90.88	92.20	103.94	79.56	88.28
Hong Kong (48)	117.37	+0.0	110.83	118.33	+0.0	4.81	117.97	110.88	118.54	140.33	86.41	105.63
Ireland (17)	157.41	+0.4	147.89	153.54	+0.4	2.88	158.10	148.17	154.22	168.59	125.00	132.25
Italy (97)	88.30	+0.3	82.06	86.16	+0.5	2.57	88.00	82.47	88.69	96.73	74.97	84.74
Japan (455)	167.58	+0.0	178.05	170.28	+0.0	0.43	167.40	178.05	170.22	200.11	164.22	165.32
Malaysia (38)	106.28	+0.1	104.38	104.43	+0.3	2.39	107.07	104.89	205.00	209.32	143.53	138.46
Mexico (15)	289.69	+0.3	272.17	288.17	+0.3	0.62	288.82	270.67	833.95	328.61	153.32	169.78
Netherlands (43)	128.28	+1.0	118.65	119.31	+0.8	4.46	128.06	117.20	118.38	131.72	110.63	108.72
New Zealand (18)	75.38	+0.3	70.82	67.89	+0.2	5.59	75.12	70.40	67.78	86.18	62.64	72.73
Norway (24)	171.60	+0.5	161.23	160.86	+0.5	1.64	170.73	160.00	169.90	193.39	135.92	121.84
Portugal (43)	165.22	+0.3	148.77	141.24	+0.2	2.09	155.70	146.55	141.54	170.82	124.57	118.96
South Africa (50)	184.04	+0.7	154.86	143.67	+1.3	3.85	169.21	158.58	145.58	169.21	115.35	119.18
Spain (43)	150.01	+1.2	140.94	134.27	+0.2	3.90	151.94	142.50	134.58	159.75	143.14	132.38
Sweden (35)	168.79	+0.5	150.04	150.51	+0.1	2.13	168.16	158.63	161.02	182.04	135.63	132.33
Switzerland (64)	85.45	+0.3	80.28	80.28	+0.6	2.19	85.18	79.83	85.71	94.16	67.81	84.46
United Kingdom (305)	142.49	+0.0	133.67	133.67	+0.3	4.57	142.46	133.50	133.50	158.41	133.28	139.28
USA (546)	136.34	+0.0	129.86	136.34	+0.0	3.35	138.34	129.85	138.34	148.29	112.13	107.92
Europe (805)	124.48	+0.3	118.85	118.32	+0.5	3.55	124.07	118.27	117.77	132.05	112.63	115.20
Nordic (21)	167.25	+0.3	157.13	154.10	+0.4	1.85	168.74	153.25	153.55	173.38	137.95	125.84
Pacific Basin (688)	183.08	+0.0	171.89	166.34	+0.0	0.75	183.08	171.55	166.29	194.72	160.44	160.54
Euro-Pacific (1953)	159.70	+0.1	150.04	147.13	+0.2	1.82	159.55	146.52	146.59	161.55	141.55	154.40
North America (888)	138.89	+0.0	130.49	137.59	+0.0	3.34	138.91	130.18	137.64	148.06	112.79	108.25
Europe Ex UK (890)	112.56	+0.5	105.75	108.75	+0.6	2.84	111.95	104.91	108.11	118.51	96.30	100.09
Pacific Ex Japan (213)	131.17	+0.1	123.23	117.60	+0.1	4.84	131.28	123.03	117.60	140.05	111.99	123.22
World Ex UK (1859)	169.46	+0.1	146.22	146.63	+0.1	2.00	151.65	142.12	144.68	159.35	136.98	135.16
World Ex US (2039)	161.71	+0.1	141.57	143.74	+0.1	2.21	150.70	141.23	143.80	155.82	136.67	135.61
World Ex Japan (1949)	133.53	+0.1	125.47	130.11	+0.1	3.46	133.45	125.07	129.94	140.48	114.51	111.53
The World Index (2404)	150.87	+0.0	141.76	143.74	+0.1	2.22	150.81	141.33	143.61	155.89	136.68	135.51

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LONDON STOCK EXCHANGE

Firm performance by equity leaders

ANOTHER laboured trading session in UK equities saw share prices turn in a surprisingly firm performance despite disappointing news on domestic inflation. Business remained thin, although traders noted that UK insurance funds were willing to take stock, usually below prices quoted in the market. Trading was featured in the closing minutes by the placing of the remainder of the recent rights issue by Mount Charlotte Investments.

The news of the day was that UK inflation, as measured by the October Retail Price Index, shows an annualised gain of 7.3 per cent. This

Account Dealing Dates		
First Dealing	Oct 20	Nov 18
Second Dealing	Nov 9	Nov 28
Third Dealing	Nov 20	Dec 7
Fourth Dealing	Nov 30	Dec 18
Fifth Dealing	Dec 10	Dec 28

exceeded the forecast of around 7 per cent from equity market analysts, but it brought only a brief check for the FT-SE Index which had been edging higher since the opening of the session.

Equities resumed their cautious climb, helped along by a firm opening on Wall Street

before closing just a few points under the day's best levels. At its final reading of 2,221.4, the FT-SE Index was a net 11.6 points higher on the session. The first week of the two-week equity trading account has brought a measure of the market's reaction to the October figure, as equities first awaited, and then responded with caution to the Autumn Statement on the UK economy from Mr John Major, the UK Chancellor of the Exchequer.

Seagull volume rose to 507.8m from Thursday's 351.3m, but took in the Mount Charlotte placing of just over 51m shares. The placing boosted the trading total for the beta session,

the market's second line issues, for which individual turnover statistics are not given until the following day. Equity strategists admitted to feeling slightly confused by the firmness of equities in the face of the disappointing news on inflation, although the October figure was seen as being in line with the medium term projections made this week by the UK Chancellor. The RPI figure had more adverse effect on UK Government securities, which were also depressed late in the session by a dip in sterling on the foreign exchange markets. Long-dated Gilts closed about 7 down.

The corporate sector appears to be resisting thus far the squeeze on profits imposed by high interest rates, helped by its ability to pass on higher costs in the form of higher prices, according to Mr John Smith at Prudential-Bache. This week's favourable dividend news from British Gas, British Telecom and other leading names has sustained confidence in the outlook for share prices, if only in the near term.

Concern over the effects of low business volume on security firms' profitability remained high as one of the City of London's money brokers was absorbed by a rival.

Informal sources said a 4 per cent stake in Granada had indeed been accumulated, but by an institution. The shares slipped from a high of 326 1/2 to end 12 better on the day at 322 1/2.

BT rose 9 to close at 262p ahead of Monday's interim figures. BTZ said it expected £145m, against £120m last time. The company also said it had acquired Transportedrift, a Dutch contract distribution company.

Trafalgar House moved up 8 to 345p on hopes that the company would win contracts for the construction of the new London Underground line, approval for which was announced by the Government on Thursday. An analyst said: "they are so big they are bound to get a slice of the cake."

Fears of a fall in the demand for platinum left Johnson Matthey 9 lower at 368p. Sider fell on a profits downgrade from County Natwest Woodmac. County now expects full year profits of £27m down from its previous forecast of £44m and is predicting £28m for 1990 instead of £49m.

Comedy said: "The industrial distributive activities continue to perform well but we are concerned about the weakening environment in the commercial property sector and a worsening of conditions for head office activities." Shares closed at 158p, down 14.

A downgrading from Charterhouse of the underlying laundry group Johnson Group. Shares closed at 60p, a fall of 70. Charterhouse had forecast profits to reach £22m but now says Johnson is unlikely to reach that figure. As with rival Skatchley, which published lower than expected profits figures on Thursday, the long hot

FINANCIAL TIMES STOCK INDICES

	Nov 17	Nov 16	Nov 15	Nov 14	Nov 13	Year	High	Low	52w Completion
Government Secs	83.71	84.12	84.28	84.33	84.35	88.21	88.29	83.71	127.4
Fixed Interest	83.33	83.54	83.58	83.57	83.55	87.18	83.58	83.33	105.4
Ordinary Shares	1768.3	1759.2	1758.4	1770.8	1771.4	1469.0	2005.6	1447.8	2005.6
Gold Mines	268.6	264.6	273.2	271.1	262.4	176.2	273.2	154.7	273.2
FT-SE 100 Share	2221.4	2208.8	2203.4	2214.7	2213.2	1823.4	2426.0	1782.8	2426.0
Ord. Div. Yield	4.73	4.75	4.73	4.70	4.69	4.77	4.73	4.69	4.77
Earning Yld % (Full)	11.23	11.28	11.24	11.22	11.20	11.57	11.23	11.20	11.57
P/E Ratio (Nov 17)	10.85	10.81	10.85	10.71	10.73	10.11	10.85	10.71	10.11

SEAG EDGED ACTIVITY		
Indices	Nov 16	Nov 15
Gilt Edged Bargains	82.2	83.9
5-Day average	82.2	83.9

TRADING VOLUME IN MAJOR STOCKS

Following is based on trading volume for most Alpha securities dealt through the SEAG system yesterday up to 5 pm.		
Stock	Volume	Value
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000
BTZ	1,000,000	£1,000,000

Ferranti steady on revision

The list of shocks from Ferranti, the troubled electronics group, grew longer yesterday with news that the group has revised downwards its full-year results to £12.1m compared with the original figure of around £55m and also had its accounts qualified. The latest revision - from an earlier revision of £7.5m - came in the wake of information unrelated to the problems arising from Ferranti's International Signal subsidiary which caused Ferranti to write off £215m.

Ferranti shares slipped to 52p before closing at 53 1/2p down 1 1/2p on turnover of 5.5m shares. Ferranti confirmed to analysts, at a meeting following publication of the revised accounts, that it had held talks with 12 groups interested in possible links with Ferranti.

One electronics specialist said he thought there was little downside in the Ferranti share price from current levels. "The figures are no longer of any real significance; what is significant to potential bidders is the size and quality of Ferranti's order book," he said.

Mr Brian Newman of Henderson Crosthwaite took a much more positive stance. "We expect a full bid of around 70p a share before Christmas," he added. "The discovery of any further provisions, given the multiplicity of auditors scrutinising the accounts, would need the use of an electron microscope."

Ranks active
Banks Morris McDougall rose 8 to 42 1/2p after news that Sunningdale's 29.9 per cent stake had not been referred to the Monopolies and Mergers Commission.

Despite the share price rise, analysts counselled caution. "This news should not be taken as meaning that a full bid would not be referred to the MMC," Goodman Fielder Wattle's stake in RHM was not referred but its full bid was," said Mr Carl Short of Kitcat & Aitken.

Mr John Campbell of Prudential-Bache said the news made the chances of success for Sunningdale higher, if a full bid was made. But he added that the situation was unstable: "Because of the difficulties Goodman had in placing its RHM stake, it won't be easy for Sunningdale to find a corporate buyer, if that is their intention."

Attention will focus next week on RHM's final results. On Wednesday, analysts expect RHM to unveil profits of

between £175 and £180m, compared with £156.6m last year. Ranks traded 1.2m shares.

Mount Charlotte moved in a narrow range as its revealed results of a rights issue to help pay for Scottish and Newcastle's Thistle Hotel chain bought in September for £64.5m. Some 61.1 per cent, or 80.9m shares, of the issue was taken up and the remainder placed at 72 1/2p (roughly the 72p rights issue price after dealing expenses) before the market closed.

The shares had slipped from a high of 74p on news of the limited take up of the issue, bottomed at 72 1/2p before recovering as the rumour was placed to close a 1/2p firmer on the day at 73 1/2p.

IEF, run by Sir Ron Brierley, the New Zealand entrepreneur, took up its full allocation of the shares, and bought part of the placing to raise its stake in Mount Charlotte from 20 to 27 per cent.

Cadbury Schweppes was actively traded as investors favoured its defensive qualities. Furthermore, dealers said it had underperformed in recent weeks and had been lagging United Biscuits. A modest turnover of Cadbury options was also seen as supporting the market. Cadbury's closed 10 higher at 344p, having traded a large 4.1m shares, while United Biscuits ended a penny up at 360p on 1.8m shares.

Hazlewood were depressed after BZW analysts recommended switching into Albert Fisher. Hazlewood ended 5 lower at 220p, while Albert Fisher finished a penny lower at 110p.

Sainsbury's edged higher after an analysts' meeting. "Sainsbury's were very positive and very bullish. It's unlikely anybody will bring out a sell-note after that meeting," said one analyst who

attended the meeting. Sainsbury's closed a penny higher at 255p.

Tesco was supported after BZW analysts upgraded their 1990 and 1991 forecasts in anticipation of "a healthy Christmas" and strong current sales. BZW expect 1990 profits of £356m compared with £331m previously forecast, and in 1991 it expects £408m against £388m.

Tesco gained a penny to 198p. Barclays Bank rose strongly, closing 8 up at 52 1/2p with dealers expecting the bank to announce soon a further provision of around £700m to bring its cover for third world debts up around 70 per cent, along with Lloyds and NatWest. Lloyds added 12 at 42 1/2p and NatWest 8 to 83p.

Royal Bank of Scotland attracted support to close 10 higher at 187p. There was speculation in the market of a possible

share-swap with Banque Nationale de Paris, along the lines of the Royal Bank link with Banco Santander, of Spain, and also stories of possible stake-building. But the Scottish bank denied the story of share swaps with any Continental bank.

Royal Bank is scheduled to announce preliminary figures on November 30 and is expected to make a further LDC provision of around £100m.

Enterprise Oil made further progress, touching 631p before closing a net 3 up at 629p amid hints that Elf, the French state-owned oil company which has a near 25 per cent stake in Enterprise, is seeking to raise money via a convertible preference issue in the US, possibly to finance a full-scale bid for the fund raising could well have been carried out to finance the current restructuring of the French chemicals industry.

The vote by LWT shareholders to accept the company's capital restructuring scheme pushed the shares 19 better to 212p. It ended the uncertainty that has weakened the shares in recent days and is seen by analysts as improving the chances of the company keeping its franchise when its licence expires in 1992. The restructuring is intended to prevent defections by senior management through the promise of blocks of shares in 1993 whose value depends on the performance of the shares in the meantime.

Other television contractors shares also had a good day. Anglia firmed 5 to 248p, Central added 11 at 695p, HTV climbed 5 to 123p while Thames closed 12 up at 450p.

We're not other TV companies to take less elaborate steps than LWT to lock in their senior management," said Mr Brown Madox, media analyst at Kleinwort Benson. Another analyst said that Scotland's TV, 5 up to 484p, was particularly well placed because of its strong cash position.

Granada also rose, but based on stories that Mr Rupert Murdoch, the media entrepreneur, had built-up a near 5 per cent stake. Dealers and analysts disbelieved the stories while

the market's second line issues, for which individual turnover statistics are not given until the following day. Equity strategists admitted to feeling slightly confused by the firmness of equities in the face of the disappointing news on inflation, although the October figure was seen as being in line with the medium term projections made this week by the UK Chancellor. The RPI figure had more adverse effect on UK Government securities, which were also depressed late in the session by a dip in sterling on the foreign exchange markets. Long-dated Gilts closed about 7 down.

The corporate sector appears to be resisting thus far the squeeze on profits imposed by high interest rates, helped by its ability to pass on higher costs in the form of higher prices, according to Mr John Smith at Prudential-Bache. This week's favourable dividend news from British Gas, British Telecom and other leading names has sustained confidence in the outlook for share prices, if only in the near term.

Concern over the effects of low business volume on security firms' profitability remained high as one of the City of London's money brokers was absorbed by a rival.

Informal sources said a 4 per cent stake in Granada had indeed been accumulated, but by an institution. The shares slipped from a high of 326 1/2 to end 12 better on the day at 322 1/2.

BT rose 9 to close at 262p ahead of Monday's interim figures. BTZ said it expected £145m, against £120m last time. The company also said it had acquired Transportedrift, a Dutch contract distribution company.

Trafalgar House moved up 8 to 345p on hopes that the company would win contracts for the construction of the new London Underground line, approval for which was announced by the Government on Thursday. An analyst said: "they are so big they are bound to get a slice of the cake."

Fears of a fall in the demand for platinum left Johnson Matthey 9 lower at 368p. Sider fell on a profits downgrade from County Natwest Woodmac. County now expects full year profits of £27m down from its previous forecast of £44m and is predicting £28m for 1990 instead of £49m.

Comedy said: "The industrial distributive activities continue to perform well but we are concerned about the weakening environment in the commercial property sector and a worsening of conditions for head office activities." Shares closed at 158p, down 14.

A downgrading from Charterhouse of the underlying laundry group Johnson Group. Shares closed at 60p, a fall of 70. Charterhouse had forecast profits to reach £22m but now says Johnson is unlikely to reach that figure. As with rival Skatchley, which published lower than expected profits figures on Thursday, the long hot

summer is being blamed for the shortfall. Higgs & Hill were finally 16 firmer at 305p with dealers citing increased Government spending on infrastructure and talk of a tip sheet recommendation as being behind persistent buying of the stock.

British Steel went a penny better to close at 123p on the back of favourable results published on Thursday. Over 10m shares were traded as dealers spoke of a 4m share agency cross in New York, at a price equivalent to 128p.

Amerash, which released worse than expected interim results earlier in the week, firmed 12 to 368p as it was revealed that Clerical Medical Investment Group was the holder of a 4.93 per cent stake in the company.

Dr Edding Broom, analyst at Nomura Research Institute

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WEEK IN THE MARKETS

Coffee dips ahead of producer talks

COFFEE PRICES fell sharply on the London Futures and Options Exchange yesterday as hopes faded that significant progress could be made at next week's producers' meeting in Costa Rica. The March position, which had surrendered £9 of last week's £14 rally by Thursday's close, ended the day £20 down at 588s a tonne. Traders said optimism about the Costa Rica meeting had resulted in the market becoming overbought. Yesterday it was "going through a correction" as it became clear that uncertainty would continue to surround Brazil's coffee policy for some time, they added.

Earlier in the week Mr Jorio Damster, president of the Brazilian Coffee Institute had warned against speculation that the meeting could lead to the revival of the ICO's export quota system. "Every time there is one of these meetings," he said, "there is speculation that a new accord will emerge. The markets should see these events realistically and not expect any concrete outcome."

The suspension of export quota arrangements under the International Coffee Agreement on July 4 followed the failure of attempts to persuade Brazil to allow a reduction in its 30 per cent quota allocation. Since then Brazil has shown

little interest in reviving the pact, preferring to concentrate on maximising its market share.

The free-for-all in the world coffee market has resulted in a heavy fall in prices - immediately before the quota suspension nearby futures on the London market had been trading above £1,000 a tonne. The cost of this slide to producers could add up to \$4bn next year, according to a World Bank report that will be put before next week's meeting. The Bank projects that revenues will be 35 per cent lower than they would have been under the quota system, at about \$7bn.

On the cocoa market, meanwhile, prices fell to fresh 14-year lows as fears of a squeeze on nearby supplies continued to ease. The March delivery position closed yesterday at 2674 a tonne, down 23s on the week.

Concern about the large weight of uncovered positions on the December contract resulted in the December/March premium widening to 248 a tonne on Monday. Three weeks ago the "open position", as it is called, amounted to 19,000 lots of 10 tonnes each and at the end of last week it was still at 17,516 lots. By Thursday's close, however, it had shrunk to 15,632

lots and yesterday the December premium narrowed to £11 a tonne.

Liquidation of December positions has been encouraged by the progressive increasing by the exchange of the margin requirement (or deposit) on that contract from the normal £40 a tonne to (from this Wednesday) £500 a tonne. On November 27 it will rise to \$900 a tonne and from December 5 it will be 100 per cent of the contract price.

This Wednesday also saw the disappearance of another worry with the expiry of options to buy 23,400 tonnes of cocoa at \$900 a tonne for December delivery. As the December price rose last week it looked, for a while, as if it might just creep above the \$900 a tonne mark before the expiry of the options. And it was suggested that even if the price fell a little way short it might still be worth the holder operating them as the granter's need to cover in the market would be likely to push the December futures price into the \$900s.

In the event, however, reports of substantial producer sales, notably by the Ivory Coast, weighed the market down and the price remained comfortably below the required level.

The London Metal Exchange had a relatively quiet week with copper seeing a 2 1/2p fall to £1,612 a tonne and zinc and lead remaining in their recent ranges. Aluminium's rally ran out of steam and last week's 57s advance in the cash position was wiped out with an 85.50 fall to £1,717 a tonne. Tin continued weak with the cash quotation dipping to a life-of-contract low of \$6,780 on Monday. But by yesterday's close it had recovered to \$6,910, down \$220 on the week.

Mr Don Phillips, chairman of Inco, the world's biggest nickel producer, said in Toronto this week that his company had bought 36,800 tonnes of the metal on the LME this year to keep pace with demand. But with demand now much reduced the exchange's cash price remains near the bottom of this year's range at \$10,175 a tonne, up \$50 on the week.

Gold continued to rise this week on bullish fundamentals and strong market sentiment, and its strength spilled over into silver, which reached 6-month highs. On the London bullion market gold followed up last week's \$5 rise with a \$6 gain, taking it to \$391.25 a troy ounce, while spot silver gained 34 cents to 559 cents an ounce.

LEADERS AND LAGGARDS

Percentage changes since December 30 1988 based on Thursday November 16 1989	
Gold Mines Index	+ 63.43
Agencies	+ 42.22
Health & Household Products	+ 40.05
Insurance (Life)	+ 38.92
Motors	+ 36.84
Merchandise	+ 32.59
Investment Trusts	+ 30.40
Food Retailing	+ 27.27
Consumer Goods	+ 26.78
Brewers and Distillers	+ 25.87
Oil & Gas	+ 24.86
Building Materials	+ 23.63
Other Groups	+ 22.11
Insurance (Composite)	+ 22.01
Consumer Goods Group	+ 21.82
Banking	+ 21.58
Other Industrial Materials	+ 21.52
Shipping	+ 20.32
All Share Index	+ 19.79
Industrial Group	+ 19.65

BENCHMARK GOVERNMENT BONDS

BENCHMARK GOVERNMENT BONDS							
	Coupon	Red Date	Price	Change	Yield	Week	Month
GILTS	13,500	9/82	102-30	-1/32	11.81	11.49	11.93
	9,000	1/88	94-12	-3/8	10.63	10.63	10.91
	9,000	10/08	92-18	-29/32	9.87	9.70	9.91
TREASURY *	8,000	9/89	100-05	-5/32	7.85	7.97	7.98
	8,125	9/19	102-16	-11/32	7.90	7.89	8.01
FAN No 111 No 2	4,500	9/86	94.7511	+0.003	5.50	5.65	5.32
	4,700	3/07	101.5947	-	6.52	6.48	6.23
IMMUNITY	6,750	9/89	95.3000	-0.300	7.48	7.29	7.01
BANCE BTAN OAT	8,000	7/84	83.7719	-0.974	8.70	8.45	9.15
	8,000	2/89	92-20	-1/8	10.07	10.07	10.37
IMADA *	9,500	10/08	100.0000	-0.250	9.50	9.45	9.52
HERLANDS	7,250	7/89	96.3400	-0.590	7.81	7.80	7.86
STRALIA	12,000	7/89	93.1062	-0.098	13.28	13.39	13.61

tion closing, *denotes New York morning session
Prices: US, UK in 32nds., others in decimal
Prices: Local market standard

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LONDON SHARE SERVICE

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LEISURE

1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	98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FINANCIAL TIMES

Weekend November 18/November 19 1989

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Ambulance pay dispute talks collapse

By Fiona Thompson, Labour Staff

TALKS aimed at ending the nine-week long ambulance pay dispute collapsed last night when angry union leaders claimed they had been brought to discussions under false pretences.

No new money had been offered, said Mr Roger Poole, the chief trade union negotiator, who described the talks as a charade.

They were proposed by Mr Duncan Nichol, NHS chief executive, on Thursday night and had been seen as the first indication that the Government was prepared to move on pay.

The breakdown means the unions will now activate their plan agreed on Thursday to escalate their industrial action from next Wednesday and refuse to handle any non-emergency work but they pledged to protect all 999 calls.

Mr Nichol said last night that if this resulted in local managers being unable to offer a proper service, the Government would mobilise troops, as has been the case in London for the past nine days.

Mr Poole said the employers refused to increase the 6.5 per cent on offer and refused to entertain the idea of introducing a pay formula to guarantee annual increases.

They merely repeated the offer made at least three weeks ago to bring forward this year some money from next year as part of an 18-month deal. But the effect of this would be to reduce the money available next year, he said.

"We came here today on the basis of more money," said Mr

Poole. "We genuinely wanted to negotiate an agreement. We were prepared to compromise but wanted an agreement which would address the issue of 6.5 per cent and the pay formula."

He said that the British people would be at risk if the use of troops was extended beyond the capital. "Quite appalling things might happen on the streets of this country if ambulance crews are removed."

The five union leaders representing Britain's 22,500 ambulance workers had put four proposals to Mr Nichol: that the issue be put to arbitration; that Mr Kenneth Clarke, Health Secretary, put it to a committee of inquiry; that it go to the select committee on social services; or that Mr Clarke should talk to the

unions immediately. All the proposals were rejected.

Mr Nichol said the Government was ready to bring forward £5m from next year's money which would lift this year's 6.5 pay offer to 9 per cent in an 18-month deal from last April to September 1990.

In addition, about £500 each would be available for the 2,000 ambulance staff with special paramedical skills.

But he refused to guarantee that the increase this year would not result in less money next year.

"Next year, halfway through the year, we will be looking at our situation and negotiating again with the money available to us. Who can tell what will happen when we start negotiating again?" Mr Nichol said the offer was final. It was not negotiable and the unions should use the weekend to reconsider their proposals.

No more talks could take place until London crews lifted their additional work to rule restrictions imposed on top of the national overtime ban, he said.

The restrictions, including a ban on using radios the way management wishes, led to London crews being suspended and the Government calling in the troops last week.

From next Wednesday, all non-emergency work will be banned except for that involving expectant mothers, children under 14, cancer patients and those requiring radiotherapy and renal dialysis.

Non-urgent duties represent 85 per cent of all ambulance work, and include ferrying thousands of people every day.

Bulgarian assembly endorses changes

By Judy Dempsey in Sofia

BULGARIA'S National Assembly yesterday endorsed the most radical changes in the government for many years as Mr Petar Mladenov, the new party leader, moved quickly to consolidate his power base.

At the same time, the National Assembly, long a tool of the Communist Party, abolished the notorious Article 273, under which any individual considered a critic of the regime could be convicted of political crimes against the state.

Mr Mladenov, in a move aimed at convincing the population that he was serious about radical economic reforms, swept aside ministers promoted under Mr Todor Zhivkov, the 75-year-old former party leader ousted last week.

Later, speaking on French television, Mr Mladenov said

he favoured free elections.

The sacked ministers include Mr Stoyan Ovcharov, Minister for Economy and Planning, Mr Petar Danchev, a Deputy Prime Minister, and Mr Georgi Yordanov, another Deputy Prime Minister.

In their place, Mr Mladenov appointed three Deputy Prime Ministers, including Mr Georgi Pirinski, the 41-year-old economist who will also be responsible for the country's relations with Comecon, the east-bloc trading organisation.

Mr Pirinski, one of the younger generation of technocrats, said yesterday that the "authoritarian and indeed totalitarian system is now at an end. The new leadership is committed to serious economic and social changes."

This was confirmed by the promotion of Mr Stoyan Mikhailov as Deputy Prime Minister with responsibility for education. Mr Mikhailov, a former Central Committee Secretary for Ideology, was dismissed last year by Mr Zhivkov for his support for glasnost in the media. This move is likely to be welcomed by intellectuals.

As part of a strategy to halt the decline in the economy, Mr Mladenov appointed Mr Beicho Balchev as Minister of Finance. He is a close colleague of Mr Andrei Lukhanov, former Minister for Foreign Economic Relations.

Mr Lukhanov, elevated to full political status, is expected to play a more prominent role in the organisation of the economy and the party.

Later, during a demonstration organised by the party-backed National Front, more than 10,000 people gathered in



Petar Mladenov
the centre of Sofia in support of more glasnost and a cleaner environment.
Success spoiled millionaires' party, Page 3.

Allied bids £203m for Dunkin' Donuts

By Philip Rawson

ALLIED-LYONS, the UK food and drinks group, has offered \$325m (£203m) for Dunkin' Donuts, the US doughnut and coffee franchise chain, and as much as a part of the McDonald's, the hamburger chain.

The board of Dunkin', owners of 17 per cent of the stock in the company, is recommending the deal - \$47.35 a share in cash - to shareholders. The offer is subject to the consent of the US Government.

Dunkin', whose 1,600 stores in the US and Canada have gross sales of \$500m, successfully resisted a takeover bid from Unifrac Canada, the Toronto conglomerate, earlier this year.

Richard Martin, vice-chairman and chief executive of Allied-lyons, said last night that the proposed acquisition would have a positive effect on earnings and would "fit perfectly with our strategy... to grow the fast-food sector."

Allied owns three North American food companies - Baskin-Robbins, leader in the franchised ice cream store market; Teddy, which makes coffee and tea, and DCA Food Industries, which produces a variety of ingredients, including doughnut mixes, for the food processing industry. It also operates a doughnut business in Spain.

UK analysts see the deal as "positive and purposeful" and suggested last night that it still left Allied as a potential bidder for Whitbread's liquor interests which were put up for sale recently with an estimated price tag of about £550m.

The Dunkin' Donuts business was established in 1950 by William Rosenberg, who started selling coffee and doughnuts from a hut in Quincy, Massachusetts.

The operation has since grown into an American institution. Mr Robert Rosenberg, who succeeded his father as chairman and chief executive, has extended the business into sandwiches and soups.

Roderick Oram in New York writes: Dunkin' Donuts is still considered a well-run chain, achieving a modest growth in sales per store which has eluded many others in the US fast-food business in recent years. But it is close to saturation point in the US.

US seeks to reassure Soviets over reforms

By Peter Riddell, US Editor in Washington

PRESIDENT George Bush yesterday sent a message to President Mikhail Gorbachev of the Soviet Union expressing US support for "a calm and peaceful period of change" in Eastern Europe as reforms are implemented.

The US President's cable, prepared after consultation with Western allies, is intended to set the framework for his meeting with Mr Gorbachev on Malta in two weeks.

The US objective is an understanding with the Soviet Union about a mutual hands-off approach to reform in Eastern Europe, allowing people in each country to determine the pace and nature of change.

Officials preparing for the Malta meeting say Mr Bush

will seek to reassure the Soviet Union that the US does not want to take unilateral advantage of the changes and to reassure West Germany that no decisions about reunification of European borders will be behind its back. Mr Martin Fitzwater, White House spokesman, said Mr Bush's message indicated "support for changes both in Eastern Europe and the Soviet Union."

The US wants a calm and peaceful period of change in Eastern Europe as Poland, Hungary and East Germany seek to implement their reforms. The President believes these historic steps will make a positive contribution to a Europe that is whole and free, he said.

US officials are making contingency plans to counter any surprise moves from the Soviet Union - for instance on troop levels in Europe. But they believe from recent discussions with Moscow that the US and Soviet leaders are both against premature changes to Nato and the Warsaw Pact.

The White House has stressed that the Malta meeting will not involve detailed negotiations or specific agreements. A full summit is planned for next spring or early summer.

Underlining western unity, the White House said yesterday that Mr Bush had had telephone conversations with President Francois Mitterrand of France, Chancellor Helmut

Kohl of West Germany and Prime Minister Brian Mulroney of Canada. He will meet Mrs Margaret Thatcher next Friday.

Philip Stephens writes: Mrs Thatcher's view that she is recommending the deal - \$47.35 a share in cash - to shareholders. The offer is subject to the consent of the US Government.

Whitehall officials said the letter underlined Mrs Thatcher's view that she is hoping for a step-by-step approach towards democracy in Eastern Europe.

Mrs Thatcher will press at today's European Community summit for a detailed analysis of how the Community can support countries moving towards democracy.

CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (DM)			
Siemens	504.5	+ 11.5	
Hochtief	988	+ 17	
KHD	187.5	+ 5.5	
Linde	424	+ 15	
Metalgesellschaft	518.5	+ 6.5	
Pharm Schering	755	+ 12	
NEW YORK (\$)			
General Electric	59 1/2	+ 1 1/2	
Westpac	44 1/2	+ 2 1/2	
IBM	59	+ 1 1/2	
Pfizer	40 1/2	+ 1 1/2	
Lockheed	40 1/2	+ 1 1/2	
Lovestair Inc	150 1/2	+ 4 1/2	
PARIS (FFr)			
Siemens	423	+ 18.9	
Cofimog			
LONDON (Pence)			
Amersham Int	359	+ 13	
BET	262	+ 9	
BT	424	+ 7	
Barclays	527	+ 8	
Cadbury Schwe	344	+ 10	
Carlson Comm	845	+ 10	
Clinical Card	85	+ 5	
Dagenham Mtr	85	+ 5	
Eurotherm	283	+ 8	
Gronada	322	+ 12	
Higgs & Hill	305	+ 16	

WORLDWIDE WEATHER

City	Temp	Wind	Cloud	City	Temp	Wind	Cloud
Amsterdam	10	10	10	London	10	10	10
Antwerp	10	10	10	Madrid	10	10	10
Birmingham	10	10	10	Munich	10	10	10
Bombay	10	10	10	Nuremberg	10	10	10
Buenos Aires	10	10	10	Paris	10	10	10
Calcutta	10	10	10	Rome	10	10	10
Cardiff	10	10	10	Stuttgart	10	10	10
Chennai	10	10	10	Vienna	10	10	10
Colombo	10	10	10	Zurich	10	10	10

C=Cloudy, D=Drizzle, F=Fair, FG= Fog, H=Haze, R=Rain, S=Snow, SS=Sun, T=Thunder, 1=Heavy, 2=Light

East German reforms

Continued from Page 1

power to the four small non-Communist parties allied with the Socialist Unity (Communist) Party. They now hold 11 of 27 Cabinet posts.

The "Volkswagen" Parliament unanimously approved the resignation of eight members of the Council of State, which advises the President. Mr Willi Stoph, the former Prime Minister, and Mr Horst Sindermann, the former President of Parliament, were the most prominent politicians to resign.

The four small "block" parties gained less important Government posts, while the Communists held the key interior, defence, state security, finance, and foreign ministries.

The Prime Minister, who was elected last Monday, presented a Cabinet that gave more

power to the four small non-Communist parties allied with the Socialist Unity (Communist) Party. They now hold 11 of 27 Cabinet posts.

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PM hostile

Continued from Page 1

than two years. As far as future investment is concerned, the emphasis is still heavily on the UK. Nearly 60 per cent of those polled expect to make their next big investment in Britain, just over 21 per cent in continental Europe, and only 6 per cent in the US and four per cent somewhere in Asia.

There has been some change in expectations about pay settlements. Although 55 per cent of respondents expected the next settlements in their company to be higher than in the past 12 months, the figure was 50 per cent when the same question was asked last June. Lower settlements are now expected by 23 per cent - against only six per cent in June. As before, just over 40 per cent expect settlements to continue at much the same rate.

Overwhelming support continues for full British membership of the European Monetary System, but the number of those wishing to join the exchange rate mechanism dropped from 23 per cent in June to 13 per cent in this week's poll. The percentage wanting to join in the next 12

months is 37, and in the next two years 30 per cent. Only two per cent said that Britain should never join.

Respondents were divided about the sterling/DM rate (around DM2.90 at the time of the poll). Just over 40 per cent said that the rate was about right; 37 per cent thought that sterling was overvalued and 16 per cent that it was undervalued. Thus among those polled there is not a majority for depreciation.

Expectations about inflation continued much as in the poll last June. Only 10 per cent of respondents expect it to be down to three per cent within the next two years; 30 per cent said within three years; 38 per cent said longer than that and 21 per cent said "never".

Britain's trade deficit is regarded as "very serious" by 38 per cent of those polled - against 42 per cent last time. The percentage of those regarding the deficit as "manageable" rose from 54 to 65.

The question about the Prime Minister's attitude to Europe was new. The answers were that 61 per cent thought that it was "too hostile", 36 per cent thought it was "about

right" and three per cent said it was "not tough enough".

On the general question of the Government's handling of the economy, 55 per cent said that their confidence had gone down over the past year and 38 per cent that it remained about the same. Although the question was slightly differently phrased, this is not a significant change from the findings in June, when 54 per cent said that their confidence in Chancellor Lawson's handling of the economy had gone down over the previous 12 months and 45 per cent said that it was about the same.

The percentage expecting a Labour victory in the next general election has risen from 6 to 14, and a hung Parliament from 17 to 22. Just under 60 per cent expect another Conservative victory - against 73 per cent in the June poll.

ICM interviewed 500 directors of companies on November 16-17. Companies with reported sales of £15m were selected at random from the latest edition of Key British Enterprises. All interviews were conducted by telephone.

Ferranti lists its shortcomings

The Ferranti affair becomes more astonishing with each fresh revelation. By Ferranti's account it now seems that some £100m in cash was systematically siphoned off from International Signal while it was a London-quoted public company; and that even after it had become part of Ferranti, another £12m went missing.

Since most of the money seems to have gone to now-defunct companies in Panama, recovery seems very doubtful. But it sounds as if Ferranti is out to reclaim what it can through the civil courts, perhaps starting with ISC's ex-auditors Peat Marwick.

Yesterday's disclosures are damaging in another way. Last year's true profits, excluding the phantom ISC contracts, have been written down by a further 25 per cent as a result of cost overruns on Ferranti's own contracts. The non-ISC business thus shows a fall in operating profits of 32 per cent from the year before. At the first level, after the higher interest costs resulting from Ferranti's own development programme, the fall is 76 per cent. Knock off the below-the-line costs of closures on the computer side, and Ferranti proper was in loss for the year.

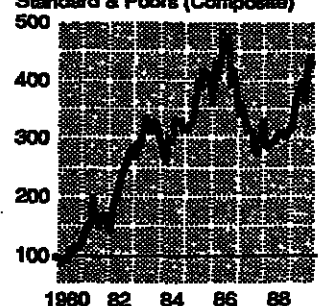
The seemingly imminent sale of the computer service and maintenance business, to be followed by the Marquett rocket company in the US, is expected to bring in the £100m needed from disposals. The next step is to obtain £150m of equity.

A dozen or so companies, it appears, are talking to Ferranti about either an equity stake or full takeover. It cannot be in shareholders' interests to settle for the former. On yesterday's evidence the present management are not merely the victims of deception. They cannot run their own business either.

FT Index rose 10.1 to 1789.3

Dunkin' Donuts

Share price relative to the Standard & Poors (Composite)



The equity market remains wonderfully sanguine, with the FT-SE managing a token 5-point rise over the week. But for equities as for sterling, the overshadowing event is next Thursday's trade figures.

A reversal of last month's extraordinary surge in exports could be ugly. Even if not, the risk is that with the figures out of the way, the currency market might turn its mind to testing Mr Major's mettle.

Recurring question: does the record of UK acquisitions in the US food industry is patchy. Nor does it help that Allied is paying an exit multiple of 24 for a business with recently flat earnings, or that it is offering \$47.25 for a stock which a year ago stood at \$25.50.

But the deal improves on inspection. A recurring question in UK/US deals is why the vendor is selling. In this case, Allied is coming in as a white knight to cap a hostile bid of \$45. The purchase should also have a neutral effect on first year earnings.

In the last year to October, Dunkin' Donuts had operating income of \$31.6m; Allied will pay 10 per cent at most on the purchase price of \$325m. There should be savings thereafter from combining Dunkin' Donuts with the rest of its US operation.

In this last respect, the deal looks positively attractive. Allied knows about US franchising through its Baskin-Robbins ice cream business,

which has almost twice as many outlets as Dunkin' Donuts.

It is also a big supplier of coffee, and its DCA subsidiary - originally the Doughnut Corporation of America - claims to be the biggest supplier of doughnut mixes and ingredients in the US.

Strategically, it is no surprise that Allied is buying further into the food industry, though its targets were expected to be in Europe rather than North America. For some years, growth in its food business has come chiefly from rationalisation. Dunkin' Donuts - assuming it is secured - might perk the division up a bit. But it is too early to be sure. Grand Metropolitan knows about US retailing as well; but the jury is still out on Burger King.

Estate agents

A job with the Pru was supposed to be a job for life: not so, it seems, at its 750-branch estate agency chain. Yesterday's news of the resignation of Prudential Property Services' chief executive looks to be more than just an embarrasment for the UK's largest life insurer. It could also be an omen that, more generally, this year's savage cost-cutting at the Pru and among some of the UK's large residential agency chains may have been a double-edged sword, which could damage their business when the housing market finally turns up.

From the time banks, building societies and insurers began aggressively buying agents in 1985, commentators feared the new national chains would suffer from culture clashes and arguments over strategy. The Pru is not the first institution to have lost its estate agency chief - the Nationwide Anglia's resigned in August 1988 - and tales of low morale at some of the large chains have been rife for some time.

As the housing market's woes have deepened, 1989's additional worrying feature has been the sheer extent of branch closures, job losses and management redundancies. More than 120 branch closures at the Pru, 170 at Nationwide, big lay-offs at Hambro Countrywide: it is hard to see that any sales-oriented service industry can slash like this without cutting into the meat of the operation. Whatever the full story behind yesterday's news from the Pru, it is a fair bet that the arguments centred on that issue.

95% did not.

Morgan Grenfell's UK Equity Index Tracker Trust maintains a fully invested position to track the FT-A All Share Index. As at 1st November 1989, 95% of all UK invested unit trusts had failed to outperform this fund since its launch on 8th November 1988.

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*Source: Micropal, offer to bid, income reinvested. The value of this investment may fluctuate and is not guaranteed. Past performance is no guarantee of future returns. Issued by Morgan Grenfell Unit Trust Managers Limited, Member of Lloyds, IMRO and the UTA.

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Weekend FT

SECTION II

Weekend November 18/November 19 1989

And those who stayed behind

David Marsh talks to the people in two East German towns, Schwarzenberg and Dresden

IT IS no ordinary Tuesday in Schwarzenberg, a small mining and metalworking town, etched by tradition and grime, buried in the Erzgebirge forests in southern East Germany. Something close to mysticism hangs in the air. Souls, long confined, are seeking to wander abroad; some have already departed for good, leaving painful gaps. Smoke curls from a dozen Gothic industrial chimneys. The full moon, burnished a sulphurous orange, peers cautiously over fir tree tips chewed ragged by pollution.

A spluttering stream of Trabant cars wheezes their way past the decorative Christmas pyramids, ready to be unveiled at the start of Advent. The branch office of the Staatsbank — the East German central bank — is a fine building with wrought-iron window rails, probably built at the turn of the century by the Deutsche or Dresdner Bank and taken over from the capitalists after the Second World War. Silhouetted against its white walls, 300 East Germans are presently doing what comes naturally: queuing.

Only five days previously, the East German government decreed an opening of the fortified border and freed travel to the West. After lining up for their new visas at the police station, the citizens of Schwarzenberg are now waiting in the cold to claim the statutory DM 15 hard currency travel entitlement.

When they arrive on their excursion to the West, this will be augmented by DM 100 in "welcome money" handed out, at the end of another queue, from the West German authorities. The gift is expected to tide them over for 12 months. The DM15 allowance, on its own, will buy the Schwarzenbergers no more than coffee and cakes and a glossy magazine when they make it to the glittery Kurfürst in West Berlin: another world, but still Germany.

On the hilly Schwarzenberg streets, not all, however, are preparing to make a foray westwards. And most of those due to sample, for a couple of days, the bright lights and the department stores will be coming back again, perhaps more disillusioned than ever with the drabness, inefficiency and occasional brutality of life in East Germany.

The lifting of travel restrictions, as well as other reforms promised by Egon Krenz, leader of the Socialist Unity Party (SED), has sharply diminished the fugitive exodus. It has not, however, stopped previous democracy street protests up and down the country. The leadership in East Berlin has been re-stuffed and rejuvenated, but still clings to the Communist right to rule. The government's chief worry now centres not on the citizens who are fleeing — but on the 15m who have decided to stay.

One of these is Paul Korb, a small, crinkly-faced Schwarzenberger who has played his own modest part in German history. After the German capitulation in May 1945, the area around Schwarzenberg was left — the result of a curious oversight — unoccupied by either Soviet or American troops. Korb, 55, is a former metalworker who has been a member of the Communist party in 1920. He is now the only surviving member of the council set up by Communists and anti-fascists to

rule Schwarzenberg as an independent state for six short weeks.

This highly provisional government was extinguished when the Russians took over the town in June 1945. Moscow soon realised the region's importance. Uranium mined from Schwarzenberg fuelled the Soviet Union's first atomic bomb. Korb's council (he was the police chief) tried to put into effect a mixture of "Socialism and democracy" — a never-finished ideal tangibly close to the vision of the New Forum opposition movement which has sprung to prominence in recent weeks.

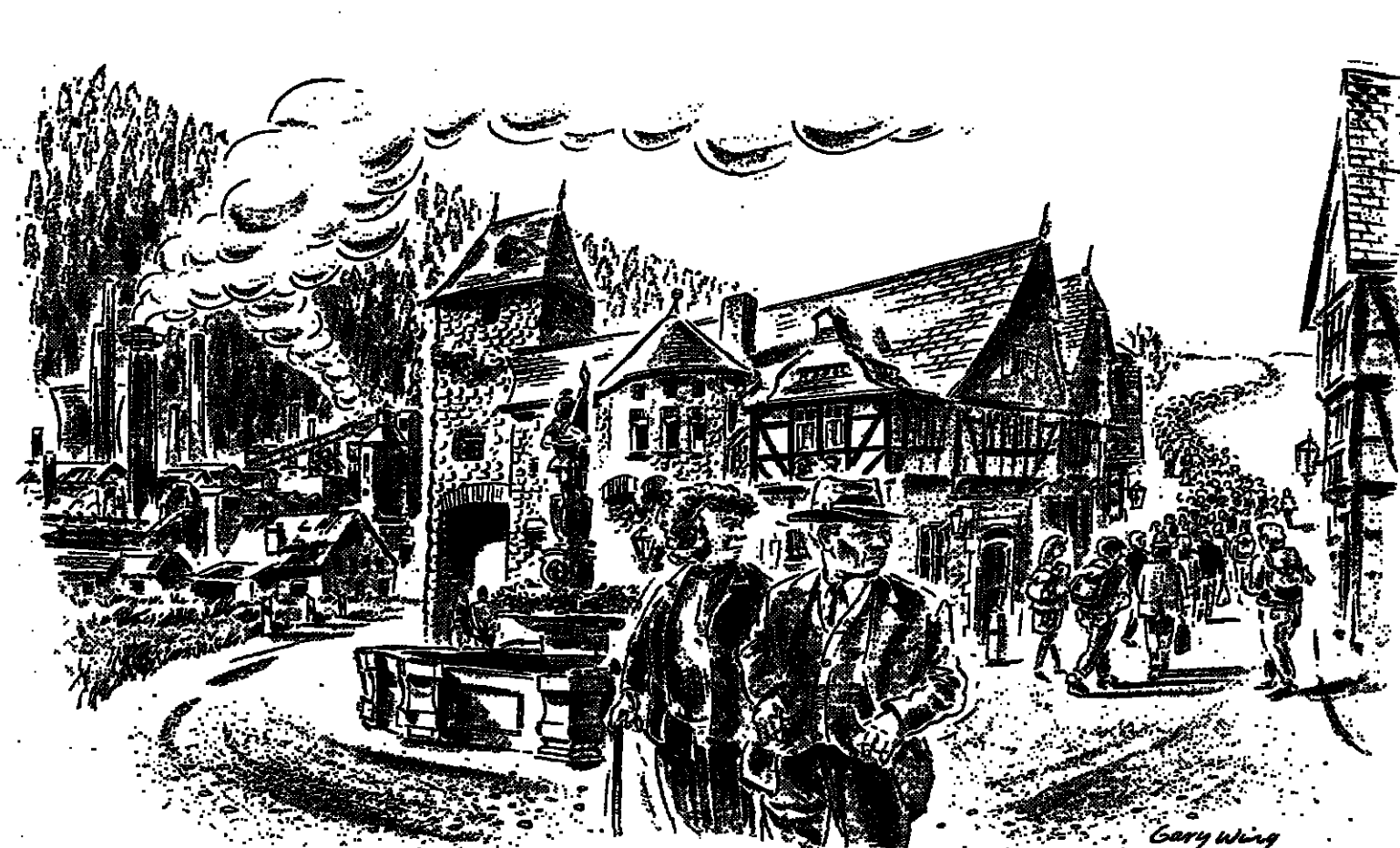
Sitting at a table in the well-heated living room of his warren-like house, bought by his grandfather (a carpenter) in 1933, Korb says he is "proud" of his minor role in building up post-war East Germany. One of the legacies of the provisional government is that Schwarzenberg has no street named after Lenin, he declares. He wants to draw a veil, however, over recent events. "The leadership (in East Berlin) has neglected a most fundamental rule. It has lost contact with the masses, and failed to realise the feelings built up in the population."

Korb says uncompromisingly that the SED will probably go into opposition as a result of free elections, likely to be held next year.

Korb is relatively well off. With his war resistance allowance, he receives a monthly pension of 2,000 unconvertible East German Marks roughly double an industrial worker's salary (although worth only 50 at the current exchange rate in the West). By contrast a West German manufacturing worker earns around DM 8,000 a month, or thirty times the value in the east. He has a big East German TV (which cost 8,000 Marks). He has been on holiday in the Soviet bloc. But, pointing to the DM 15 travel limit, he says he will not be going to the West. "It is no secret that we don't have much foreign currency."

At Schwarzenberg's town hall, Wilhelm Schaberich, 39, an aide to the mayor, sits on a third floor construction site. The building is being rewired (it has not been done since 1911, he says) and a delegation from New Forum is coming for talks in half an hour. At the same time as much larger demonstrations took place in Leipzig and Dresden, several thousand people were out protesting in Schwarzenberg on Monday in spite of the new travel rules.

Schaberich has been an SED member since 1971. The mayor is a member of the Christian Democrats, up to now a docile partner of the Communist. The aide admits that the SED is going through a "crisis of confidence", and declares the need for "radical reforms" and "dialogue". He adds, with naive hope, that when this week's new government under Prime Minister Hans Modrow has done its sums, it may discover that there will be more than DM 15 to go around for people



Gary Wray

visiting abroad.

The Church's view is that man cannot live by fresh travel rules alone. Sixty miles to the north east of Schwarzenberg is the capital of Saxony, Dresden, part-ruined, part-rebuilt, Baroque and beautiful.

Michael Müller, pastor of the Church of the Cross in the city centre, says of the travel liberalisation, "That will not be enough." Seated in his comfortable flat in the city's airy southern outskirts, Müller goes on: "The SED is trying to disguise its responsibility for the misery by arranging a Volkfest (people's festival) on the Kurfürst."

Müller, 49, who lives here with his wife and two teenage daughters, has been pastor at the church for 13 years. A calm, eloquent man, he was born near Dresden and remembers as a child watching from the countryside the flames and horror of the February 1945 bombing. Müller earns roughly 45,000 Marks (£1,500) a year gross, 35,400 Marks net. His 60 square metre flat costs 4,000 Marks under a rent fixed by law at 1988 levels — part of the sweeping subsidy on all basic goods.

The Church of the Cross has played an important role in mediating between Communist city officials and the local population after a wave of protests — put down by considerable police violence — in

the city at the beginning of October. Four days after the border opening, on Monday last week, 100,000 people — one fifth of the population — were on the Dresden streets calling for free elections.

Among Müller's uncomfortable questions are: "Who was responsible for the brutal aggression of the police and security services in Dresden last month?" He says darkly: "Things went on which we haven't seen since the Nazi period." He also wants to know how much hard currency East Germans still pay to the Soviet Union in continued, disguised reparations for the Second World War.

Asked about German reunification, Müller says that priority must be given to "restoring the GDR to health." "Reunification would mean that West Germany would swallow the GDR. If (the Federal Republic) is a good democracy, but I haven't elected it, I want self-determination."

Müller admits that East Germans have no practice in democracy. But he terms the flowering of an opposition movement of the last month a "small miracle" and says: "My hope is that democracy will continue to grow."

Also hoping for miracles is Ines Richter, an attractive doctor in her late 20s, mother of two small boys, who works in the Dresden health service. She is a good example of the many open-minded and intelligent people who want to stay in East Germany and work for a better country.

Ines terms the travel breakthrough "sensational" and will visit West Berlin with her family in a few weeks' time. The border decision was a "clever chess move" by the SED — but it will not end pressure for genuine reforms, she says. "The people will not give up without a fight."

Although she is still on maternity leave, Ines knows from colleagues the effect of the autumn's emigration wave. She says that 100 doctors and 700 nurses — around 10 per cent of Dresden's hospital personnel — have left over the last two or three months.

Local volunteers, and nurses from the Soviet Union, have been brought in to fill the gaps. "The doctors go, but the patients stay," she adds that the imbalance has increased further by an apparent rise in sufferers from depressive illness. Ines says lack of motivation in the economy is the result of "endless lying" from the government. "Perhaps if there is more honesty,

people will work more." She adds however: "I sometimes think it would be easier to start again out of nothing than to make something out of this economy. The Schizophrenia (dualism) is unbelievable."

This view finds confirmation from Andreas, a young man on his way back from the Monday evening Dresden demo. Seated at a dingy yellow-clothed table in a beer cellar — because of staff shortages, no-one comes to serve any beer — he complains of "bureaucracy" and "corruption" in the state-run factory where he helps maintain Dresden trams and buses. Although workers put in 8 1/2 hours a day, effective working time is just four hours, Andreas says.

The placard he has just been carrying through the streets with his parents reads: "An end to the SED's claim on leadership." The West, however, is no substitute. His mother, Waltraud, a florist, who says she cannot get away to Berlin because she is so busy making up flowers for graveyards, opines: "There are far more urgent problems than reunification." His father, Bernd, also a factory worker, says: "We are proud of our Heimat (home) here in Dresden."

How can the West help? I put the question to Frank Tietze, a young Left-winger who helps run an SED-

sponsored "alternative" youth club in a rundown street northern Dresden. Showing the opposition movement's lamentable lack of facilities, the club has agreed to make a room available for occasional meetings of the so-called Group 20, a loose body of New Forum sympathisers, church leaders and other reformists hastily formed last month. Otherwise, the Dresden opposition appears to be without organisation.

Tietze says: "We don't just want to copy the West." But he has realised, he admits, that capitalism can create the wealth which, if properly managed, can run a social state as well.

His companion, Hannalore Protze, with sleek black hair, went with him to West Berlin at the weekend, staying with a friend in Kreuzberg, a place of Left-wing lifestyles and dishevelled buildings similar to many in Dresden. Hannalore is not one to be hoodwinked by Kurfürst commercialism. But she says of her West Berlin trip, "I found the whole culture of retailing attractive. Shop assistants in the West are there to look after the customers; here they are there to keep them under surveillance."

For anyone seeking the answer to the future of East German Communism, what better place to visit than Karl Marx Stadt? Chemnitz, as the town was formerly called, has been a textile centre for 400 years. Last century it became one of the pivots of Saxony's manufacturing revolution. The town was renamed after the father of Communism in May 1953, just a month before Russian tanks put down a short-lived East German workers' uprising.

The outskirts of Chemnitz seem to have changed little since the end of the war: blackened apartment blocks, rubble on the streets, closed shops, old people tottering along in the sunshine. In the centre rise modern Socialist blocks. In the city bookstore, a young girl shop assistant has pinned up a quotation from Marx appealing for "courage" and "dignity" from the proletariat. The aim is to remind her compatriots, she tells me, not to be blinded by the new-found possibilities of journeying westwards.

From the city's state-owned meat factory (now by the charmingly named Hotel am Schlachthof — Abattoir Hotel) stem messages of another sort. The Kombinat director, Hartlieb Haas-Zens, in a neat green suit with a party label button, tells me with apparent conviction, but only limited plausibility, that, from now on a different emphasis will be placed on Socialism.

A door-keeper, a white-coated man with fingers like sausages, is more forthcoming. On the way, we pass a works' sign praising East Germany's 40th anniversary. The man explains: "The criminals, they have fooled us for 40 years! They must all go! And we want to be called Chemnitz again!"

More may change in East Germany than simply names of towns and streets. As the border opens, desperate weaknesses in the state's structure, previously hidden from the mass of the people, are coming into full view. The East Germans are full of spirit. They will need it. Four and a half decades after the war, they are having to sweep away the rubble of Communism and start all over again.

The Long View

Ugly wreckage laid bare by the tide

THESE ARE tough times in the financial markets for the self-regulators, those upstanding people who believe that mankind's original sins of greed and selfishness can be suppressed enough to allow practitioners to police themselves in the public interest.

The tail-end of a long period of market buoyancy is fast becoming a most critical time for regulators. Concealed distortions are exposed and complacency brings its just reward. In the good times, there is money enough available to cover up most shortcomings. A bad deal can be bought in and sold off quietly again later at a profit. But when the financial tide finally rolls out, it can expose some ugly wreckage.

We are still seeing the damage done two years ago by the stock market crash. Earlier this month, 11 respectable City practitioners were arrested and charged with criminal conspiracy over the Blue Arrow scandal. On Tuesday this week the Securities Association, the self-regulatory body which authorises stock market practitioners, chimed in by accusing UPS Phillips & Drew, one of the firms involved, of failure to tighten up its compliance procedures sufficiently. But this only prompted outsiders to point out that, until last January, one of the arrested executives was chairman of the association's own conduct of business rules committee.

Similar problems are being

experienced in America, especially in Chicago where the FBI has arrested 48 traders on the Mercantile Exchange on fraud charges. Senator Thomas Eagleton, having stormed off the CME board (where he sat as a non-practitioner), has accused the futures markets of failing to regulate themselves in the interests of the public. They are, according to Eagleton, run by insiders for the benefit of insiders (which, I suppose, is self-regulation of a kind).

Back home, it is now the turn of the accountants to come under the spotlight. This week, proof emerged of something that has gone almost unchallenged for some time: companies have too much scope for dressing up their accounts. Gray Electronics, a minor growth star of the bull market of the 1980s, was the vehicle for this revelation. The first version of its 1988-89 pre-tax profits was £17m. Now, a second accounting firm has decided that £5.4m would be a more sensible figure.

This emphasises how vague can be the concept of the "true and fair view", the subjective approach which the self-regulating chartered accountants have found convenient to adopt. I am not suggesting that the true and fair view is inferior to the kind of statutory profits basis which is used, for instance, by the Germans. But, like all forms of self-regulatory formulae, it calls for great strength of character and judg-



As tougher times approach, the deficiencies of self-regulation in financial markets are likely to be exposed more clearly to view

ment if it is to be applied successfully. Moreover, as the experience of implementing the Financial Services Act (FSA) has shown, a self-regulatory system is very demanding of practitioner input. Boards, committees and tribunals need to be manned, and innumerable discussions

papers must be studied and responded to. The reward for all this effort comes in the form of flexibility which allows markets to breathe and evolve. If, on the other hand, the rules are written by state bureaucrats, they will be inflexible and will not be changed until some ministry can be persuaded to dust off its files.

A few big scandals will, however, galvanise governments into action. Investment collapses early in the 1980s led to the FSA and the accountants for instance, will now fear that the Government could take a serious interest in tightening auditing practices (the Dearing Report on precisely this subject has lain on the shelf for a year because nobody has been keen to stump up the money to implement its recommendations).

The Securities and Investments Board, which is responsible for investor protection under the FSA, is at present grappling with these problems of fine-tuning regulation. It is finalising a new rulebook which will formalise self-regulation in the guise of general principles of behaviour, supplementing the conventional detailed rules.

Such general principles are viewed with deep suspicion by lawyers, who make a lot of money in the City by advising on whether a proposal is legal and are none too keen on deciding, say, if an action would display integrity or

amount to fair dealing. They would need to be much more cautious than in deciding just how close a client could sail to the wind over, for example, a clause of company law.

The introduction of general principles will certainly bring the challenges for self-regulation out into the open. Whether it will provide a solution is another matter. I suspect that the regulators will have to go further.

Successful self-regulation requires a stable environment and some kind of limitation of commercial pressures. Stability, because fair dealing becomes more dependable when two parties know that they will do business again tomorrow, and next month, and next year. With the financial markets in a constant state of turmoil, too many of these relationships have been lost. As for the commercial aspects, it has been quite unrealistic to expect that individuals could be given incentives through enormous bonuses without undermining their business ethics.

In the end, self-regulation begins at home. In the traditional City firm, it was the senior partner's task to lay down the limits of what was acceptable. When he failed, the firm quickly lost its reputation and was likely to go out of business eventually. With modern business structures, it is just as important to have a strong man at the centre. Compliance officers are not enough.

GUINNESS FLIGHT

CHANGE = OPPORTUNITY

Recent developments in East Germany have thrown into sharp relief the prospects of wider European economic integration underwritten by irreversible political change. Such changes are likely to compound and accelerate the impact of the 1992 initiative, raising the prospects for a sustained high level of European economic growth.

West Germany should continue to act as the key 'locomotive' as the major beneficiary of the Eastern bloc's requirement for both capital and machinery to achieve economic modernisation.

The reintegration of the Eastern European economies with those of Western Europe will also mobilise a pool of cheap, skilled labour which should logically have a powerful disinflationary impact in Western Europe, helping to keep core inflation rates at low levels.

These developments, coupled with a continuing process of corporate restructuring in response to the 1992 initiative, should enhance the prospects for the Guinness Flight 1992 Fund. The fund's share price has appreciated by 41.2% in Sterling, since its launch 16 months ago, as against an increase of 35.7% by a comparable index.

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MARKETS

FINANCE & THE FAMILY: THIS WEEK

A little less likely to fade

Barry Riley looks at the future of the shrinking gilt market in the wake of the Chancellor's Autumn Statement. Plus Andrew Hill on analysts' views of the upcoming privatisation of the water industry and Sara Webb on a decision day for a friendly society. Page III

When small is expensive

Richard Waters reports on the high price of private share dealing. Plus John Edwards finds some useful guides for those private investors who may be bewildered by PEP rules and regulations. Page V

The case against suspension

In his Diary of a Private Investor column this week, Kevin Goldstein-Jackson eliminates against those companies which suspend dealings in their shares and leave the small investor in limbo. Page VI

Business books

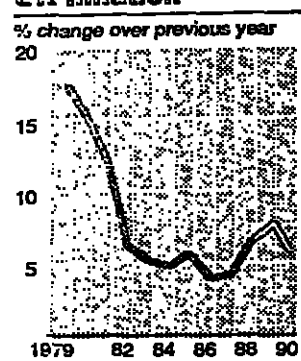
Three pages of reviews, including books on government intervention in Japan, Britain's new tycoons, managing change in the top banks, the true plight of the poor and a 'cult' book on the life and times of a US bond salesman. Pages VII-IX

Minding your own business

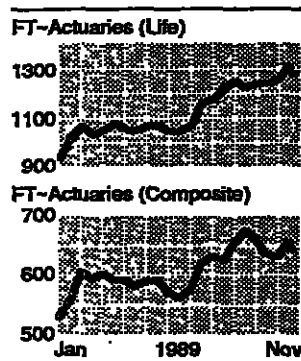
Are you thinking of selling your small business or buying someone else's? If so, you should look at the state of the market before you make your final decision, advises Roy Hodson. Page X

■ BRIEFCASE: No penalty on gilt - Page VI

UK Inflation



Insurance indices



Chancellor's gloomy news on inflation

John Major, the new Chancellor of the Exchequer, had gloomy news on inflation this week when he made his Autumn Statement. He said it would "remain high for some months", which implies that interest rates will stay high for a while yet. It was confirmed yesterday that the Retail Price Index in October jumped by 0.8 to 7.3 per cent. The Chancellor expects retail price inflation to be 7.5 per cent in the fourth quarter of 1989 and for it to stay above the 7 per cent mark in the first half of next year.

Inflation is forecast to fall to 5.75 per cent by the final quarter of 1990 - earlier this year, the Government predicted that inflation would be down to 4.5 per cent in the second quarter of 1990. Sara Webb

Insurance shares in the spotlight

There was some lively action in the insurance company shares sector on the London stock market this week with attention focused on the Pearl, UK life assurance group. Besieged by Australian Mutual Provident (AMP), Pearl released its second defence document, including an independent appraisal valuation of 765p a share, a forecast that post-tax profits would reach £130m and pledging a 67 per cent rise in the dividend to 25p.

But within two days AMP was back, increasing its bid from 605p to 690p a share and the overall value of the offer from £1.1bn to £1.24bn. AMP's brokers, Panmure Gordon, raided the market, picking up 34.5m Pearl shares to take its stake up to 38 per cent. Specialists say a white knight could well be Pearl's last hope.

The composite insurance third quarter reporting season got under way with updates in the shares of all three companies reporting. Hurricane Hugo cost Commercial Union £20m, Royal Insurance £40m and General Accident £30m and all three groups were affected by claims for subsidence damage caused by the long hot summer in the UK this year. Analysts quickly reworked their profits forecasts for the sector. Stephen Thompson

Britannia plan gets go-ahead

The official go-ahead for Britannia, the UK's ninth largest building society, to acquire FS Assurance and launch its life company subsidiary, Britannia Life, on January 1 was given this week by the Edinburgh Court of Sessions. The demutualisation of FS Assurance is the first of its kind in Britain and is a pioneering step for building societies. The major difference between Britannia Life, which will have assets of more than £5.5 bn, and in-house building society life companies which are starting from scratch is that Britannia Life can offer a complete range of insurance, pension, investment and mortgage products. It will be able to sell traditional with-profit as well as unit-linked policies, whereas a new life company invariably offers only unit-linked policies. Eric Short

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for taxpayer %	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
CLEARING BANK						
Deposit account	5.00	5.10	4.08	monthly	1	0-7
High interest cheque	7.00	7.20	5.78	monthly	1	500-4,999
High interest cheque	9.00	9.40	7.52	monthly	1	5,000-9,999
High interest cheque	9.20	9.60	7.68	monthly	1	10,000-49,999
High interest cheque	9.50	9.90	7.82	monthly	1	50,000
BUILDING SOCIETY						
Ordinary share	6.50	6.61	5.29	half-yearly	1	1-250,000
High interest account	8.50	8.60	6.80	yearly	1	500
High interest account	9.00	9.00	7.20	yearly	1	2,000
High interest account	9.50	9.50	7.50	yearly	1	5,000
High interest account	9.75	9.75	7.80	yearly	1	10,000
90-day	8.75	9.99	7.99	half yearly	1	500-9,999
90-day	10.25	10.51	8.40	half yearly	1	10,000-24,999
90-day	10.75	11.04	8.63	half yearly	1	25,000
NATIONAL SAVINGS						
Investment account	11.75	8.81	7.05	yearly	2	5-100,000
Income bonds	11.50	9.08	7.28	monthly	2	2,000-100,000
Capital bonds	12.00	9.00	7.20	yearly	2	100 min.
4th issue	7.50	7.50	7.50	not applica	3	25-1,000
Yearly plan	7.50	7.50	7.50	not applica	3	20-200/month
General extension	5.01	5.01	5.01	not applica	3	-
MONEY MARKET ACCOUNT						
Schroder Wag	10.76	11.31	8.05	monthly	1	2,500
Provincial Bank	11.05	11.59	8.27	monthly	1	1,000
UK GOVERNMENT STOCKS						
2pc Treasury 1991	12.40	10.29	9.02	half yearly	4	-
2pc Treasury 1992	12.07	9.95	8.68	half yearly	4	-
10 2pc Exchequer 1995	11.11	8.49	8.02	half yearly	4	-
2pc Treasury 1990	11.92	11.13	10.86	half yearly	4	-
2pc Treasury 1992	10.02	9.19	8.69	half yearly	4	-
Index-linked 2pc 1992/95	9.42	8.91	8.80	half yearly	2/4	-

*Lloyds Bank/Hallifax 90-day: Immediate access for balances over £5,000. †Special facility for extra £10,000. ‡Source: Phillips and Drew. §Assumes 5.5 per cent inflation rate. 1 Paid after deduction of composite rate tax. 2 Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

LONDON

Time to focus on fine details

APPROPRIATELY for the son of a trapeze artist, John Major's first autumn economic statement left equities on a tightrope.

The market's course over the week would make a funambulist feel at home. The FT-SE 100 rose only 4.7 to 2221.4 and is likely to remain just as flat for the rest of the year. But any slip will be severely punished by gravity, and it is not clear how strong or how close to the ground the safety net is.

The new Chancellor's sober and bearish outlook for 1990 had the advantage at least of reducing the political crosswinds of the past month. In general, the forecasts were in line with those of most independent analysts; what was new, and welcome, was the more modest and realistic tone.

The week's economic statistics provided a corroborative drumbeat. Retail sales were 0.7 per cent lower in October than in September, evidence that high interest rates were depressing consumer spending. Other elements of the equation included a 3 per cent rise in average earnings in the year to September, and inflation of 7.3 per cent in late October.

With little fanfare, the pound lost ground all round, nearly 1 point to 88.1 on the trade-weighted index, five pence in the pound sterling. But from now until the Budget in March, coincident with the peak full-year company

results season, the economic picture will be most clearly in focus in small details rather than the broad canvas. Certainly, corporate figures and trading statements gave concrete expression this week to the Chancellor's words.

British Steel, for example, was one of five former state industries reporting. The companies' stock market performance since privatisation is examined in detail elsewhere on this page, but Steel - the newest debutante - offered a paradigm of the outlook for many UK manufacturers. Its first-half profits leapt 57 per cent to £458m, well above forecasts, but Sir Robert Schrey said second-half and 1990-91 profits would be hit by price weakness and soft demand.

British Telecom reported a slowing of volume growth in the first half, although both domestic and international calls continued to rise at double-digit rates. Higher interest rates, another recurring theme, had been expected to lead to flat second-quarter profits, but Telecom pulled £58m in cash from its balance sheet, helping to lift the interim total by 6 per cent to £1.31bn.

The surprise at British Gas, where the summer months never mean much, was the 16 per cent advance in the interim dividend. At British Airways, which lifted its interim dividend by nearly 17 per cent to 23.5p, concord rather than Concordo was on public display.

HIGHLIGHTS OF THE WEEK

	Price	Change	1989	1989	
	1 day	on week	High	Low	
FT-SE 100 Index	2221.4	+4.7	2426.0	1782.8	Cautious after Autumn Statement.
British Gas	203½	+6½	213½	156½	Co. to increase dividend payout ratio.
British Telecom	269½	+14½	298	242½	Parsons holiday boosts profits.
Burmah Oil	662	-23	705	480	SNV says 5.14% stake in "friendly".
Carlton Comm.	846	+55	938	682	Paramount buys stake in subsidiary.
Commercial Union	447	-20	471	335½	Disappointing 9 month results.
GEC	219½	-10½	281	187	Pena, defence spending reductions.
Kwik-Fit	127	-26	174	100	Fading hopes of Continental bid.
LWT	212	+15	237	157	Shareholder vote on capital changes.
Lac Refrigeration	346	+25	361	240	Candy increases stake to 15%.
More O'Ferrall	393	+60	416	278	Independent News. takes stake.
National Telecom	66	-26	143	66	Warning of possible ERM interest loan.
Pearl Group	690	+49	693	390	AMP increases bid to 690p a share.
STC	274	+12½	384	255	Brokers buy recommendations.
Sothby's	1750	-325	2200	544	Fears of downturn in arts market.

WALL STREET

Western gloom, Eastern promise

FOR A few hours yesterday morning, General Electric's announcement that it would buy back \$10bn worth of its shares, equivalent to roughly a quarter of its outstanding equity, seemed finally to have lifted the sullen mood on Wall Street.

The news from GE came after a string of depressing corporate statements from some of the most fashionable companies on Wall Street, which seemed to confirm just how dangerously over-extended and faddish the market had become. On Monday, Merck pointed out that no business could sustain annual profit growth of 25 per cent for ever, and lost 5 per cent of its market value in half an hour. Paramount Communications took a big charge because of disappointments in its publishing business. Dun & Bradstreet, a business information company which had turned into one of Wall Street's darlings because of its supposedly impregnable growth record, fell 15 per cent in two days after suggesting that next year's earnings

might be 11 per cent down. Meanwhile, the destruction of the junk bond market and the unravelling of the leveraged buyout business continued to bedevil investors, at least in the short term.

The worry which seemed to stop the rally yesterday morning was the lack of hard economic or political news to justify investment in US equities. At current prices, the economic news continued to be at best neutral. Disastrously weak figures for car sales suggested that the Federal Reserve Board was not yet easing monetary policy quickly enough to sustain consumer spending. The prospects now seem to be for further big cut-backs in US car production, with major spillover effects throughout manufacturing industry and ultimately perhaps on employment, personal

incomes and consumption. Even the smaller than expected trade deficit of \$7.5bn announced on Thursday was a mixed blessing, since the reduction of imports was concentrated mainly in capital goods and industrial supplies, pointing to a further slowdown in manufacturing activity. Meanwhile, the small advance in exports was wholly attributed to erratic deliveries of 747 jumbo jets, a product which will disappear from the next few months' trade figures because of the strike at Boeing.

Indeed, the market's brief jubilation about the trade figures seemed to be consciously discouraged by government officials in Washington, presumably because of their concern about another rally in the dollar. Robert Moeschler, the Commerce Secretary, described the underlying business as only "moderate". David Mulford, the Treasury Under Secretary for economic affairs, went further, warning of slow progress on exports and of a deterioration in next year's deficit.

There has been plenty of good news on the political front, but none of this has been encouraging for US, as opposed to European, investors. In particular, there are rumblings of anxiety on Wall Street about the redirection of the world capital flows which have been paying for the reconstruction of the US economy and buying up all US financial markets in the past decade. There are concerns that even the Japanese may be distracted by the opportunities opening up in the Soviet Union and Eastern Europe. The long-term capital outflows from West Germany and the Netherlands are almost certain to be diverted to the east. But such considerations are little more than speculation. Regardless of the prospects for perestroika and German unification, the indifferent performance of the US economy and the grim financial news coming out of Wall Street give European investors ample reason to resist the lure of the west.

Not all third market start-ups are highly speculative. Whitgate Leisure, the disco and bowling group which is capitalised at \$52.2m, making it one of the largest companies in the third market, has both strong asset backing and experienced management. Another start-up with experienced management is Automobiles of Distinction, a trader of classic cars. Perhaps the best-known start-ups are two children's cartoon companies, Sleepy Kids and Poddington. Poddington's cartoon series is now being screened by the BBC. It has recently sold the rights to the TV series to New Zealand, Iceland, Bulgaria and Portugal, and has just signed a contract for eight story-books. Its shares now stand at 73p, compared with the launch price at 30p, although they, too, have fallen in recent months.

Anatole Kaletsky

Vanessa Houlder

Privatised - and pleasing

shareholders. On Thursday, it increased its dividend by 16.4 per cent and said that it intended to increase the level of payout over the next few years. Its shares jumped by more than 3 per cent and County NatWest WoodMac commented that the shares - standing on a 50 per cent yield premium and half asset value - should be bought.

By contrast, British Telecom's 6 per cent rise in first half profits and 9.4 per cent dividend increase looked unimpressive. However, BT's actuaries have been doing their sums again and instead of having an underfunded pension scheme, BT has been over-funding its long-term pension liabilities on a very large scale. The result is a long-term pension holiday which means that it can keep an extra £200m plus a year for many years to come.

This has the effect of more than doubling BT's earnings growth rate this year to perhaps 12 per cent. Given that BT only paid out \$61m in dividends last year, there is clearly considerable scope for paying out bigger dividends. The market's enthusiastic response to BT's discovery was sufficient to enable it to leapfrog BP and

MAJOR PRIVATISATIONS						
Proceeds (£bn)	Date	Issue (Pence)	Current (Pence)	Yield %	P/E	
BP	7.0	Oct 87	330	297	6.6	9.9
British Gas	5.4	Dec 86	135	201	6.3	9.9
British Telecom	3.9	Nov 84	130	267	5.4	9.9
British Steel	2.5	Dec 86	126	127	7.9	8.6
Rolls Royce	1.4	May 87	170	167	5.2	10.6
BAA	1.3	Jul 87	265	347	3.5	14.1
Cable & Wireless	0.9	Dec 85	230	501	2.1	23.9
British Airways	0.8	Feb 87	125	200	5.4	7.3

Source: Price Waterhouse, Deloitte, Price of Nov 17 1989

become Britain's biggest company in terms of stock market capitalisation of £16.1bn. British Steel, the newest of the Government's privatisation stocks, was the last to report and even it did not disappoint. Its first half earnings per share were up by a third and Sir Robert Schrey, the chairman, says that his company which increased its pre-tax profits by 42 per cent last year, will do even better in the current year. Concern about the severity of next year's downturn is the only reason why the shares have performed so poorly, but even so analysts still believe that British Steel will earn more than it did last year. Given that the shares are selling on 5½ times 1989/91 earn-

ings and yielding a shade under 8 per cent, the market could be pleasantly surprised if Sir Robert's confidence proves justified. Admittedly, Amersham International, the first company to be privatised by the Conservative Government in 1987, blotted its copybook again this week by announcing a 43 per cent fall in its half year profits. But with a market capitalisation of less than £200m it is such a tiddler these days and looks increasingly likely to be taken over, anyway. Like Britoil and Jaguar before it, Amersham's disappointing performance will be quickly forgotten if a trade buyer comes along and pays a

JUNIOR MARKETS

To merge or not to merge

IT IS not just investors who are feeling the pinch when smaller companies are concerned. The strains inflicted on the City were highlighted this week when ANZ McCaughan withdrew from the UK equity market, blaming the unpopularity of second-tier stocks.

Its departure has a particular significance since ANZ McCaughan (or Capel-Cure Myers, as it used to be known) used to be one of the powerhouses of the Unlisted Securities Market. For years it was the most prolific new issue house, although it had problems maintaining its position when a large part of its team left to set up Bescon Gregory. Meanwhile, the debate about the proposed merger of the third market and the USM rumbles on. The question for the more mature USM companies is whether they want to join a club that will accept a third market company as a member.

Inevitably, attention is focusing on start-up companies as the youngest and least proven members of the third market. These businesses prompt uneasiness among those who witnessed a succession of flops among start-ups in the early days of the USM. Will the clutch of start-ups now on the third market fare better? Perhaps the most volatile of these are the high technology stocks, which have high valuations and potentially glamorous prospects.

Haemocell, the medical research company launched a year ago at 85p a share, has seen its share price soar to 330p a share, since when it has drifted back to 225p. Further interest may arise since Haemocell says it is on the point of launching a cell filtration filter, which allows blood to be re-infused during surgery.

Another medical start-up which has seen its share price rise from 15p to 135p, is Medica, which is working on a treatment for AIDS and cancer. After joining the market at £1 a share a wave of publicity about its research pushed the shares up to 251p, from where they have fallen to 135p.

Medica also got in the news earlier this year when it took a 25 per cent stake in Chemex International, which is engaged in environmental analysis and consulting services. Launched in 1987, it raised £1.5m at 50p a share to build a laboratory in Cambridge. But after raising another £1m from shareholders, it failed to get certification for a major US programme, which meant a change of direction and construction. Its shares are now trading at 28p.

Not all third market start-ups are highly speculative. Whitgate Leisure, the disco and bowling group which is capitalised at \$52.2m, making it one of the largest companies in the third market, has both strong asset backing and experienced management. Another start-up with experienced management is Automobiles of Distinction, a trader of classic cars.

Perhaps the best-known start-ups are two children's cartoon companies, Sleepy Kids and Poddington. Poddington's cartoon series is now being screened by the BBC. It has recently sold the rights to the TV series to New Zealand, Iceland, Bulgaria and Portugal, and has just signed a contract for eight story-books. Its shares now stand at 73p, compared with the launch price at 30p, although they, too, have fallen in recent months.

However, dig behind the figures of the big privatisation issues which have been reporting this week and there is still no strong evidence why these companies would be a more solid long-term investment than a Shell, Marks & Spencer or RTZ. Aside from the obvious political risks of a change of government, the pressure to diversify overseas has led to some expensive acquisitions and, perhaps with the exception of British Steel and Gas, none of them have really attacked their top-heavy cost structures. The message for potential investors in water is that the short-term gains will probably outweigh the longer-term potential.

William Hall

FINANCE & THE FAMILY

Barry Riley looks at the future in the shrinking gilts market
A little less likely to fade

IT LOOKS as though the amazing shrinking gilt-edged market will be fading away a little less rapidly than had seemed likely following this week's autumn financial statement from John Major, the new Chancellor.

The projection for public sector debt repayment in the current financial year has been trimmed from £13.6bn to £12.6bn, and there are plans for some healthy growth in public spending in the early 1990s as the Government prepares to buy some votes in the next General Election. For gilt-edged investors, of course, that should read *whispering*.

A modest retreat was staged by gilts in the wake of Wednesday's developments, although the movements have been small. The good news (from the somewhat warped viewpoint of sterling bond investors) consisted of the much gloomier official view of the real economy next year, with growth of

gross domestic product forecast to decelerate to only 1% per cent. That is very close to the recession that fixed interest investors would like to see, after the period of overheating that has driven short-term interest rates to very high levels.

This was more than offset, however, by the Treasury's pessimism on inflation. The official forecasters have proved much too complacent about inflation for more than a year now, and they have now acknowledged that there will need to be a prolonged battle to get price rises back under control. Inflation will still be close to 6 per cent in a year's time on the official view.

Given that City forecasters have been writing in a favourable impact on the Retail Price Index next year from falling mortgage rates, the Treasury's figure was worrying. Was John Major simply trying to set a target which he could easily

beat? Or was there an implication that interest rates will stay high for longer than has been generally expected?

With stagflation looming for 1990 it might have been expected that index-linked gilts would benefit, but even in this sector prices have drifted lower since the autumn statement. So there has been a general rise in real interest rates, and on the face of it this is a little puzzling, because in a recession the demand for money tends to decline and real interest rates might be expected to fall.

However, interpreting the short-term movements of bond markets can be an unenviable exercise, as was shown in US Government bonds this week when September's much better trade figures were greeted by a decline in bond prices. Another recent external factor for gilts has been the rise in the German economy, because the German economy

is still booming.

The particular problem of the gilt-edged market here in the UK is that long-term yields of some 9% per cent continue to be so far below short-term rates. Long-dated gilts are therefore unattractive to most investment institutions, and the price is largely determined by the level at which the Government is buying its bonds back again.

The market is constantly on the watch for signs that public sector debt repayment might end, with a return to the historically normal situation in which there is a public sector borrowing requirement. In that case long yields might rise to 11 per cent or more. But there was no real sign from this week's forecasts that any great change is in the offing.

Another relevant factor, however, could be the behaviour of companies. Recently British companies have been borrowing heavily from banks,



John Major

at very high short-term rates, but they may soon decide that this debt should be refinanced more economically. One method might be through the issue of corporate bonds at 11 or 12 per cent, and if there is a big volume of such financing in 1990 there could be upward pressure on long gilt yields.

So short and medium-dated gilts could offer a more reliable way of profiting from any decline in short-term interest rates next year.

Sara Webb on a friendly society's decision day
Time, gentlemen please

NEXT THURSDAY, the 43,000 members of Time Assurance Society, an Oldham-based Friendly Society, will have to decide on their future - in particular whether they will become absorbed by Templeton, Galbraith & Hansberger, the Bahamas-based fund management group.

In order for Templeton to receive the go-ahead to take over Time, more than 75 per cent of the votes cast by members at a special general meeting must be in favour of the deal. Then Time will be converted by incorporation to a proprietary life assurance company called Templeton Life Assurance Limited.

Templeton, which has about \$11bn under management worldwide, would appear to do rather well out of the deal. It would be a costly exercise if it started from scratch. As Sir John Templeton, chairman of Templeton International, outlines in the offer document: "We decided this could best be accomplished by seeking a merger with an organisation that already had good management expertise and a reputation for service."

Leaving aside the matter of whether Time fits this description, Templeton is not paying any money for Time: it acquires the staff, computer systems and £180m in funds to manage for free. Furthermore, it will receive a fee (deducted from members' funds) for managing the funds.

As Colin McLean, managing director of Templeton's unit trust arm puts it, "I'm not saying we're altruistic... I see it as accelerating our route into life assurance."

Members of Time Assurance, the sixth largest Friendly Society, have had rather a raw deal in recent years. In 1982, Time Assurance embarked on an

unsuccessful expansion plan increasing its branch network and salesforce. Last October it retreated, cutting back its salesforce from 75 to 15, trimming the branch network, and admitting defeat.

Members suffered as money which would have increased their benefits was transferred from the available surplus each year and spent on the ill-fated expansion plan instead.

Furthermore, 1987 and 1988 were not good years on the investment front for Time, which had about 70 per cent of its total funds in fixed interest securities and only 30 per cent in shares. Time's retirement

level. Secondly, the running costs (which Templeton estimates will reach £2m in 1990) will be carried by Templeton and cover the cost of staff, computers, marketing and acquisitions. It hopes to reduce these.

Templeton says that the future costs of the expansion of the business will be borne entirely by the new company (Templeton Life Assurance) and not by Time Assurance members. It plans to inject £3m initially "to support the development of new business".

Time's management is in favour of the deal and argues that the Templeton offer caps expenditure at a level substantially below what Time thinks it would be if it was run as an independent closed fund.

However, Time members might consider the following: 1. Templeton is not going to pay them compensation for the loss of mutual status; and 2. Time's management was approached by Tunbridge Wells Equitable Friendly Society (TWEFS) in July. TWEFS offered to accept a transfer of funds and to administer them. Members of Time would become members of TWEFS and get the full benefit of any improvement from the savings.

However, unlike shareholders in quoted companies, members cannot enjoy the luxury of waiting for rivals to raise their bids. Time's management rejected the TWEFS proposal saying there was no guarantee that the costs would be reduced.

Time Assurance members who want to vote should either turn up for the 10.30 am meeting on November 23 at the Belgrade Hotel, Manchester Street, Oldham or send a proxy vote to Time's auditors, Peat Marwick McLintock, 7 Tib Lane, Manchester M2 6DS, to arrive by 10.30 am on November 21.

Templeton plans to inject £3m into Time initially

amity fund suffered a reduction in the bonus for 1988 because of low return, and transfer of surplus towards expenses, and the fact that mortality projections were lower than initially calculated.

Since July 1 of this year, Templeton has managed Time's funds: David McMahon, Time's treasurer, says they have "slightly outperformed the market" since then.

The backbone of the offer is that Templeton will take on the cost risks. At the moment, the charges and running costs are deducted from the benefit fund. If Templeton takes over, two things happen.

First, charges jump by about 25 per cent initially and will be taken from the benefit fund - Templeton will charge Time's members about £1.3m for the management of the funds but has guaranteed that charges will not rise above a certain

Andrew Hill finds water, water everywhere . . .

Analysing analysts

page pathfinder prospectus which was published two weeks ago, he is also one of the only analysts to have attempted to rank the 10 water companies.

The Government is hoping to make all 10 companies look equally attractive, "handicapping" them by imposing different dividend yields and, in the

ory, inviting the same level of subscription for each of the 10. Hawkins ignores the handicapping for his league table. Instead, he ranks the companies on certain weighted criteria:

quality of management accounts for 40 per cent of the assessment; lack of regulatory exposure, 30 per cent; cash generation potential, 20 per cent; earnings growth potential, 15 per cent; asset backing, 5 per cent.

On that basis, Hawkins comes up with three league tables in descending order: Thames, Anglian, Southern, Severn Trent are in division one; followed by Wessex, Welsh, Yorkshire, and finally Northumbrian, South West, North West.

Hawkins' overall analysis places less emphasis on the takeover prospects for the industry than, say, Arthur Hephner and Wilf Wilde at Citicorp Scrimgeour Vickers - another independent broker. Their last circular, *Choices in Water*, highlighted the significant stakes held by three large French water suppliers in the private statutory water companies, which supply water to about a quarter of the population of England and Wales, alongside the larger former water authorities.

The 10 former authorities deny that they are threatened by possible French bids. The

French groups have also played down the possibility, arguing that they have enough on their plates bringing the statutory companies' operations in line with the new regulatory regime. But even if there is such a threat, Hephner and Wilde admit it is tempered by the Government's "golden rule" in descending order: Thames, Anglian, Southern, Severn Trent are in division one; followed by Wessex, Welsh, Yorkshire, and finally Northumbrian, South West, North West.

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The 10 former authorities deny that they are threatened by possible French bids. The

successfully. On the more pressing question of what the average yield for the 10 companies will be, Citicorp's report last month envisaged a minimum starting yield of 8% per cent - pricing the industry at \$5.27bn - setting to around 8 per cent after flotation.

Hawkins also projects a yield of about 8 per cent at flotation. On the basis of a common flotation price of 240p, he believes North West will have the highest yield and Thames, with its ambitious plans for diversification, the lowest.

Full details and analysis of the 10 water companies, the mechanics of the flotation and the potential risks and benefits of investing will appear in the *Financial Times* next week, with special coverage in *Weekend FT* on November 25.

WATER: FINAL COUNTDOWN

- Today and tomorrow: Final meetings to set relative dividend yields of the 10 water companies
- Monday and Tuesday: Final meeting to set common share price for the companies - likely to be about 250p
- Tuesday: Banks submit competing bids for primary underwriting commission
- Wednesday: 8.30 a.m. Institutions begin sub-underwriting issue
- 3.00 p.m. Price and yield announced
- November 22: Prospectus generally available
- December 6: Offer closes
- December 12: Dealings begin

Stronger sterling forecast

A RISE in the value of sterling is forecast by Whittingdale, London-based gilt fund managers, in its quarterly newsletter. Patrick Whittingdale says the UK Government's money controls will keep interest rates high, the growth in money supply will diminish and sterling will strengthen - just as happened in the US earlier this year.

The first banking service to be provided jointly by Midland Bank and the Hongkong Bank group has been introduced for UK expatriates. It replaces the

existing Midland expatriate service and will in future be available through Hongkong Bank in Brunei, United Arab Emirates, as well as from Jersey. The Hongkong and Shanghai Banking Corporation has a 15 per cent shareholding in Midland.

A two-year bond, paying interest at 11.8 per cent net (for the standard rate taxpayer) on deposits of over £10,000, is to be launched by Abbey National on Monday for a limited period. The interest rate is variable, but is guaranteed to remain 4.9

per cent higher than the Abbey's Saver Account net rate. There is the option of taking monthly interest at a rate of 11.31 per cent. Any withdrawals of money during the two years will incur a charge equivalent to the 90 days' interest.

Meanwhile, Citicorp has put up its savings rates. Top rates on its High Interest Notice Account range from 10.25 per cent on deposits of over £500 to 11.5 per cent on deposits of over £50,000.

John Edwards

THE EDINBURGH INVESTMENT TRUST

NET ASSET VALUE PER SHARE			
FT Actuarial All Share Index			
Highlights for 6 months ended 30th September	30/9/89	31/3/89	INCREASE
Net Asset Value per share	£2.67	£2.32	+15.1%
Share price	£2.16	£1.84	+17.4%
Interim Dividend per share	2.5p	2.15p	+16.3%

The Edinburgh Investment Trust plc has reported a rise of 15.1% in its Net Asset Value in the 6 months to 30 September, 1989, compared to a rise of 8.7% in the FT All Share Index. The dividend has been raised by 16.3%.

Response to the UK market has been reduced from 71% to 61% with a consequential increase in

the overseas weighting, particularly in Japan which has been increased from 8% to 13%.

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Net Asset Value is available daily by ringing 0382-480838

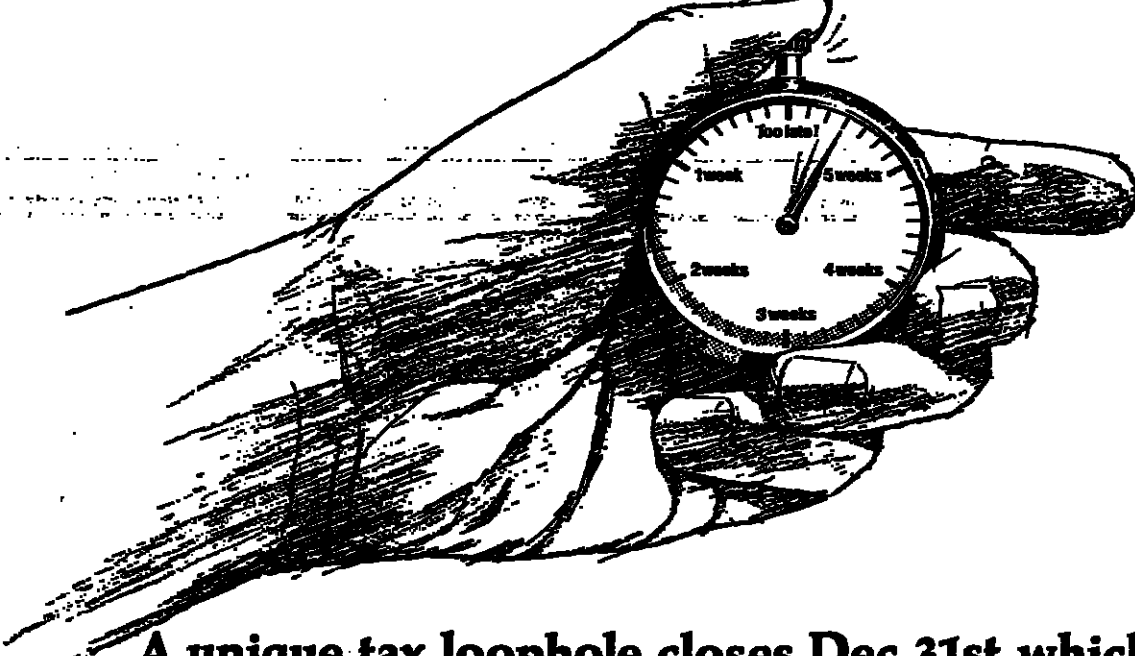
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Please send me 1. The Edinburgh Investment Trust Interim Report 1989 ☐
2. Details of the Dunedin Investment Trust Savings Plan ☐
The booklet contains an application form

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FINANCE & THE FAMILY

A unit trust customer code

A CODE of conduct aimed at making life easier for investors in unit trusts, has been developed by the Unit Trust Association. A pamphlet called the Unit Trust Customer Code has been devised by the Association's Customer Standards Committee, which includes four women eminent in the consumer lobby.

The pamphlet explains what personal investors should expect from unit trusts, sets out the member companies' obligations in dealing with investors and how you complain.

The unit trust industry nowadays is closely regulated and monitored by a variety of organisations set up under the Financial Services Act under the umbrella of the Securities and Investments Board (SIB).

As a result, the Unit Trust Association is now purely a trade association, with no involvement in the actual regulatory process other than to lobby regulators and parliament. So why has it produced its own customer code?

Well, while the complex regulatory system devised by the SIB should provide complete protection for the investor, it has also made life more difficult for investors dealing in unit trusts. They are swamped with a mass of paper before,

during and after a deal. The customer code sets out to give practical help to investors by explaining in easy-to-understand language the background to the unit trust industry and the specific obligations of its member companies and investors in doing business together.

The obligations specified for unit trusts companies are listed. They include requirements to: Use plain English (this could apply to the regulators); Provide all required documentation promptly - contract notes within 24 hours and a unit certificate, where issued, within 21 days.

Make settlement for redeemed units within five working days.

Make clear in the literature the costs or charges involved, including any commission payable to intermediaries.

The UTA, which formerly regulated, with vigour, advertisements of its member companies prior to the Financial Services Act, sums up what investors require in unit trust advertisements in a few simple rules:

- Not to be misleading;
- To make fair comparisons;
- To give warnings that past performance is not a guarantee of future performance and not give guarantees of fund performance;
- To give clear details of cancellation rights.

The code reminds investors that they do have certain legal obligations, primarily to pay promptly for any units ordered. Otherwise the UTA cannot really do anything more than point out that it is helpful if investors keep their documents in a safe place, cast their vote when asked and above all inform managers of changes in address and of the death of the unitholder.

The final section of the code, on how to complain, would have been more useful for investors had it gone into greater detail. If you wish to

make a complaint, the code simply advises you to: First take your complaint to the management company; Refer the complaint to the appropriate regulatory body if you are still unsatisfied.

Hopefully the UTA will produce a separate leaflet on complaints, supplementing the general leaflet from the SIB, that will really help investors through the current maze that represents the complaints procedures.

What happens if a member company does not conform to the code? They risk expulsion from the association, which is not the end of the world in itself. More seriously, the matter could possibly be brought to the attention of the regulators.

However, the UTA does not have the powers to award investors any compensation from the unit trust manager because the latter did not use plain English or failed to deliver the documents within the specified time.

Copies of the Unit Trust Code can be obtained free of charge direct from the Unit Trust Association, 65 Kingsway, London WC2B 6TD or from the Consumers Association and Citizens Advice Bureau.

Eric Short

Drive for youth

ONE GOOD thing about growing older is that motor insurance companies regard you as a lower risk. And for the past decade, they have looked at ways of containing increases in premiums, chiefly by pinpointing the low-risk groups.

Motor premiums rates are determined by geographical location and the make of car. However, another significant factor is the age of drivers: in general, the older they are, the lower the risk.

Initially, the 50-plus age group was identified as low risk, but then the age was brought down to 30. Now, General Accident, which insures around 1m motorists, considers that drivers are a good risk when they reach 25, and this is one of the main features in the GA 25 contract

launched this week.

Normally, if a motor insurance policy provides cover for any driver, premium has to be loaded to take account of the fact that the other drivers may be young, inexperienced and possibly foolish. Indeed, GA's records show that drivers under 25 are more than twice as likely to make a claim compared with others.

With GA 25, cover is available for a maximum of four named drivers, all of whom must also be at least 25. The policy has an automatic £50 excess - in other words, the motorist pays for the first £50 of any claim, or has to recover it from any

other driver involved.

Many other features of GA's motor policies are incorporated, such as a free 24-hour telephone help-line, optional protected no-claim bonus, new car replacement for total loss where the car is less than 12 months old, and the option of paying by monthly instalments. But the hire car service, available under the top-range "Keep Motoring" policy until a driver's own car is back on the road, is not available on GA 25.

However, the premiums for GA 25 are significantly lower than for the all-embracing Keep Motoring. Take, for instance, a 25-year-old driver

of a Vauxhall Astra SEI who lives in Croydon, south London, and has a one-year no-claims discount. Keep Motoring, with an optional £50 excess, has a premium of £220.41. The GA 25 premium is £130.31 - a reduction of 41 per cent.

A 25-year-old driver of an Austin Maestro 1.3, who lives in Plymouth and also has a one-year no-claims discount, is eligible for a reduction of 20 per cent. Keep Motoring, with an optional £50 excess, has a premium of £296.87 but the GA 25 premium is £116.47.

Motorists holding GA policies can switch to GA 25 if they meet the age condition. The new policy will be matched mainly through motor insurance brokers.

E.S

Diary of a Private Investor

The case against suspension

MY WIFE is currently in a state of suspense. What has gone wrong? Like other investors in Dominion International, her shares in that company have been suspended since September 21.

In June 1988, my wife bought 5,000 Dominion shares, paying 99p per share. The company looked attractive, having a profitable house-building business as well as activities in financial services and oil. The company also had a number of accountants on its board of directors.

Another attraction was the company's annual prize draw for shareholders with at least 500 Dominion shares. This offered 50 shareholders a chance to visit the location of their choice, wherever the Dominion group had operating businesses. Dominion would meet "all reasonable costs of travel, accommodation and associated expenses for each successful shareholder, together with a spouse or friend, subject to a maximum contribution of £2,000."

This was quite appealing, as Dominion have interests in places like Hong Kong, Bermuda and the US.

In 1988, Dominion appeared to be moving deeper and deeper into financial services, so my wife sold half her shareholding in August of that year, obtaining 113p per share.

Dominion bought Transnational Leasing of the US and later acquired a stake in Inter Holdings, a company set up with the intention of operating a fully automated futures market. My wife sold the other half of her shareholding in May 1988, for 82p per share.

She decided to keep 1,000 Dominion shares, as she wanted to continue to participate in the company's annual draw, and, later, there was "takeover talk" surrounding the company.

In September Dominion issued a statement to shareholders in September stating that a review of Dominion's businesses had "revealed that the current financial position" was "substantially worse than at the last year-end, March 31 1988." However, one suspects that these rules were created in the days before "insider dealing" legislation. Why not allow investors to take a punt and buy and sell shares based on their own feelings as to whether the bad news will be "terrible" or just plain "bad"? If anyone unfairly gains, due to insider knowledge, then can be prosecuted under insider legislation.

I have also suffered from suspension myself. In 1986 I bought shares in DSC Holdings for 38p each. I sold a large pro-

portion of them for 66p each in November that year, and most of the remainder for 215p each in September 1987. I retained just 5,000 shares.

On September 4 this year, it was announced that DSC had "requested temporary suspension of listing pending approval of reorganisation." The suspension price was 81p.

Later that month the directors of DSC announced a proposed reverse takeover of Mid-State Automotive Distributors, based in the US. For a number of reasons, I was unhappy with this proposal - yet I could not sell my shares because they were suspended.

This seemed unfair. If people did not like DSC's proposed course of action, they should have had two options: sell their shares in the market, or vote against the proposals at the company's extraordinary general meeting. They were given only the latter option. Why?

Surely there could only be a "false market" in DSC shares if all the facts surrounding the purchase had not been revealed in the DSC circular to shareholders? And one assumes that all the relevant facts were given in the circular; otherwise, how could the directors expect shareholders to vote in favour of the purchase of Mid-State?

Fortunately, the suspension did not last very long. The shareholders approved the proposal relating to Mid-State, and I managed to sell all my DSC shares on October 12.

However, there are many other big takeover bids that do not involve companies' shares being suspended. Also, various companies have had, over the years, attempted financial investigations and yet not requested the suspension of their shares.

Is it too easy for directors to be granted permission for shares in their companies to be suspended? Of course, one would not object to the Stock Exchange itself stepping in to suspend a company's shares, if it felt that there were major irregularities or some other event that could lead to the creation of a grossly false market.

Currently, there are more than 20 companies whose shares are in a state of suspension. I think it should be made much tougher for a share to be suspended, and, when it is suspended, provisional dates should be given for dealings to recommence.

Kevin Goldstein-Jackson



JAPAN

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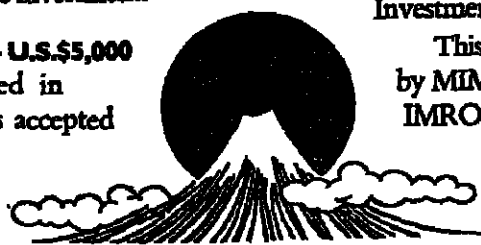
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Please send me a prospectus and Fund information for Nippon Warrant Fund (on the terms of which alone applications will be accepted).

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FT 18.11.89

No penalty on gift

MY SISTER-in-law, aged 68 and now in hospital, is likely to have to spend the rest of her life in a nursing home or rest home. Her investments are valued at £30,000 and bring in an income of £2,500 a year. It is apparent that she will have to meet her expenses out of capital, which will run out after a very short time. She wants to rely on a grant from the Department of Health and Social Security. Would she be penalised by the DHESS if (a) she gifted her investments to her son, or (b) sold her investments and bought a life annuity?

As to (a), the gift would be ignored (ie, the donor would be treated as still owning the fund) in assessing the patient's means; but (b) would not invoke any adverse treatment.

A broker is sued

IN DECEMBER 1987, my stockbroker undertook to deliver share certificates and acceptance forms in connection with a bid for an Australian share I held. Due to its gross negligence, the documents did not arrive in time for the closing date of the bid and I did not receive the fairly substantial sum of Australian dollars due to me.

I am suing the broker. Should I win my action, is there any legal reason why I should not receive the amount due in Australian dollars, as this is the currency I would have received had my documents arrived in time?

If your claim is formulated in a foreign currency, the courts will now be willing to give judgment in that currency as long as there is a sound reason for making the claim in such a currency.

Form is obsolete

EARLIER this year, under the heading "Why a couple should separate," you stated: "Make sure that the appropriate stamp duty certificate on the back of each (share transfer) form is completed correctly." This implies that the transfer is not liable to ad valorem (according to value) stamp duty. But the form I have obtained states: "A transfer by way of a gift inter vivos (between the living) is chargeable with ad valorem stamp duty."

Take the form back to the shop and ask for one which is not so old. You must have been sold a form which was printed before the 1985 Budget. Section 82 of the 1985 Finance Act abolished the ad valorem stamp duty on gifts inter vivos, which was introduced in 1910.

Make sure that the shop gives you a form which was printed after March 1987 so

that it incorporates the form of certificate prescribed by the Stamp Duty (Exempt Instruments) Regulations 1987, SI 1987/516. These regulations were made on March 24, 1987, and came into force on May 1 of that year.

You should complete the certificate, claiming exemption to the contrary by the taxpayer, jointly-owned assets and the income derived from them will be divided equally between husband and wife for income tax purposes; but for the assets with which we are concerned, the division for assets and for income can be varied by a suitable declaration.

Is there any recommended form for this declaration and how often can the declared division be changed?

Income is received gross and is taxed on the previous-year basis. Will income received in 1989-90 be divided between husband and wife for taxation in 1990-91, or will it all be treated as the husband's income? We believe we have seen conflicting opinions on this.

1. The answer is (a) - subject, of course, to March 31, 1992, valuation if appropriate. The rule is in clause 140 of the Finance Bill, originally clause 138.

2. The combined effect of the prospective section 282(4) of the Income and Corporation Taxes Act 1988 (prospectively inserted by section 34 of the Finance Act 1988) and clause 108 of the Finance Bill (originally clause 100) will almost certainly frustrate the scheme you appear to have in mind. If you wish to pursue the

March 14, 1987

3. As we understand it, in the absence of any declaration to the contrary by the taxpayer, jointly-owned assets and the income derived from them will be divided equally between husband and wife for income tax purposes; but for the assets with which we are concerned, the division for assets and for income can be varied by a suitable declaration.

Is there any recommended form for this declaration and how often can the declared division be changed?

Income is received gross and is taxed on the previous-year basis. Will income received in 1989-90 be divided between husband and wife for taxation in 1990-91, or will it all be treated as the husband's income? We believe we have seen conflicting opinions on this.

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Q&A

BRIEFCASE

idea, you should spend half an hour or so in a local reference library with, for example, volumes G and H of Simon's Taxes. You will find the prospective section 282(4) of the Taxes Act in volume G (page 1418) and a copy of the original version of the Finance Bill at the back of volume H.

Although the Bill was amended substantially and enlarged in standing committee and on report, the clauses which interest you - originally 136 and 109, now 140 and 108 - survived with their wording unaltered.

3. Separate assessments will be made on the husband and wife for 1989-91 on the preceding-year basis, or on the current-year basis, or partly on each basis as the case might be. Where the husband has chosen (or acquiesced in) an extra-statutory basis of assessment for the years up to 1989-91 in respect of his wife's income - eg, a simple preceding-year basis along the lines rejected by the courts in Hart v Sangster 1987 - it will be open to the wife to insist upon the correct basis of assessment for 1989-91 onwards or to negotiate for another extra-statutory basis; eg, a simple current-year basis, of course.

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WEEKEND FT SPECIAL REPORT/BUSINESS BOOKS

Commonsense policy

INSURANCE IS not one of the more gripping topics of interest. Insurance groups may be a powerful force in the City of London, with billions of funds under their control. But the industry's image with the public is poor to say the least. It has a reputation of being a bit staid and boring; who, for example, would confess willingly to being an insurance salesman?

Yet insurance represents very big business and is something we all have to live - and possibly die - with. Virtually everyone pays insurance in one way or another, albeit often reluctantly, so there is an obvious case for a book illuminating this area.

Unfortunately, the title is somewhat hyped-up and misleading. It is not, as the title and the link with the Daily Mail might suggest, an investigative book with lurid exposures of the insurance "jungle." It is in reality a practical guide about the background of the insurance industry and the different products available.

There is, it is true, early on in the book an interesting

HOW TO WIN IN THE INSURANCE JUNGLE

By Tony Levene

Stoddard & Jackson, (in association with the Daily Mail), £5.95

chapter on "The foot in the door and other selling techniques," which gives practical examples of the unsavoury tricks used by insurance salesmen to sell their products to the unsuspecting public, plus some good advice on how to resist being taken in.

However, the bulk of the book is devoted to assessing the merits of a range of insurance products, from the basic life insurance policies to house contents, travel and private medicine. Crucially, in view of the time lag between writing (in the spring of this year) and publication, the author has included price comparisons in many cases. The prices may already be a bit out of date, but they do give useful insight into the wide range of premiums charged for different policies and where it is worth

shopping around.

Slightly unimpressive is the fact that dotted among the critical assessments of the different policies are paid-for (and somewhat crude) advertisements from some of the insurance companies mentioned. Presumably they were not too frightened about being portrayed as tigers in the jungle.

Nevertheless the author, Tony Levene, an experienced freelance financial journalist, pulls no punches and takes a consistently cynical and commonsense view of what the insurance companies have to offer. He cuts through industry jargon with refreshing ease and explains the pros and cons in an easy to understand manner. The only disappointment is that there is no explanation of the role played by Lloyd's of London.

The target audience - the public - should end up knowing a great deal more about insurance products and what they are buying. A useful book to have around next time the insurance salesman calls.

John Edwards

Philip Coggan on an inside view of the movers and shakers in the US bond market
Low life among the high-rollers

THE CULT of Gordon Gekko, fictional villain of the film *Wall Street*, is over. Men with slicked-back hair and coloured braces are a cliché by now. As a good bond salesman, Michael Lewis ought to have known that the peak time for bringing out an expose of investment banking was the summer of 1987, but he makes a strong case for persuading us that there is life in the genre yet. The dust jacket makes a comparison with *Bonfire of the Vanities* - but Lewis is no Tom Wolfe and nor does he need to be. He has enough wit and style of his own.

The book is the story of the author's career at Salomon Brothers, the king of the US bond market, and the bank emerges with little credit. Salomon denies some of the more sensational stories - such as the tale of how John Gutfreund, the chairman, tried to play a *film* hand of *Liar's Poker* with one of his traders. True or not, the story of the contest - a sort of rich man's version of the card game Cheat

LIAR'S POKER: TWO CITIES, TRUE GREED

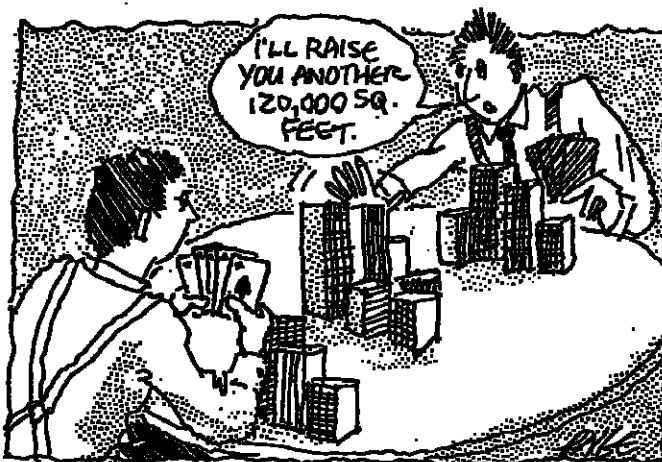
By Michael Lewis

Hodder & Stoughton, 224 pages, £12.95

- makes a dynamite first chapter.

From that point on, Lewis only occasionally allows his grip on the reader to loosen. In the beginning perhaps the autobiographical note sounds too loud, and by the end he is crowing in his success as a salesman - his salary was \$275,000, including benefits, in his last year - and simultaneously decrying the morality of it all. The reader is likely to be sparing in his sympathy.

But the joy of the book comes in its rich cast of characters, with nicknames such as the Human Piranha and real life surnames that come straight from the cast of *The Godfather*. The abiding image is of a British boy's public school transplanted across the



Atlantic, complete with food binges and practical jokes. Traders needed strong nerves and stronger stomachs.

Life was good for Salomon in the early 1980s because the bank had drifted, as much by luck as by conscious strategy, into the premier position in the mortgage securities business. The gyrations in interest rates

prompted first a crisis in the savings & loans industry (the US equivalent of building societies) and then a sharp rise in bond prices. The mortgage securities market exploded and Salomon was showered with money in the fallout.

The bond market had previously been seen as something of a backwater. At Salomon,

according to Lewis, it became macho territory, with successful traders being awarded the accolade of "Big Swinging Dick." A Salomon trader in his first year made \$25m dealing on behalf of his firm; he was "only" paid \$90,000 that year. Disgruntled, he moved to Merrill Lynch for a *minimum* of \$1m a year, plus a percentage of his trading profits.

Nemesis was suitably swift: Salomon overexpanded, as was amply demonstrated by the recruitment of Lewis himself. Other people moved into Salomon's cosy niche in the mortgage market, in neat accordance with economic theory. Internal rivalries caused the defection of many of the bank's key staff.

All this is explained by the author with clarity and humour. And a bonus feature is that one ends up with a working understanding of the bond market and even such esoteric as collateralised mortgage obligations without being bored silly. As traders might say, this book is a buy.

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Testing time for the best banks

WHAT MAKES a good bank? This latest addition to the "Excellence" genre is an update on a book which Davis, a management consultant, produced four years ago in an effort to answer that question. He uses a refreshingly direct technique. He polls a number of bank watchers for their best banks and compiles a Top 12. He then interviews the managements and fashions his material with a liberalising of quotes. The result is a book in which bankers speak largely, and rather interestingly, for themselves.

His top 12 are: Bankers Trust, Citicorp, Credit Suisse, First Boston, Deutsche Bank, First Wachovia, Hongkong Bank, J.P. Morgan, National Westminster Bank, PNC Financial, Toronto Dominion, UBS and SG Warburg. Some might query the inclusion of NatWest and UBS after their recent financial battleships in one direction or another.

What distinguishes these banks, Davis believes, is that they appear to be making a successful job of adapting to the rapid changes taking place in their business, whether it be in managing new types of risk, tapping fresh technology, combining different cultures within their organisations, or

MANAGING CHANGE IN THE EXCELLENT BANKS

By Steven Davis

Macmillan, 163 pages, £25

merely trying to justify their existence.

Interestingly, what comes through most strongly is the low expectation which most bank chief executives have of their ability to bring about big changes; indeed most of them accept, and make a virtue of, the fact that they could do little more than judge their financial battleships in one direction or another.

Tom Frost of NatWest talks of trying to make sure that everyone is facing the same way and then giving the occasional touch on the tiller. Dick Thomson, of Toronto Dominion, says: "Some people visualise the chief executive officer as sitting behind a desk with five buttons and six levers. It's more like pushing carefully

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and gently on a piece of string.

Even John Reed of Citicorp, an institution not known for its modesty, is blunt about his expectations. In technology, he says: "The problem is our ability to assimilate it. We are hopelessly behind. It's an embarrassment professionally because we know better. My sense is that in five years there will be no perceptible improve-

ment in the present situation. In 10 years I would hope that Citicorp might take the lead."

If a common theme does emerge it is that good bank managements are those which preserve the living elements of their institutions - the talents of individuals, an atmosphere of change, a competitive spirit - while also tending to the structure which holds it all together. There are many other issues, such as whether a successful bank need be big or whether it should be "universal." But they seem relatively unimportant beside the main task of getting a bank to work and keeping it working.

The conclusions Davis reaches are not enormously different from those in his first book, *Excellence in Banking*, but he has interviewed more people this time and provides an entertaining glimpse of top bankers' hopes and fears.

David Lascelles

The true plight of the poor

IT HAS been one of the failures of the debate over the role of aid in developing countries over the past decade that the issue of the impact of aid on the poor has not been given enough emphasis.

Many experts in the field have been trying to get the topic of the poor moved up the agenda. Indeed, there have been heated debates within the World Bank, the best-known international lending agency, about whether the Bank has lost sight of the mission it set itself in the 1960s of trying to alleviate poverty in developing countries.

LORDS OF POVERTY

By Graham Hancock

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fantastical and Byzantine bureaucracies staffed by self-serving hypocrites; it has sought the initiative, creativity and enterprise of ordinary people and substituted the superficial and irrelevant glitz of imported advice.

The author's indictment against aid and particularly those that administer it both in the donor and, importantly, the receiving countries is longer, but the thrust is clear.

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It is unfortunate therefore that in writing he has chosen both to exaggerate the power of the aid bureaucracies and to pillory the aid agencies and the people who work for them. This is not to say that many of the points he makes are invalid or that he is wrong to focus some attention on the fraud, waste and abuse of government officials in many developing countries and the venality, selfishness, insensitivity and ignorance of too many of the officials and employees of the leading institutions.

Conversely, one can argue that neither does he pay enough tribute to the dedicated workers who risk their lives and health and the health and lives of their families - trying, against mountainous odds, to improve the lot of the poor in dozens of countries and villages worldwide.

For his criticisms of the aid bureaucrats and the systems by which aid is administered provide only a partial answer to the question of why the odds against aid success are so high.

The lesson we have learnt over the past 20 years of aid administration is that we have underestimated both the depth of our own ignorance about how to improve the lot of the poor in most of the world, and the organic complexity of what for want of a better word we call "the development process."

Hancock's view seems to be that in the light of these failures we should throw up our hands and deny that rich countries should have institutions designed to try and help poor

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countries. But it is really better to leave the poor of a particular country to the tender mercies of a tyrannical government or a rapacious middle class? Is it impossible for the rich nations and the institutions which they, in practice, control to learn from past mistakes how best to play a positive, perhaps a financially diminished but intellectually expanded role, in helping the poor?

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Alan Forrest assesses a history of Britain's 'new tycoons'

Just ordinary millionaires

THE INTRODUCTION to this book sets the style. "Not since the heyday of mid-Victorian capitalism has the individual creator of wealth been so lionised by society... In the Thatcher era it has become acceptable to be rich, just so long as you work a 16-hour day and give time and money to charity. The advent, in 1980, of the Unlisted Securities Market (USM), designed for young companies to raise capital from the City, has created a new breed of entrepreneur millionaire. By 1989, more than 600 companies had been launched on the USM."

The authors, both City journalists, bring a nice, gossip approach to the job. They cover 11 companies and their master-minds. At the beginning of 1985 the market value of the Eleven was well under £100 - four years later they were worth \$100m.

The things these young founders have in common, it seems, is "ordinariness." And also an ability to make money. Few of them carried their education

beyond A-level. I suppose you could say the same about Max Beaverbrook and Jesse Boot (who was pretty rich by the time he was 40), but don't let's spoil a good story.

Bevan and Jay keep us excited. Their subjects range from Anita Roddick of Body Shop International - who had to paint the walls of her first Body Shop green because it hid

where she can nurture young talent. "We have a young man who wouldn't have stood a chance anywhere else, as he is always irritating the life out of us with new ideas. You have to learn to love the anarchist, as he will be the one to push you and your company further."

This is the sort of book you can sit down and dream with. It provides a fascinating look at the new people in business, although I'm not so sure whether the new tycoons are all that different from the old tycoons, except that they have taken on the Establishment and seem to have won, or are in the process of winning.

A good school report

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Serious money-makers

THERE ARE, says John Train, three ways of achieving unusually good stock market performance. You can buy and sell individual stocks according to whether they are cheap or dear; you can buy into long-term growth stocks and hold them for a period of years; or you can try to detect some new and unexploited investment opportunity, such as the Japanese stock market in the 1980s.

He broadens this theme with a series of portraits of successful US fund managers. Since this is a sequel to an earlier best-seller, he has had to look beyond the giants such as Warren Buffett and John Templeton, whom he profiles before. But his list nevertheless includes the likes of George Soros and Peter Lynch (who have both recently published their own books) as well as several rather more obscure practitioners.

A few close similarities of style in fact seem to emerge, although the top portfolio manager does appear to have a characteristic personality. He has usually come from a poor background (though he is well-educated); he has intense powers of concentration; and he is prepared to work all hours, cutting out vacations, and generally steeping himself continuously in the atmosphere of the markets. There are brilliant amateurs in this list.

Apart from that, the "masters" insist on doing their own analysis and claim to have no

guessing which way the market as a whole is going to move. Instead he is the classic "bottom up" operator who picks individual stocks and is always talking to companies.

On the other hand, Jim Rogers, who worked with George Soros at the Quantum Fund throughout the 1970s, is a "top down" man who starts by identifying broad social or economic trends and then seeks to find companies which will benefit. His former partner, Soros, perhaps has the broadest sweep of it: much of his activity is in fact in currencies or commodities rather than stocks. His preoccupation is with "reflexivity," the feedback

process whereby perceptions change events and a market trend can become self-justifying - until overheating is followed by bust.

Soros and several others in the list rely on talents at trading, which is really a question of being able to sense when a trend has changed and then being able to act immediately. Lynch buys \$50m of stocks and sells \$50m every day, on average. John Train, himself no mean investment manager, warns that few are successful at this aspect of the game. "The non-professional can scarcely aspire to that degree of skill," he says.

It is noticeable that none of these star performers follows the charts, or appears to use computers to any extent. They depend upon fundamental analysis in one form or another. So much for the efficient market theory, except that Train appears to be rather inconsistent in the way he presents performance figures, and he is generally uncritical in the face of some fairly shameless boasting by certain of his subjects. Dog should not bite dog, perhaps, and Train is evidently no cannibalistic Rotweiler.

So what can the average punter learn? Mainly that top level fund management is a very serious business. And only Jim Rogers gives some specific, if idiosyncratic, advice. In Indonesia and short Sotheby's.

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The life of Gordon

LARGER THAN LIFE: DONALD GORDON AND THE LIBERTY LIFE STORY
By Ken Romain

Jonathan Ball Publishers, PO Box 2105, Parklands, 2121 Johannesburg

cent stake in Sun Life to vote down Grant's ambitions plans for a partnership with UAP, the largest French insurance company.

The Sun Life battle was one of the more intriguing financial battles which the City of London community has seen in this decade, and all the more titillating because the major British insurance companies which also own stakes in Sun Life, such as Sun Alliance, Prudential, or Commercial Union, were placed in the embarrassing position of being seen to line up either behind Grant, a born and bred member of the British Establishment, or behind Gordon.

ship with GRE's former managing director, Ernest Bigland, was a decisive factor behind Liberty Life's growth. GRE actually owned a majority stake in Liberty from 1964 to 1978.

The Sun Life story gets an entire 32-page chapter to itself in Romain's book, and for those observers in the City who have followed Gordon's interest in the company since Transatlantic first became a shareholder in 1971, there are some revelations which will raise eyebrows.

In 1986, for example, Gordon put it to Lord Barber, at that time chairman of Standard Chartered Bank, that it would make sense for the two of them to take over Sun Life together. The deal would have helped prevent Standard Chartered falling prey to the takeover bid by Lloyd's Bank.

There are many other intriguing details of the kind it is rare to come across in the text of private correspondence which passed between two business rivals such as Gordon and Grant.

Doubtless Grant might tell the story a rather different way, and this is not a frivolous suggestion, he should write his own account of the affair.

Nick Bunker

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MINDING YOUR OWN BUSINESS

Roy Hodson looks at the state of the market and finds that much of the activity centres on the 1992 target for European harmonisation

Buy with care . . . and sell with caution

Take some tips from the experts

ARE YOU thinking of selling your business or buying someone else's? Before putting a foot into that minefield, it might be as well to see what the market looks like this autumn.

Barrie Pearson, 50, is managing director of Livingstone Fisher Associates. He has helped to build it into one of the liveliest London corporate finance houses, specialising in acquisitions and disposals of businesses in the small to medium size range. That is, businesses bought and sold for under £1m to £25m.

In many sectors of the British market, he says: "There is at present a surfeit of willing buyers, and a scarcity of businesses worth buying at a reasonable price."

Trading in businesses is being influenced strongly by a scramble to make acquisitions before 1992, the date set for the harmonisation of the European market. Rightly or wrongly, this has become fixed firmly in many managerial minds as the point by which all arrangements to cope with European business in the 1990s, and then into the 21st century, must be neatly in place.

The concomitant is that, already, a number of businesses for sale are becoming rather expensive when judged by strict professional yardsticks. They are assuming a scarcity premium in a seller's market.

Pearson says that, in the present market conditions, small companies with turnover under £250,000 should think twice before trying to get bigger by buying another business. "They should ask themselves whether the potential rewards are commensurate with the risks they are facing."

"One of the problems of the small business is that it rests on the motivation and commitment of the owner. If you take over a small business and lose the services of the owner, it can easily transpire that you do not have a lot left . . ."

Buying a company now involves many new responsibilities and attendant risks for a small business that can be higher than the exercise is worth. That is the message upon which the specialists in the market appear to be agreed.

A firm specialising in selling companies said (with a remarkable degree of openness, considering its stock-in-trade): "We are very wary about recommending acquisitions for small businesses."

By and large, owners of small businesses have the good sense to recognise that almost any acquisition will result in them having to pick their way delicately through that minefield of problems, including retaining key staff, winking skeletons out of cupboards, and meeting higher-than-expected fringe costs and professional fees during the acquisition.

Selling a company is, of course, another story. "What tends to happen, all too often," says Pearson, "is that a small business is frightened by an approach from a large, listed company. Panic sets in. The small business is prepared to progress matters with the potential buyer instead of taking time out to reflect on the overall position and to work out whether the approach makes sense."

After all, there are alternatives to an outright sale, including arrangements through a financial institution to "unlock" the holdings of those shareholders who wish to take the opportunity to get their money out.

The truth is that any small business person thinking of selling should plan strategy carefully several years in advance. So many sales of small businesses in which the owner plays a big part in the management, the sale or fall upon the effectiveness of an "earn-out" deal. The prospective seller will have to agree to remain at work in the business for a period after it is taken over (typically, between two and four years).

The result is that many small business owners will find themselves working harder than they have done in their lives during that interim period when they really want to do is extricate themselves to enjoy a quieter life. As a general rule, it pays to plan the time-scale for the sale of your business five years in advance. And don't expect to find the time for any relaxing pre-retirement cruises during those years.



The right time to sell if you are the owner of a small business depends upon your personal life-style and what motivates you, just as much as upon the financial side of the deal.

The traditional pattern in the small business world was set by the owner-manager who would sell when he reached his late 50s or early 60s and enjoy retirement on the proceeds.

lonaire status is not what it was and, moreover, that it is being eroded persistently by inflation. Can you really live comfortably for the next 30 or 40 years off the income from £1m? That is the hard question that comparatively youthful sellers should ponder.

Getting the timing right is the most important single matter when you decide to sell your business. Clearly, the

order to secure a better price. Whatever you decide, a realistic valuation is essential. Nothing scuppers a sale so quickly as the vendor having an inflated idea of what his business is worth.

How much will it cost to sell your business? Typically, the cost of professional advice and work on a deal will tot up to between 1-2 per cent of the value of a successful deal.

Increasingly, the merchant banks are showing an appetite for handling the smaller business deals for buying and selling companies. To remain competitive, the specialist companies which, traditionally, have been active in that market are having to pay more to recruit and keep top-calibre people. Livingstone Fisher Associates, for instance, is prepared to pay a few people in their 30s more than £100,000 a year if they produce the required results.

But it has a valuable territory to defend - a substantial share of the market in small companies in the price range of £1m to £25m annual turnover. In Britain, up to 1,500 companies in that size range are changing hands every year. It will continue to be a growth market so long as nothing catastrophic occurs to halt the small business movement.

Some brokers will charge up to 5 per cent for a small but complicated transaction. But if the deal falls through, the institution or broker normally will charge a lower sum depending upon the volume of work involved - probably between 10 per cent and 25 per cent of the fee that would have been levied for a successful deal.

These days, the small businesses market is borrowing the merchant banking practice of a "win fee" and a "loss fee." As

one man wise in the ways of the market for businesses put it to me: "There are no silver medals in corporate finance. The client either has a good deal or he is faced with no deal plus a bill. In the case of a failed deal, it is in everybody's interest to make the bill as painless as possible."

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UK Mergers and acquisitions - deals completed to end June 1989

	1987		1988		1989	
	Number	Value £m	Number	Value £m	Number	Value £m
Public companies	197	13,895	158	19,076	77	8,442
Private companies	1740	13,803	2083	18,587	874	6,799

Source: Acquisitions Monthly

But the market now is dealing with an increasing number of men and women prepared to sell after running their businesses for a much shorter period - often, while they are still in their 30s or 40s.

In many cases, they ask themselves: "Will the sale provide an amount of income sufficient for the rest of my life?" The £1m figure still has a certain seductive magic. But the good business adviser will remind such a client that mil-

market will not respond too well if the business is entangled with a tax problem, or faces litigation over an alleged pollution offence. Best to wait for better times when the horizon is clearer.

But equally strong arguments for holding back a sale can be employed for some businesses that are doing well. If profits are just entering a cycle of strong increases, for instance, it would probably pay to wait for a couple of years in

HERE ARE some tips from experts in the trade that should be remembered when buying and selling small companies:

■ Consider the alternatives to outright buying or selling - such as management buy-outs or buy-outs, selling a stake, or merging.

■ Beware of buying what is for sale rather than what you want.

■ When selling, prepare carefully in order to get the best price.

■ Be prepared to use outside help when searching for a suitable acquisition.

■ Whether buying or selling, advertise selectively and effectively and, above all, carefully.

■ When committed firmly to selling, consider having a controlled auction among a small group of potential buyers.

■ When buying, carry out a careful assessment of the seller. It should include details of the business and its potential, key staff and their contracts, and the owner's

extravagances - including spouses, drivers, relatives, employees in the business, planes, boats, horses, entertainment and sponsorship.

■ Buyers should value the business on their projections of profits and cash flows and other benefits, together with assessment of balance sheet worth and assets.

■ Sellers should assess the value from the buyer's standpoint, competition from other buyers, the effect of a sale upon their own lifestyle, and whether a sale would be premature.

■ Manage your acquisition properly by assuming financial control at once. Listen to advice from the vendors and inform customers, suppliers and the staff.

■ When selling, don't expect to be able to hand over the business and walk away. A sales document can run to several hundred pages and it would not be prudent to skip any of it. Remember that the detailed arrangements will take months to settle.

Company lore

FORTY LARGE, listed British companies were surveyed by Livingstone Fisher Associates to discover the methods they use to make acquisitions of unquoted companies, and their attitudes towards the various professional advisers involved in buying and selling companies.

■ Views on professional advisers. Only one of the 40 companies was prepared to recommend a particular merchant bank for acquisition help and advice. Eight of the companies recommended the services of a specific accountancy firm for investigating the status of companies.

However, half of the companies used their own auditors, and 40 per cent used their own staff, to do the work. ■ Valuation techniques. The use of discounted cash flow

analysis techniques for acquisition valuation was confined largely to the biggest companies. Most of the companies utilised prospective purchases in terms of price-earnings ratios and the percentage of pre-tax profit return on investment.

■ How acquisition targets are spotted. Nearly a quarter of the companies found the assistance of merchant banks useful in finding acquisitions. Fifteen per cent said specialist corporate finance advisers were effective.

■ Use of professional advice. Nearly half the companies used specialist tax advisers but only one used a professional adviser to lead its early talks with vendors. However, more than one-quarter used professional advisers when the detailed negotiations began.

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Property

The developers who are dreamers, too

John Brennan looks at two men who have different approaches but share the capacity to drive — and be driven by — an idea

MOST PEOPLE don't equate developers with dreamers. But the breed does exist — and in greater numbers than many suppose.

Some leave the boardroom but rarely, preferring the models and the deals. Most, however, can't resist going backstage where the men in hard hats outnumber the civilians. That's when they have the chance to show what the inside of a dream looks like.

Andrew Wadsworth and Henry Hektor are two very different developers who share the capacity to drive, and be driven by, an idea. In Wadsworth's case, it has been a succession of development ideas built upon the initial conviction that the developer industrial buildings and warehouses next to Tower Bridge, on the south bank of London's river Thames, could be transformed into a prime property area. Ten years ago, his Jacobs Island Company was formed to become what now ranks as one of the earliest London Dockland pioneers.

Hektor cannot match the couple of million square feet of residential and commercial schemes and plans now on Jacobs Island's books. As design and project manager of Fineland Estates, he has spent much of his time developing individual houses and small estates of villas in the wealthier parts of the Mediterranean.

The parallel with Wadsworth as a developer/dreamer takes its form on a 22-acre site facing the Bristol Channel near the city of Bristol. There, he found a long-empty naval college modelled upon its more illustrious counterpart at Dartmouth. For 150 years, the former National Nautical School was home and strictly disciplined school for thousands of otherwise homeless and destitute boys.

Once crammed into former naval ships moored off the Portchester peninsula, the 350 cadets moved ashore to a new building by the Black Nore

lighthouse in 1906. Closed 10 years ago, house-builders took one look at the listed facade, and the jumble of half a century's random additions, and either passed on to easier sites or bid subject to demolition. Hektor, on the other hand, fell for the building.

Fineland picked it up for \$500,000 and set about gutting, reclaiming and transforming it into the Pedden Village, the first phase of which covers the central school building. Conversions and additions helped to turn it into a 94-flat community with a provincial version of the kind of integrated health club and sports facilities that have become commonplace in larger London residential schemes.

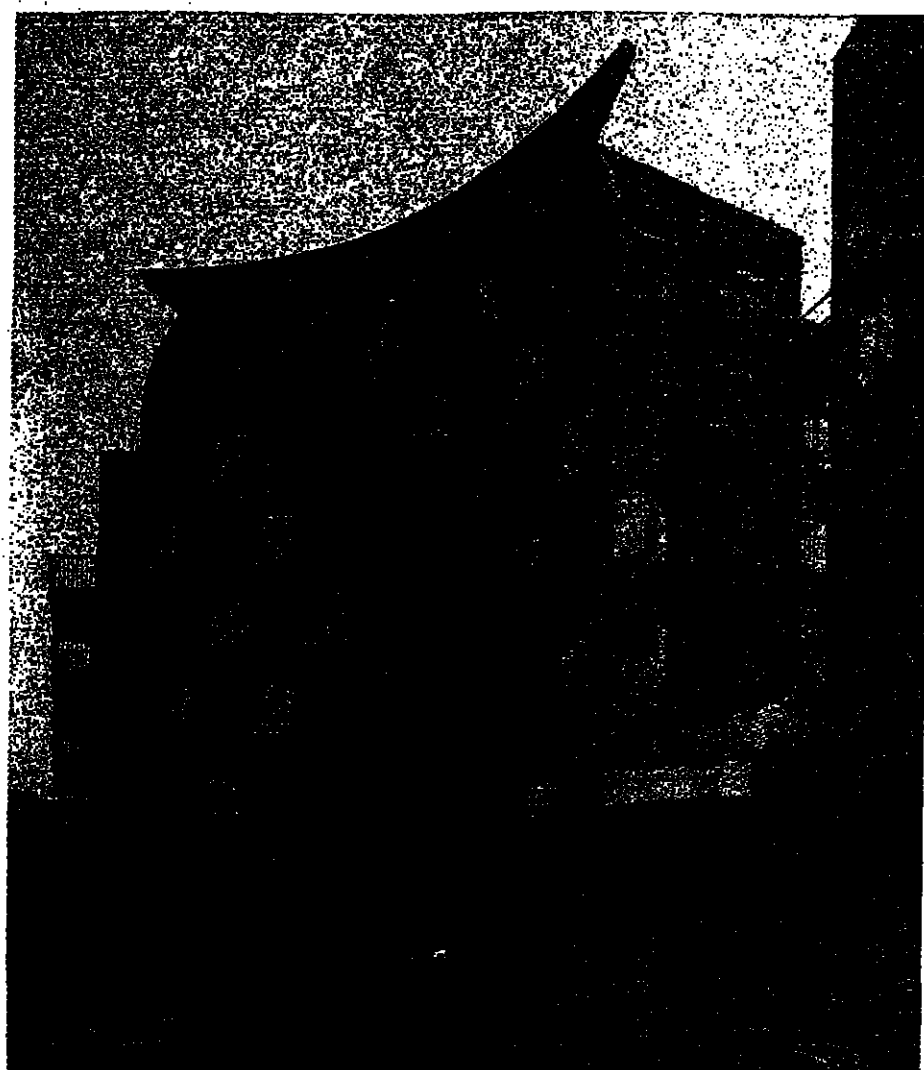
The building proved just as much of a structural nightmare as the sceptical house-builders imagined. Time and costs stretched as Hektor was forced to drive foundation supports through the school block, as well as going to exhaustive lengths to inject character into what might easily have become no more than a sterile full of accommodation units. His passion was to achieve "something special."

A 210m-plus site, construction and funding bill later, just 14 of the units are ready for sale in a profoundly dull market. Yet, Hektor still walks on springs.

He remains convinced that Pedden Village is ideal for anyone seeking a high-specification home with a stunning sea view and the full panoply of today's residential community facilities — from pool to secure parking; bowling and tennis clubs; and marble, porter-served entrance halls.

Joint agents C. J. Hole (0272-844-078) and Jackson Stopps & Staff (0352-214-222) have the task of conveying Hektor's dream to prospective buyers with sufficient clarity to convert it into sales at a negotiable £145,000 up for one, two- and three-bed apartments and maisonettes.

The prime common denominator between Pedden Village and Jacobs Island's The Circle



The Circle, where the completed flats are, if anything, better than the display mock-up

is the respective developers' vision of creating "special" buildings on an ostensibly unpromising piece of land. On virtually every other count, the two schemes illustrate opposite approaches to the residential development business.

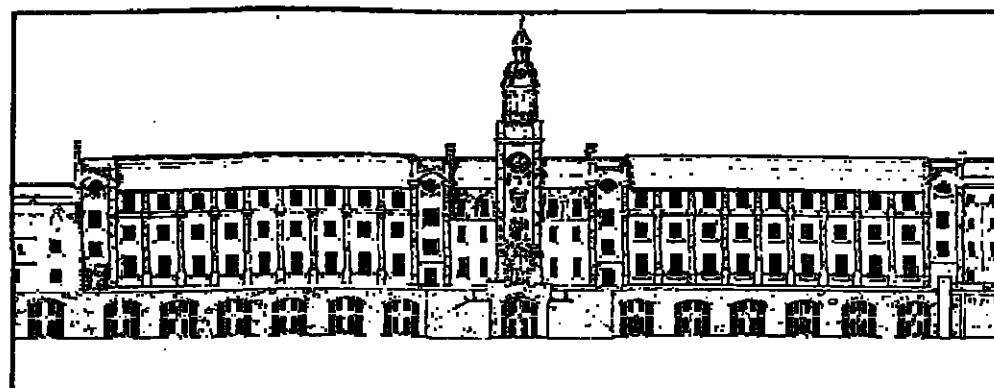
Hektor is building a composite whole that, he hopes, will

draw-in buyers. Wadsworth went after the buyers first.

He pre-sold no fewer than 285 of the 300 flats in The Circle, with advance purchase commitments of £57m — a success all the more striking because it was achieved in the last few weeks before the Docklands' housing markets went

as silent as equity dealers' telephones after the autumn crash of 1987.

In the boom times, £200 to £300 (or more) per square foot for an off-river apartment in an un-built scheme in a south-east London back street seemed demanding but just about believable. Times have



Pedden Village, where a long-empty naval college is being turned into high-specification homes

changed, though. Two years later, and with total development costs of £50m, the 271 apartments and 28 penthouses in 500,000 sq feet are nearing completion around the exotic, blue-glazed brick circle that gives the scheme its name and shape.

Wadsworth is happy: "It's great to see the building coming to life." But have those pre-sales stuck? "Obviously, there are people who say: 'Oh my God, what a disaster. I've bought into a grotty bit of Docklands and the market has collapsed.' But when they see what they have bought, it's a totally different story."

Wadsworth confirms that the company has been "taking quite a tough line on completions. We say that we have held diligently to our side of the bargain and they should hold to theirs."

The building programme has been paralleled by an equally active effort to keep that £57m of advanced commitments live. "People have had a long time to organise for the purchase and the general malaise in the market has not come as any surprise," Wadsworth says. "We have been helping by coming up with innovative mortgage packages — the Danish Nycredit is offering five-year money at 12 (or just over) per cent and Allied Dunbar have been able to come up with lots of special deals."

In the final analysis, though, Wadsworth believes it is the

reality of the building that has enabled the group to achieve a near-90 per cent completion of pre-purchase agreements thus far.

"People who come to see the flats are nervous because they have forgotten what it was they bought. We could have said, okay, we've sold the building so we can cut corners now but instead, we've added to the specification and the whole scheme is chock-a-block

'We have held diligently to our side of the bargain and buyers should hold to theirs'

full of facilities with an 18-metre swimming pool, a health centre, business centre, gardens, fountains, 420 underground car parking spaces, 24-hour porterage and shops.

"The other factor is that this particular neighbourhood is fast becoming a fabulous area with the Design Museum open around the corner, Hayes Galleria, Horsleydown Square coming out of the wraps... When people were buying, the area was 30 per cent completed. Now, it's 70 per cent complete and almost back to normal as a piece of London which is beginning to show its

true potential."

It is obvious that no-one needs to sell the virtues of the South Bank to Wadsworth. As for the building, he is equally adamant that quality is worth the effort. "People take a look at some of the rubbish they can buy in Clapham or Fulham, with a shoddy two-bedroom conversion for £130,000 or £160,000, or at some of the awful new stuff that has been put up."

"Even in a buoyant market, builders who made pretty poor-quality stuff had problems selling it, and there is no use hiding behind the demise in the market to say that nothing is selling. Good stuff still has a market."

That principle seems to have paid off at The Circle. Jacobs Island pulled out all the stops in its pre-sale mock-up of the flats, with the usual mix of high ceilings and comprehensive fittings you expect to see in a development shop window. Then, Wadsworth went out of his way to give form to the idealised image of a Docklands' apartment.

In real life, the differences are that the scheme's five-star, hotel-standard entrances off that distinctive central, blue-glazed circle are more lavish than the design models and the completed apartments are, if anything, better than the display mock-up. Those who bought the dream can say fairly that Wadsworth made it happen.

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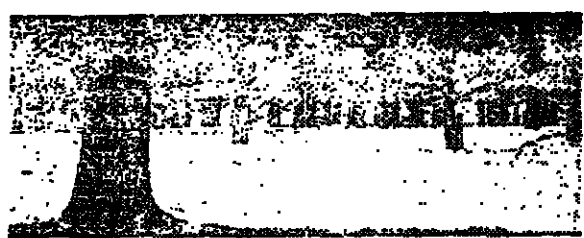
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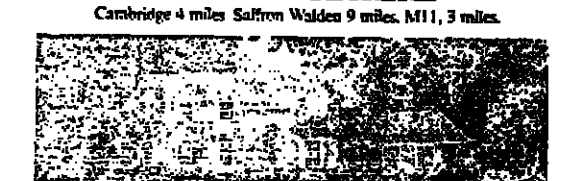
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PROPERTY

Acres of space for a place in the country

Planning permission for your mansion might be quite hard to come by, reports Michael Hanson

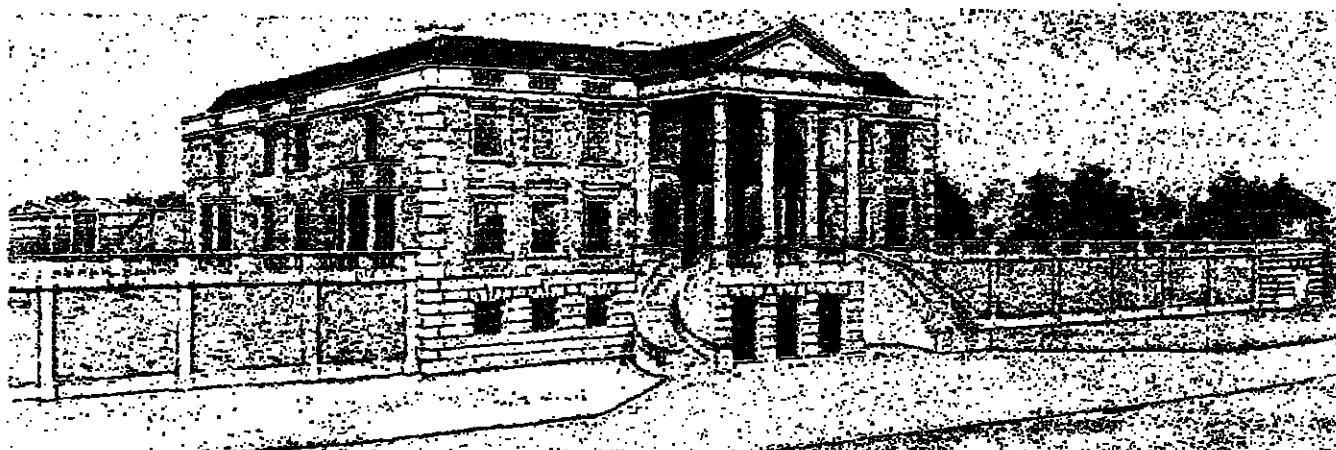
WHEN IT comes to building country houses - real mansions, not the little houses that speculative builders long to run up by the thousand - life can be trying for potential patrons. Millions of acres of farmland in the UK may be about to be taken out of production because of alleged food surpluses - about which the Third World has a different view - but just let a man with 100 acres or more try to build himself a true country house, such as his 18th century ancestors may have done, and the planning difficulties start to pile up.

One who found the problems easier to deal with than most is Major Sir John Pelly, the 6th baronet, who last month moved out of his family seat, Freshwater House, and into a newly-built manor house 300 yards away on his 1,300-acre Freshwater estate, at Upham, near Southampton, Hampshire.

His 17th century Freshwater House, added to in the 18th century, again by John Nash in the 19th century, and yet again in 1910, was so large that in its heyday it used to employ 60 staff. Now Sir John has a three-bedroom house with a housekeeper's flat and all modern conveniences, designed by Richard Lister, of Newbury agents Drewett Neate. In the Georgian style, using hand-made bricks. Not all that small by modern standards, its 4,500 sq ft includes a drawing room, dining room, study and picture gallery. However, it was too small to take all the contents from the old Freshwater House, many of which were sold at auction.

It may well be easier to get permission to build a golf course on a rural estate than a house, with a clubhouse as big as a hotel, than to build a country house. Whitbread, the brewer, seemed to think so when it paid more than £1m in June to buy 271 acres of Tiring Park, Hertfordshire. Jacob Rothschild, who sold the parkland through Brown and Merry, had permission to build a country house designed for him in 1960 by the late Lord Llewellyn Davies, architect of the Stock Exchange Tower. That house will never be built, but a golf course may well yet appear.

Not far away, planning permission has been given for a large country house designed

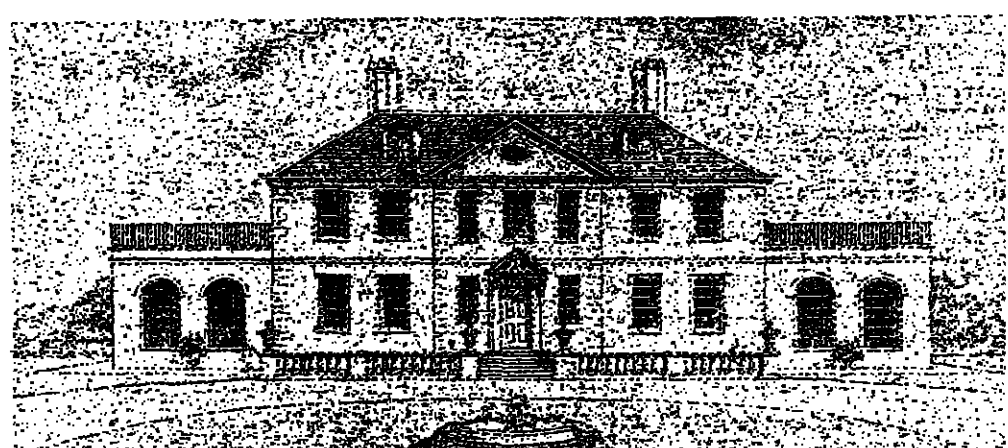


South Bedfordshire's planning committee is to decide whether to allow this architect-designed Palladian mansion to be built at a cost of £2 to £3m on a 385-acre site that will be landscaped in the grand manner

by Christopher Tebbutt, of the Architectural practice in Islington, north London, to be built in 184 acres of grassland and woodland at Lamer Farm, Wheatthamstead. The agents, Lane Fox (tel: 01 483 4788) want around £1m for the land, the house will cost almost as much again to build.

Mark Cherrington, son of the late John Cherrington, for years the Financial Times' farming correspondent, sold his 823-acre Hippenscombe estate in Wiltshire this summer through Knight Frank & Rutley for nearly £2m. Apart from having one of the best pheasant and partridge shoots in the UK (where Nick Penn runs his Pensions shooting school) planning permission has been given for a seven-bedroom mansion on the site of an existing modern farmhouse.

Sites for country houses are not cheap. Earlier this summer, Savills sold a 548-acre estate in Somerset for £1.4m, with planning permission for a five-bedroom house designed by Barrie Taylor of Warriminter. Last month, at an auction held by Savills and the local office of Fox and Sons, 187,000 was paid for the site of Bursage House, a mansion in the New Forest where five people were murdered in 1986. Planning permission has been given for a new country house to be built on the 8.5-acre site beside the River Avon. (tel: 01 629 6700) is now seeking offers of £250,000 for a 4.5-acre site in the New Forest, near Brockenhurst, Hampshire, with detailed plan-



Planning permission has been given for this Queen Anne-style country house to be built in a walled garden at North Aston, Oxfordshire, for £255,000

ning permission for a large neo-Georgian country house to be built on the site of Hinchley House, a 19th century house now demolished.

In Scotland, there is a site of truly heroic proportions with consent for a new mansion: the 2,620-acre Marchmont estate in Berwickshire, 37 miles south of Edinburgh. This has one of Scotland's most spectacular pheasant shoots, centred on an 18th-century park and woods of 540 acres. The rest is arable land. Offers of more than £2.75m are being sought by the Edinburgh office of Savills (tel: 031 225 6263).

The bargain of the year must be a site with detailed planning permission for a country house in Oxfordshire. Offers of

£750,000 were invited in the spring, but the Chipping Norton Office of Knight Frank & Rutley (tel: 0295 41814) is now asking £935,000. This is not just the cost of the 2.5-acre walled garden that used to belong to the 17th-century manor house at North Aston, but the all-in price to have a country house designed by architect Douglas Gunn in the Queen Anne style and built by the vendor, Frank McGough.

The house will have six bedrooms, five bathrooms, six reception rooms, a staff flat, stables, outbuildings, a tennis court, landscaped gardens and an eight-acre paddock. As Jeremy Neave, of Knight Frank & Rutley, says: "The house will be tailor-made to the pur-

chaser's personal requirements in terms of fittings and finishes."

A year ago, a Hertfordshire millionaire, Bill Woods, paid more than £900,000 for the 395-acre Fourways Farm near Great Gaddesden, on the Bedfordshire-Hertfordshire border. It has planning consent for an agricultural worker's cottage, but he wants to build a Palladian mansion costing £2m to £3m.

From the entrance gates on the southern edge of the estate, a long gravel drive will wind through the woods to a pair of entrance lodges with an arched entrance to the garage and stable courtyard, and to ornamental gates giving access to the main entrance courtyard. The

house will be unashamedly classical, with porticoes, pavilions and parterres, but it has also been designed for contemporary living. Despite its apparent size, it does not have an excessive amount of accommodation - five principal bedrooms, a nursery suite and a staff flat - but it does have a suite of grand reception rooms overlooking the landscaped gardens, to which two flights of stone stairs curve down from the great portico. On the lower floor is an indoor pool, gymnasium, games room and sitting area.

Michael Balston, the landscape architect, uses existing woodland to shelter the house. He has also designed formal gardens and square lawns, an octagonal pool, rose gardens and kitchen gardens with fruit and vegetables. There is just one snag: the site is in the Metropolitan Green Belt and in an area of outstanding natural beauty, being on the edge of the Chilterns. Bill Woods' Turkish architect, Alp Arslan, says: "The house is merely of sufficient scale and quality to be appropriate to the land whose natural beauty it will eventually enhance."

Members of the South Bedfordshire planning committee are to inspect the site before making up their minds on the application. They may feel obliged to reject the application because it is in the Green Belt, but they may feel able to make an exception in the circumstances. After all, quite apart from all the stately homes that have been built in the country and are now part of our national heritage, new country houses are now being allowed in the Green Belt and in areas of outstanding natural beauty.

Earlier this year, a derelict Grade I mausoleum in 165 acres of woodland and deer park at Cobham, Kent, was sold through Cluttons for well over £500,000 for the trustees of the 11th Earl of Darlington after the Environment Secretary had allowed it to be incorporated in a new Palladian mansion. One mansion in the Green Belt is nearing completion at this moment on a five-acre site in Berkshire. The young couple who own the 12-bedroom house at Sunninghill just happen to be the Duke and Duchess of York...

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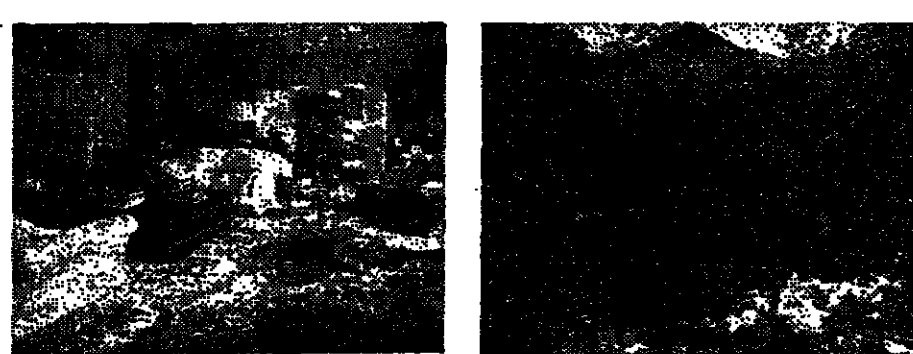
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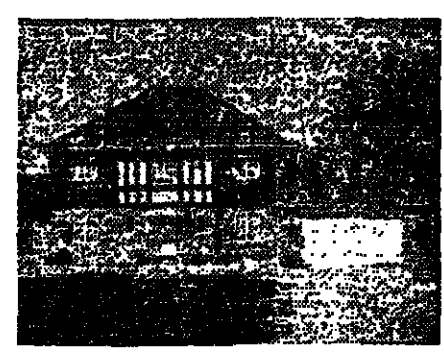
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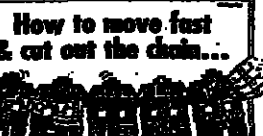
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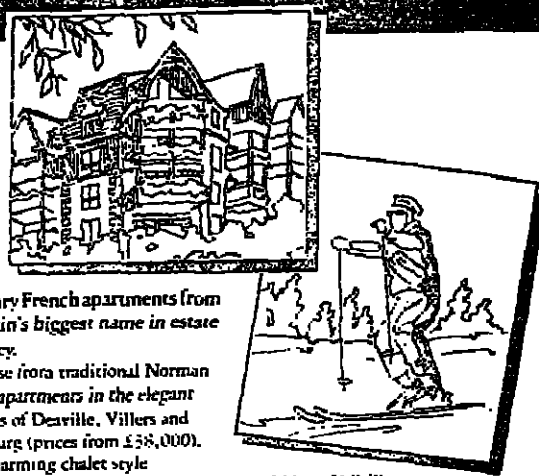
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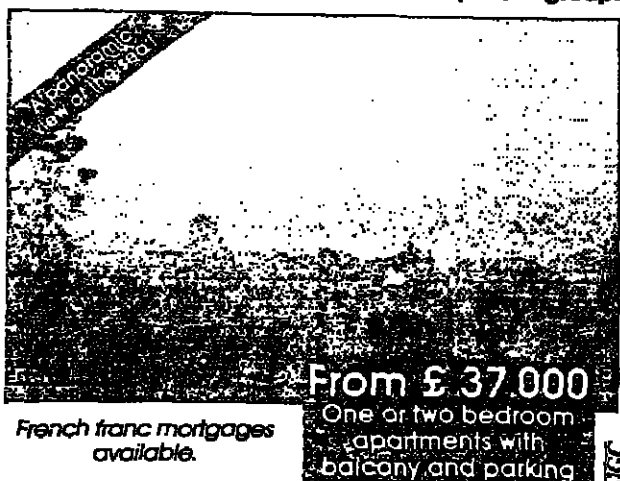
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THE LEISURE-home seeker, looking abroad, might well short-list a selection from newspaper advertisements or from what he sees briefly on holiday. He probably won't bother to look at many options, or weigh up the details, as he would if he were buying a permanent property. But holiday homes today can cost as much as main ones in the provinces, so he would do well to look at a few more aspects of the market first.

Since building "homes in the sun" began in southern Europe on a large scale in the 1960s, a whole range of re-sales has been changing hands. Some of these properties came into being when building standards and planning permissions were sketchier than now, and they really should be viewed with care. The problem is that while too few buyers of permanent properties in Britain have a full survey, probably fewer than 1 per cent have such a check when buying in unknown territory abroad.

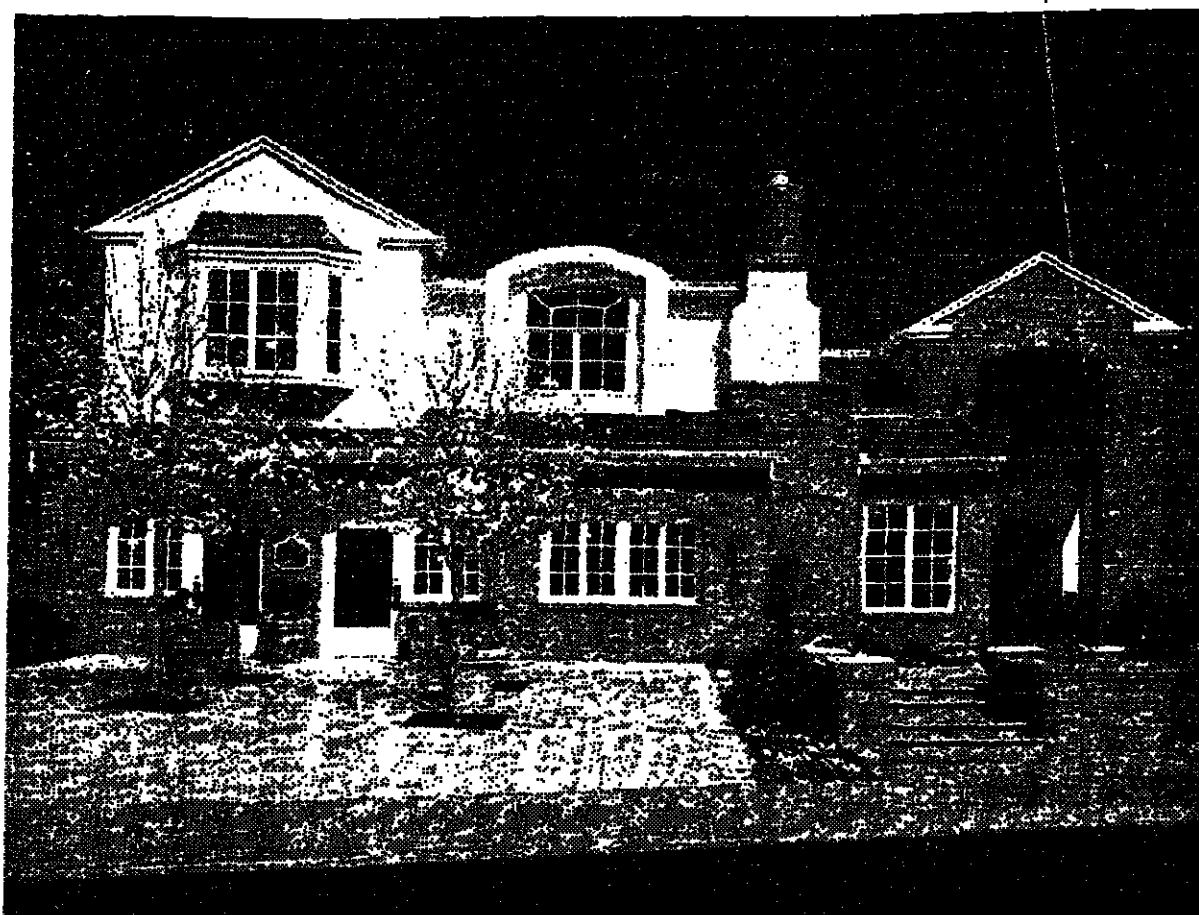
The majority of holiday property-buyers are likely to go for something on a new development, since these are advertised most widely. (One estate agent who handles mostly re-sales suggests, acidly, that this advertising might not be unconnected with the fact that agents get a much higher commission on new property, possibly 15 per cent.) Sidestepping that, an increasing number of British companies are building abroad. So, would an intending buyer from the UK do better to buy from one whose name is well known at home rather than a local builder?

Terry Roydon is managing director of Prowling plc and a former president of the House Builders' Federation. Prowling is developing Balala Village near Albufeira, on Portugal's Algarve.

Roydon accepts that when the British, used to seeing workman-like scaffolding on UK building sites, come upon developments in Spain and Portugal where the upper floors appear to be supported by an assortment of poles, they may have doubts about the whole building process on that site. But, he says, it just happens that builders in that part of the world hold things up in that way. (Another building man points out that metal scaffolding can get too hot to handle in some climates.)

The major difference between the British builder and the Spanish or Portuguese is in the style of construction, not the quality of the end result, says Roydon. "Most overseas property is based on a concrete frame system, rather than on a masonry system as in the UK. We put block on block, they use reinforced concrete frame and infill blocks."

Each system had its good and bad points. The Portuguese method allowed a builder to be more innovative but did not give such good sound insulation. In some parts of Spain, contractors were not required to build to frost-resistant standards; that allowed them to do work with render-

Different styles — but
the quality is the same

Audrey Powell looks at some varying approaches to building

ing and curves that would crack in a British winter.

Then again, a lot of local materials were available cheaply in Spain and Portugal. There was the wonderful range of tiles, and marble for floors was probably no more expensive than putting down a fitted carpet. There was better-quality woodwork and a lot more use of hardwood. Doors, wardrobes and cupboards were solid timber, rather than foam-filled as in Britain.

Roydon says that while construction is different largely because of climatic conditions, he believes the skills his firm has available to it in Portugal are every bit as valuable as those in the UK. Indeed, in Portugal there were more jacks-of-all-trades.

One type of general craftsman, a pedreiro, did everything: concrete work, plastering, even tiling bathroom walls. This flexibility was not

possible in Britain, where different tradesmen had to be used, but it resulted in a better standard because there were fewer individuals involved.

Mostly, Roydon adds, it would not be appropriate to build British-style when using local architects and designs. But the quality was the same as in the UK, even if things were not done in the same way.

When Barratt began to build in California in 1980, John Swanson (then in charge of that operation but now heading the whole Barratt Group in the UK) realised it had many things to learn. One was how to be prepared for earthquakes (a vital requirement, although none of the Barratt developments was in the affected area of northern California).

Buildings, all timber-frame, had literally to be bolted to a concrete pad. Walls had reinforcing panels so that,

if there was a tremor, they did not collapse. Today, says Swanson, codes are even stricter, with construction techniques and architectural styles adapted to the risk and designed to avoid errors made in the past.

Another thing to which the firm had to adapt is lightweight construction, minimising the mass of the building. Little or no masonry is used, and masonry fireplaces and chimneys have been replaced with sheet metal chimney flues and plywood-wrapped framing. Masonry veneers have been kept to a minimum. Housing designed to these standards sustained little damage in the recent earthquake compared with some older properties.

There were other strict codes to be followed, with which a local builder would have been familiar. Barratt American found that learning them was not always easy, but now it claims to be one of southern Calif.



Left and above: exterior and interior of a Barratt property on a 22-home development in southern California where prices range up to \$1.5m

ornia's leading house-constructors. It produces 1,000 a year, priced from \$80,000 to \$1.5m.

Of course, one way in which the home-seeker can avoid having to decide on the best nationality for his builder is by choosing an existing house. One firm that handles ancient ruins, modern re-sales and new developments is Babet, based in Godalming, Surrey (tel. 048-682-8625). Director John Esplen says: "If you want a really old property to renovate, they are going to be nice and cheap, relatively speaking, and you are going to have great fun."

On the other hand, he points out, if you bought something built in Spain in 1955 when standards were much lower than now, and it had not been re-wired or re-plumbed, you might land yourself with some fairly heavy spending. But with a resale of say, only four years old, you should be all right.

Esplen suggests a corner of Spain where his agency can offer just about everything. This is the village of Cometa, near Nerja, east of Malaga and 25 minutes' drive inland from the coast.

There is an old farm property in five acres ripe for conversion. It has large rooms and a stable, and views to the sea and mountains, for £26,500. "Spent as much again and you have a lovely old house," says Esplen. (A full building service is available.)

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If you want something new, there is the Las Colmenillas development above the village, where you can have a house built to your own design or use one of the builders' house types. Prices range between £50,000 and £79,500. Babet can also offer new property and re-sales in Portugal, Madeira, Cyprus and France.

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GARDENING/ENVIRONMENT

Trooping the colours

Robin Lane Fox continues to enjoy his roses

NOVEMBER might seem an odd time to be enjoying roses, but it is an odd winter already and I am enjoying them very much. As always, there are plenty of buds on that indispensable inhabitant of odd corners, the ordinary pink China rose, which will flower until December.

Other varieties are showing buds with a streak of colour and, if you pick them, they will open fully indoors and scent the house for a few days before falling. Best of all, there is a strong show of autumn colour on the most popular of all shrub roses.

If there is a foolproof rose nowadays it is surely a rugosa, which will grow anywhere, even outside factories. The best is an open secret: the white-flowered Blanc Double de Coulbert, the leaves of which are just turning to a brilliant yellow after months of continuous flowers in summer.

Some gardeners behave as if familiarity breeds contempt. I do not care if a plant is as common as candytuft so long as it is really good. Even Blanc Double can be used in odd ways, and has an unfamiliar origin... but more about that later.

Admittedly, rugosa roses have been all the rage since

the mid-1980s. They have multiplied since landscape designers found that they answered their prayers: their thorns will cope with vandals; they do not need to be pruned; they flourish in polluted air, and will flower for most of the summer.

Rugosas can be seen for miles after miles along the central reservations of British and continental motorways, and there are often large clumps in the civic spaces of these local authorities who do not try to bed their way to a prize for Britain in Bloom. This popularity merely reflects the rugosa roses' virtues: so long as architects leave slopes and awkward triangles beside underpasses and new office blocks, rugosa will always have a home.

We can be more imaginative in gardens. Some rugosas will grow admirably in large pots or boxes (don't overlook these as homes for roses). I once saw big bushes of Blanc Double in boxes on a paved terrace, where they scented the entire garden and looked extremely chic. They grow well in big

pots in town gardens, where they do not mind semi-shade.

With this in mind, I once laid out a small formal garden for someone who wanted pinks and whites and plenty of scent with autumn colour. We agreed on alternate bushes of Blanc Double and Sarah van Fleet, an upright rugosa rose which is prickly but highly civilised, with silver-pink flowers.

We planted each bush in a heavily-manured Versailles tub, and within three years they had developed as planned, rescuing us from nothing but evergreens in a somewhat shady place.

Most people's idea of a rugosa is either Blanc Double or the maroon-purple Rosea de l'Hay, the scent and season of which are so generous. In fact, there are many others, as you can discover from Britain's biggest rugosa list which is offered by Peter Beales at Attleborough, Norfolk. I have two unfamiliar favourites and a disappointing experience with Belle Poterwin, which might otherwise tempt you.

Among the single-flowered rugosas, the best one turned up by chance in 1980. Known uncharmingly as Scabrosa, it grows to a height of 6ft and gives off great gusts of scent from its strong, carise-pink flowers. The flowers continue all summer and then set masses of bright red hips.

Scabrosa's particular virtue is as a rose for a hedge. Bushes planted a yard apart grow quickly into an unusual barrier. If pruned hard in their first two years, they will block out the light which otherwise peeps through a rose hedge's lower reaches.

Without any training, this rugosa makes the sort of hedge that looks right around a vegetable plot or as a garden division. The flowers have a strong colour but the dark green leaves take the edge off them.

My other favourite is Agnes. Landscape architects appear not to have not woken up to its charms, leaving gardeners to pride themselves on the one rugosa which is a rare amber-yellow, fading to off-white with

age. The first crop of double flowers is the best, although a few more follow throughout the summer.

Agnes is not awkward, stopping at about 6ft. It looks charming in a big pot but is used in that way only rarely.

Back, though, to Blanc Double and its unfamiliar origin. Other rugosas are good but none is quite so good as this healthy, long-flowering wonder of a white rose bush.

Its secret, I think, lies in its parentage. It was born from a common rugosa which mated with one of my favourites, the neglected rose Sombreuil.

I grow Sombreuil as a climber on east walls, where it runs vigorously and throws up dozens of flat, heavily-petalled white flowers. In very dry or wet weather, the flowers lose their odd shape, a vice which its child did not inherit.

Sombreuil has never been a popular climber but it deserves much better from keen gardeners. Instead, we all know and value one of its casual children.

Behind the star of modern shrub roses stands a parent which is also good and happens, very pleasingly, to be the best climbing rose still in flower in my garden during this sunny prelude to real winter.

Consuming interests

Planet Earth: Sarita Kendall discusses eco-tourism

CONSERVATION and tourism are not only compatible but entwined inextricably, according to the new breed of Latin American tour operators who offer the exotic in safety and adventure with comfort. Although scientists are more cautious, they also see eco-tourism as a promising source of green funds and a magnificent educational tool.

The growing number of people looking for special experiences rather than ordinary holidays coincides with changing approaches to environmental management. "Consumers are becoming much more demanding - tour operators respond as they get more clients like this," says Elizabeth Bee, of the World Wildlife Fund. "Conservationists have traditionally been very purist, but both sides are seeing that there is common ground."

The northern Andean countries - with slices of Amazon rain forest, mountains of archaeological richness and beautiful coastlines - offer an extraordinary range of landscape and wildlife to draw eco-tourists. While violence make Colombia and Peru less attractive, Ecuador and Venezuela have begun to capitalise on these resources, strengthening their national parks system and developing private facilities. In Costa Rica, Belize and the Cayman Islands, eco-tourism income is significant already.

But before the flow of hikers and nature lovers becomes a torrent, a framework for monitoring the impact of visitors on plants and animals is needed urgently. At a conference on eco-tourism earlier this month in Quito, operators talked of the need for access roads and infrastructure while biologists were concerned mainly with carrying capacity.

The damage done by tourists in the Amazon forest is tiny compared with mining or agriculture. Even so, tour companies should be vetted, guides trained properly, buffer zones established and expeditions limited.

Ecuador's Galapagos Islands provide a good example of the problems in linking tourist development to conservation. Scientists at the Charles Darwin research station there help to choose tourist routes and keep tabs on animal populations while a well-publicised



Galapagos scene: a gull crosses paths with an iguana

code of ethics, enforced by naturalist guides, minimises disturbance. However, the research station can only recommend - the government makes policy.

According to Dr Gunther Reck, until recently director of the research station, "If [tourist] numbers are increased, there will have to be more restrictions to protect wildlife, which means people will be less satisfied." The number of visitors is indeed creeping up steadily, and more than 60,000 are likely to visit the islands this year. Scientists fear the government will give way to pressures from boat-owners to raise the figure beyond 80,000. Worse still, there is talk of building hotels on beaches used by sea turtles for nesting.

Beeches victory

Defenders of Burnham Beeches in South Buckinghamshire won an unexpected victory over county planners this week. After intense lobbying (reported in the *Weekend FT* last Saturday) by local residents and the City of London, which owns the woodland, councillors unanimously rejected a plan to extend gravel extraction on a site just south of the woods.

The gravel company, Summerleaze, is expected to appeal against the decision.

According to the experts at the Quito conference, eco-tourism will succeed as a conservation strategy only if the local population is involved closely.

Yet, neither tour operators nor biologists appear responsive to local needs. Selling crafts to tourists, walking llamas through ruins for photographers' tips, or working as a boatman brings in little to local communities. But Peruvian Indians on the island of Taguile in Lake Titicaca, and the Cuna of Panama's Caribbean coast, have shown that tourism can be a source of funds as well as a force for preserving cultural traditions. In both places, the Indians control the entry of tourists and make their own rules on the basis of communal decisions.

The role of governments in evaluating effects, enforcing control and co-ordinating plans for eco-tourism is crucial. But national parks and other conservation authorities are usually under-funded and weak politically. Even when the comparative advantages of eco-tourism are clear - as in Ecuador's case - it will take time to build up the kind of conservation image which, for example, attracts eco-tourists to Costa Rica. Guaranteeing that the funds people contribute, whether in entry fees or donations, will be used well is part of the battle.

Taking the Mediterranean as an example of what not to do, Joseph Garzoni, of Ecuador's private sector tourist foundation, warned the Quito conference against killing the very source of eco-tourism's income. His view - that nature is the product and must be protected - echoed those who believe that one of the best ways to make conservation effective is to make it pay.

THE GARDENING book most in demand this Christmas will no doubt be *The Royal Horticultural Society Gardeners' Encyclopedia of Plants and Flowers*, edited by Christopher Brickell (director-general of the society) and published by Dorling Kindersley £25. It was an instant success when published in the autumn and I believe a second imprint will soon be required.

I am not surprised, for it is just the kind of single-volume plant encyclopedia we have needed for some time - a worthy successor to the *Dictionary of Garden Plants in Colour*, which was prepared for the RHS 20 years ago by Roy Hay and Patrick Syde. It contains about twice as many colour pictures as that well-illustrated volume and lists more than 8,000 plants.

It seems only about a year ago that I was regretting the lack of good specialist gardening books. I complained too soon for, ever since, excellent books by authoritative writers seem to have been arriving in my office at the rate of two or three a month. One such series, illustrated especially handsomely, has come from Cassell. This includes *Astruc-*

Read all about it

Arthur Hellyer peruses some Christmas books



las by Brenda Hyatt, *Beginnings* by Brian Langdon and *Clematis* by Jim Fisk, all at £12.95, and *Magnolias* by J. M. Gardiner at £14.95. The pictures are so beautiful that you do not need to be an expert to appreciate them, and all these authors really know what they are writing about.

From Collins comes *Twentieth Century Roses* by Peter Beales, a sequel to his *Classic Roses* which concentrated on the old varieties. In this new and very large volume, he explores the development of our own times and attempts to draw the whole complex rose story together. I see from the fly-leaf that this book actually was published last year, but this is the first opportunity I have had to mention it. It is excellent value at £25.

The *Illustrated Flora of Britain and Northern Europe* costs the same and is published by Hodder & Stoughton. This is an important book (indeed, I know of no exact

equivalent) since it deals with the native flora of Britain, Ireland, Belgium, Holland, West Germany, Denmark, Sweden, Finland, Spitzbergen, the Faroes and Iceland - an unusual combination.

The pictures, and there are hundreds of them, are all by Marjorie Blamey and were awarded a gold medal by the RHS last spring. The text is by Dr Christopher Grey-Wilson of the Royal Botanic Gardens, Kew.

This would be a gift to delight the heart of any enthusiast for wild plants, and a marvellous volume to have in the car when touring in any of the countries it covers.

Several new books are concerned with aspects of garden history. The two I like best are *The History of the English Garden*, by Mary Keen (Barrie & Jenkins £25) and *Garden Ornament*, by George Plumtree (Thames and Hudson £25).

By covering design in England from medieval times to the present, Keen set herself a big challenge, but she has done it with expedition and insight. This is a good narrative, easy to follow and full of revealing comment, with fine photography from Clay Perry.

Plumtree's task is even more difficult: tracing the use of ornaments - including ornamental buildings, statues and furniture - in gardens from ancient Egypt to our own times. He has to compete with the brilliant photography of

Hugh Palmer, who has discovered so many unfamiliar and exciting viewpoints and perspectives that I found my attention wandering constantly to his pictures.

Finally, I recommend new books from two of our most respected garden writers, Graham Stuart Thomas on *The Rock Garden and its Plants* (Dent £18) and Francis Perry on *Scents in the Garden* (Webb and Bower £18.95). Both are good stories, illustrated lavishly and intriguingly.

Thomas traces mankind's use of ornamental rocks back to old China where they were dragged uncut and unpolished out of lakes and rivers in which restless waters had scooped and hollowed and fretted them into fantastic shapes. Perry, grappling with the nearly insuperable problems of describing perfumes, recalls that great gardener, E. A. Bowles, who likened the scent of *Staphylea colchica* to the coconut ice he enjoyed as a child; that of *Magnolia stellata* to a bean field; and that of the winter heliotrope to almond paste on a fruit cake.

But Bowles liked the scent of cowslips best and thought that if heaven smelt of anything, it would be these.

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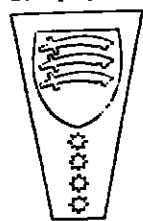
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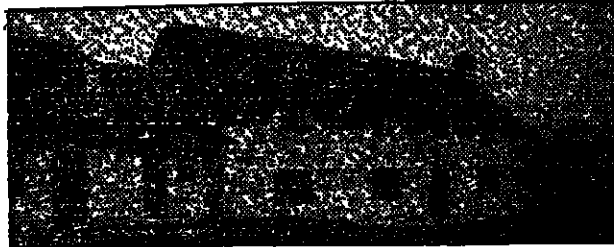
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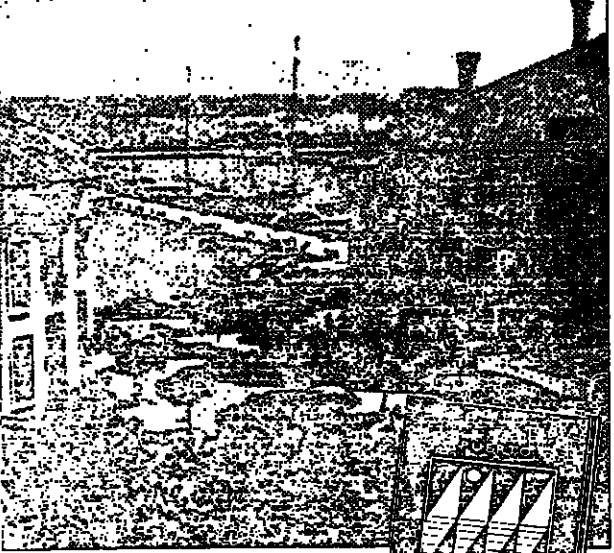
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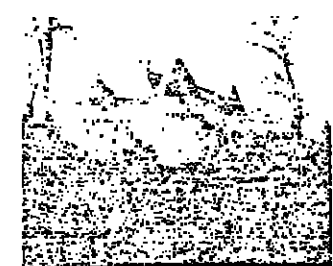
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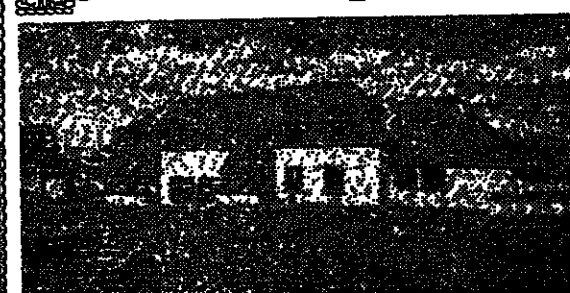
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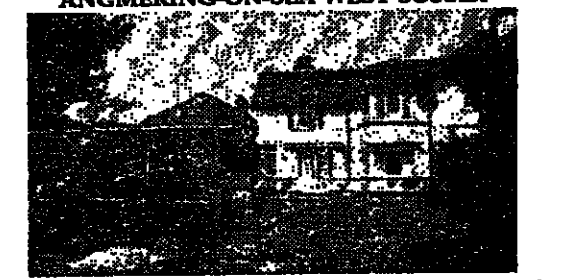
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MOTORING/DIVERSIONS

What a Discovery!

Stuart Marshall tests the latest from Land Rover and predicts it will provide a stern British challenge in a market dominated by Japan

YOU COULD never accuse Land Rover Ltd of rushing out new models with unseasonal haste. The original vehicle appeared more than 40 years ago and it was 20 before its upper-class offspring, the Range Rover, came along. Now, another 20 years later, the Land Rover ordinary and premier cru Range Rover are joined by the Discovery.

Land Rover and Range Rover have been great successes, although not in a way their manufacturer envisaged. The Discovery, the first really new Land Rover in 20 years, is different. It is going to be a best-seller because it hits the target it was aimed at, fair and square. Let me explain.

The old Rover company thought most Land Rovers would be used by farmers as light tractors, or to drive things like hay elevators and circular saws. The farmers, however, took one look at a machine running on petrol at half-a-crown (12p) a gallon and decided their Ferguson tractors, using paraffin at less than half the price, would do very nicely, thank you.

Driving a Land Rover did, however, prove to be a much better way of getting round muddy fields than walking. The same could be said of desert, erts, jungles and construction sites. The Land Rover became Britain's best-known export vehicle, used by explorers and armies, field sportsmen and contractors.

The Range Rover was launched in 1970 as a dual-purpose vehicle for farmers - for off-road use during the day and as a saloon car substitute in the evening. But farmers' wives in their finery refused, understandably, to climb into mud-spattered, manure-scented Range Rovers.

So, again, the initial target was missed. But the Range Rover went on to conquer fresh fields, becoming first choice of the hunting, shooting and fishing fraternity.

Then, it was adopted by those who didn't actually hunt, shoot or fish but perhaps wished to convey the impression that they did. It became part of the life-style package along with the weekend cottage in darkest Surrey, green wellies and immaculate Barbour.

Despite being a supremely good performer on the road, it became increasingly rare for Range Rovers to leave the tarmac. Now, with its V8 engine enlarged recently to 3.9 litres and costing up to £32,000 (it was £19,995 at its launch), it is seen as another luxury car, an alternative to the company Mercedes, BMW or Jaguar.

For years, the fast-growing recreational 4x4 market was more or less abandoned to the Japanese. The Range Rover was too expensive, and the Land Rover County station wagon too noisy and uncomfortable to drive any distance on the road. Now, at long last, Land Rover has struck back with the Discovery.

It seems to me a case of third time lucky. In the Discovery, Land Rover Ltd has got everything right, starting with the price. At £15,750, the Discovery - with petrol or diesel engine - costs exactly half as much as the top Vogue SE Range Rover.

On the road, it rides and handles in the Range Rover manner. Off-road, it copes (like the proper Land Rover it is) with mud, very steep slopes, deeply rutted tracks and the like. Power steering is standard. The five-speed gearbox with high and low ranges is smooth and almost silent but



The Discovery... at £15,750 with petrol or diesel engine, it offers close to Range Rover performance and comfort for little more than the price of a Land Rover County station wagon



The Discovery's trendy, car-like interior created by the Conran Design Group, of Habitat fame

the clutch is heavier than that of an Isuzu Trooper's.

There is a choice of two engines - the familiar petrol V8 (although with a carburettor, not fuel injection) and a new, 2.5-litre, direct-injection diesel. Providing you can put up with muted under-bonnet gubbling at low speeds, and some boom at over 75 mph, the diesel is the one to go for. It accelerates through the gears almost as well as the V8, slops away powerfully at low revolutions, and cruises with a petrol engine's smoothness.

Its fuel economy is easily the best in its class. The official figures suggest a sensible user will average around 27-28 mpg (10.46-10.08 l/100km) with the diesel, but only 20 mpg with

the petrol V8. The more short runs and cold starts, the better the diesel will be.

Inside, the Discovery is nothing like either a traditional Land Rover or Range Rover. In the former, you could imagine yourself driving an army three-tonner; interiors seemed to have come about mainly by putting the seats, instruments and controls where they didn't get in the way of the machinery. In the latter, you were a Jaguar raised high off the ground.

With the Discovery, interior design has - for the first time - been put in the hands of an outside expert, not created in-house, and the Conran Design Group (the Habitat people) is responsible. Those who reckon to climb in and out of a

4x4 wearing filthy rubber boots may share my doubts about the practicality of the blue-grey carpeting. But perhaps Discovery people will wear trainers more than Hunters.

This apart, the interior is hard to fault. The seats are big and squishy comfortable. The front ones tilt and slide simultaneously to make the rear bench unusually easy to reach. Two optional extra seats in the load space, which let the Discovery carry seven people, fold flush with the body sides and do not poke above the window line.

There are cubby holes galore and non-slip mats for the recesses on top of the fascia, so that whatever you place there stays put as you go round corners. Rear entry is through a side-hinged door. This is more convenient for loading than the Range Rover's horizontally split tailgate, but it means you lose the lunch table-cum-grandstand tailboard.

Most buyers probably will want the special value pack of extras. This includes electric front windows, central locking, power-adjustable and heated door mirrors, roller-blind load space cover, roof rack and twin sun hatches and costs £1,050, bringing the total to £16,800.

At that, the Discovery will compete strongly with the Mitsubishi Shoguns, Daihatsus, Fourtrucks and Isuzu Troopers that have dominated the full-size recreational 4x4 market for so long. And I can see many a second-hand Range Rover buyer deciding to try a new Discovery next time round.

Learning road scents

AROMATHERAPY is a fringe, if ancient, kind of healing based on essential oils from plants. Inhaling oil of peppermint is said to refresh the mind, starting with the price. At £15,750, the Discovery - with petrol or diesel engine - costs exactly half as much as the top Vogue SE Range Rover.

Are the claims justified? I really don't know, but it makes the inside of the car smell like a country garden, not a plastic factory. Drive Alert costs £9.95 by mail order from Discoveries, Harrington Dock, Liverpool L7 9JX (tel. 051-706-8868). Refills, needed every four weeks, are £4.95 for a pack of eight.

But make sure your car's cigarette lighter turns off with the ignition. Not all do. And although Drive Alert has a warning light, it could be left on accidentally while you parked at the airport for a few days. That would mean coming home to a flat battery.

Chess

full status. Meanwhile, the Lucerne event provided another instance of the stamina and enthusiasm of Anatoly Karpov, the former world champion. He arrived three days late, still recovering from his hard Pilkington Glass world title semi-final, but made a significant contribution by defeating Nigel Short and winning this week's game, which highlights a much-debated opening system.

White: A. Karpov (USSR). Black: A. Adorjan (Hungary). Queen's Indian Defence (Lucerne, 1989).

1 d4 Nf6 2 e4 e5 3 Nf3 b5 4 g3 Bb7 5 Bb2 B7 6 Bg2 c5 7 O-O d5 8 Bc3 O-O 10 Ne5 Nf6 11 Nxd7 Nxd7 12 Nd2 Re8 13 e4 b5 14 Bb1 dxc4.

So far, this is well-analysed territory which Karpov has played in world title games against Kasparov both as Black (sixth game, 1984-85) and White (21st game, 1986). White controls more space but Black uses pawn thrusts to break up or blockade the white centre.

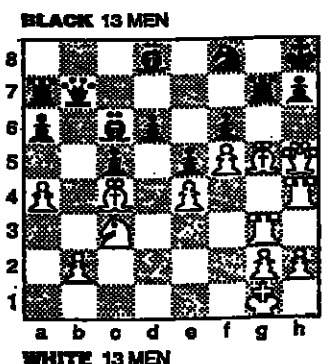
Black cannot simplify, since 20... Bxc5 21 dxc5 Nxc3 22 Qc2 with Rf1-d6 piles up on the weak c pawn.

21 Nd4 Rf8 22 Bb3 Bg7 23 Rxd1 Ne7.

If Black does nothing, then b5, Kc2 and Rb1 prepares a piece sacrifice at g6.

24 Qc2 Bb5 25 Bc2 Nf5 26 Bb4 Qb7 27 a4 Bb5 28 Bc4 Qd5. A terribly passive square for the powerful queen, but now Karpov's threat was Qd2.

29 h5 g5 30 Bg5 f5 31 h6! Nxb4. Black hoped to escape by tactics, but after the natural 31... Bb5 32 Qb5 Rb5 33 g4 Ne7 34 Bb4 keeps the advantage.



32 Bxb5 Rxb5 33 Qb5 Re8 34 Bb4. Black hoped to escape by tactics, but after the natural 31... Bb5 32 Qb5 Rb5 33 g4 Ne7 34 Bb4 keeps the advantage.

Solution, Page XXVII

Leonard Barden

Fishing

Going out on a low note

IT WAS to have been a glorious conclusion to the game fishing season, a piscatorial equivalent to the blaze of triumph with which a romantic symphony ends. The trip was to the borders of Scotland, the purpose to do battle with a few of the silver-fresh salmon which forge their way up the Tweed as autumn begins to think of giving way to winter.

By the end of October - we travelled up on the 30th - most Scottish salmon fishing is over. But on one or two rivers, such as the Tweed and the Nith, it is, for impetuous fishy reasons, the prime of the season. Given a decent rainfall, the fisherman on the Tweed in November should not know failure.

You will notice that I say "on the Tweed." We, I regret to say, were not on it. Near it, yes; connected with it, yes; but where? And herein lay the flaw in my symphonic structure.

We were fishing water on the Tiviot, which runs into the Tweed at Kelso, forming with it the famous Junction Pool. Now the Tiviot is a very nice river, running through pleasant countryside. But the problem with it is that the fish prefer the Tweed. When they arrive at the confluence, most of them decide against making the left turn towards the beat where we and our companions were playing our rods.

This is ungrateful of the salmon, although it does explain why fishing on the Tiviot is to be had at modest cost, while the best of the Tweed is accessible only to an enviably well-connected and well-heeled few. But although

the fish in the Tiviot are not numerous, those that are there may certainly be caught. I know because I saw it happen, even if - and this is the pathetic whimper with which my symphony ends - it did not happen to any of us.

This failure was very painful and gave rise to emotions which do me little credit. When I looked upstream from the spot where I was flogging away to see a fisherman (a local, I'm sure, with unfair local knowledge) tailing a fresh-run ten-pounder, I felt a surge of pure, shameful envy. When we were told of the great catches on the Junction Pool - more than 100 fish in a few days - that envy became something close to detestation.

There is a very bad thing for a fisherman to admit. We are brothers and sisters of the angle, and should rejoice in the joy of our fellows. It is a sad reflection of the corrupt age in which we live that it is a good deal easier to practise all this virtue when you yourself have a salmon on the bank.

My only consolation is that I did come closest. At ten o'clock on the last of our three days, I was fishing down an attractive, supply run in the middle of our beat. The water had fallen, and I had exchanged the sinking

line for the floater, and my two-inch Comet fly for one of an inch-and-a-quarter. As my fly came round on the far side, the line stopped, and I felt a powerful heave, followed by a tremendous boil on the surface - then, nothing. That was it, the climax of the expedition. I had risen a salmon - and failed to hook it.

The main lesson of our trip was obvious. Of the five of us, none was intimately acquainted with the water, and none is a truly expert salmon angler. Nor we did fish as hard as we might; the warmth, beer, and toasted sandwiches of



local pubs proving a potent counter-attraction. With more experience, and more effort, we would probably have had a fish or two. Had we been prepared to pay ten times as much for fishing on the Tweed we would certainly have had fish.

Blessed with consistent rainfall for the first time in months, the back end of the season on the Tweed provided, by most accounts, its customary harvest. But over Scotland as a whole the prolonged and painful drought made it a pretty wretched year, with catches generally well down on those of 1988.

The summer months brought little more than a sustained dirge on the subjects of stagnant rivers and the deadly toll taken by the netsmen at sea. Storms in August did bring relief to some rivers, such as the Ouse, the Cuckmere, and the Beaulieu. And September saw some good sport, for instance on the Tay and Dee.

But overall it was no vintage year - a situation thrown into sharp relief by the splendid catches on some Irish rivers. The Bann, the Bush and the Blackwater did pretty well, while the returns on the Moy in County Mayo were nothing short of fabulous. This river produced fish by the thousand, including a catch of 46 in one day to a father and son who were fishing the Ridge Pool.

My mathematics tells me that this was 46 more than we feeble five managed in three days. For the sake of my soul - not to mention my heart - it is as well that I wasn't there to see it.

Tom Fort

Country Notes

Swan-upmanship

IF SUCH a thing were possible, the swan was tiptoeing through the water, its head held high on a thin neck and its body almost submerged. Its gentle flicks of its feet sent it forward with hardly a ripple as it tried to become insignificant to the point of invisibility.

The reason for this submissive behaviour was not far behind. A second swan was passing under full sail. With head and neck curled back between uplifted wings, it looked like a Viking ship, but it moved through the water like a Greek trireme as alternate thrusts of its broad black webbed feet sent it surging forward as if driven by banks of oarsmen.

With a certain inevitability, it gained on the intruder into its territory until it was so close that the threat was overwhelming and, with considerable effort, the vanquished bird ran pattering over the surface and took to scolding wings.

The mute swan is very territorial during the breeding season, with the male (or cob) becoming especially aggressive and driving away any other swans that stray into its nest area. They are also known to attack other birds (and man) at this time.

The mute is the most common of the three swans that occur in Britain and is now thriving. Indeed, it is hard to find a lowland body of water of any size which does not

have its own resident pair of swans. Although they usually nest as individual pairs in the spring, they often gather in large flocks to feed and roost in the winter.

It was this species, in particular, that suffered in the 1970s and early 1980s from lead poisoning as a result of ingesting lead shot. Sometimes, this was in the form of spent shotgun pellets; at others, spent lead weights dropped accidentally on the banks of rivers or lakes by careless fishermen.

Lead lasts a very long time, and such pellets simply sit around waiting to be picked up. The inability of a bird to chew its food means that one of the main components of its digestive system is a muscular bag, filled with small stones, in which food is ground up in random readiness for later digestion.

Lead shot - ingested by accident, or picked up deliberately in mistake for a pebble in order to replenish this stone store - is itself broken down by the action of the stones and taken readily into the blood. Fortunately, once they were made aware of this problem, fishermen showed considerable co-operation by observing a voluntary ban on the use of lead for fishing weights until it was banned legally in 1987.

The results were remarkable for, within three years of the voluntary ban, the number of swans on parts of the Thames increased by more than 50 per cent, while the frequency of lead poisoning found in an equivalent sized sample of dead swans at autopsy fell from 52 per cent to 24 per cent.

While mute swans tend to be resident throughout the year, Britain's two other swans are migrants, coming south in the winter to escape the harsh weather in Russia and northern Europe.

They are the Bewick's swan and the Whooper swan; and

while the mute swan has an orange beak, they both have black and yellow bills. However, the Bewick's swan is a markedly smaller bird than the whooper, which is about the same size as the mute swan.

Probably the most famous Bewick's swans are those that over-winter at the Wildfowl and Wetlands Trust at Slimbridge. Here, the late Sir Peter Scott and his fellow ornithologists discovered that individuals could be identified by their bill patterns.

They also found that family groups of the same birds returned year after year to spend their winters in the comparative safety and comfort of the pools at the trust's headquarters.

Michael J. Woods

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BOOKS

As Christmas draws near, here are some reviews of a crop of books which could make acceptable presents

Sport

Over the sticks

RACING BOOKS are getting better and better - more detailed, more professional, less ingratiating. Perhaps they are making more money. One that deserves to sell well this winter is Dudley Doust's 221: Peter Scudamore's Record Season (Hodder & Stoughton, £14.95, 210 pp) in which this excellent sports reporter describes the record-smashing 1988-89 season of champion National Hunt jockey Peter Scudamore.

According to Doust, Scudamore has the looks of a street-wise French pop star. There is said to be no side to him. He has suffered fractures to the skull, arm, leg, hand, fingers, wrists, a dislocated collarbone and numerous concussions, lacerations, strains, sprains, bruises. Even so, he is reckoned, statistically, to have suffered less than his fair share of injuries.

Scudamore is seriously obsessed. "I've got to go for every winner I can get and yet, at the same time, I can't take bad risks with horses I don't know," he told Doust. "The more you win, the more you have to win. It's a drug."

If winning is a drug then Scudamore must be zonked out of his brain, for his astonishing 1988-89 season provided him with 221 winners over the jumps, easily eclipsing the previous record, 149, of Jonjo O'Neill. The horse on which Scudamore smashed O'Neill's 11-year-old record is called Anti Matter. Naturally, Scudamore owes a great deal to trainers Martin Pipe and Charlie Brooks, just two of the characters who weave in and out of this memorable, excellent, kaleidoscopic portrait of a great jockey.

Rather more homely is *Nine Out of Ten* (Lamborn Press, £14.95, 160 pp) by the man who

rode the legendary Desert Orchid to victory in the Cheltenham Gold Cup last March (and to eight other victories), Simon Sherwood. This book has a foreword by the ubiquitous John Francombe - can no-one shut him up? - but is otherwise good value.

If the thought of 368 pages' worth of reminiscences by journalist, racehorse owner and TV commentator Peter O'Sullivan (Stanley Paul, £14.95) is your idea of a thrill, then get *Chasing The Crosses*. Rich people who love racehorses are happy to splurge such improbable sums on their darlings that it is no wonder that the racehorse merits its own artistic genre. What distinguishes the *Racehorse and the Century Art* by Claude Berry (The Sportsman's Press, £19.95, 128 pages) is the quality of its colour plates and other illustrations by a host of artists, among them Munnings, Skeaping, Blacker, Crawford, Curling, Whitcombe, Peter Curling's action studies, such as *Sprint Finish* or *Maiden Hurdle*. Clonmel, are superb. The text is well informed, too: the author is art correspondent of *The European Racehorse* and a director of the Tryon Gallery.

According to the Cambridge University Press, serious study of the "social phenomenon" of sport in Britain is still in its infancy. If this is true, then CUP certainly gives the ball a mighty boost upfield with *Sport in Britain: A Social History* (edited by Tony Mason, £19.50, 363 pages), in which nine historians look "afresh" at the origins, growth and organisation of the major sports in Britain today. It is rather good, actually. Read this and you will be the sports bore to out-bore all.

I have always had a soft spot for goalkeepers. They seldom get as much attention as the

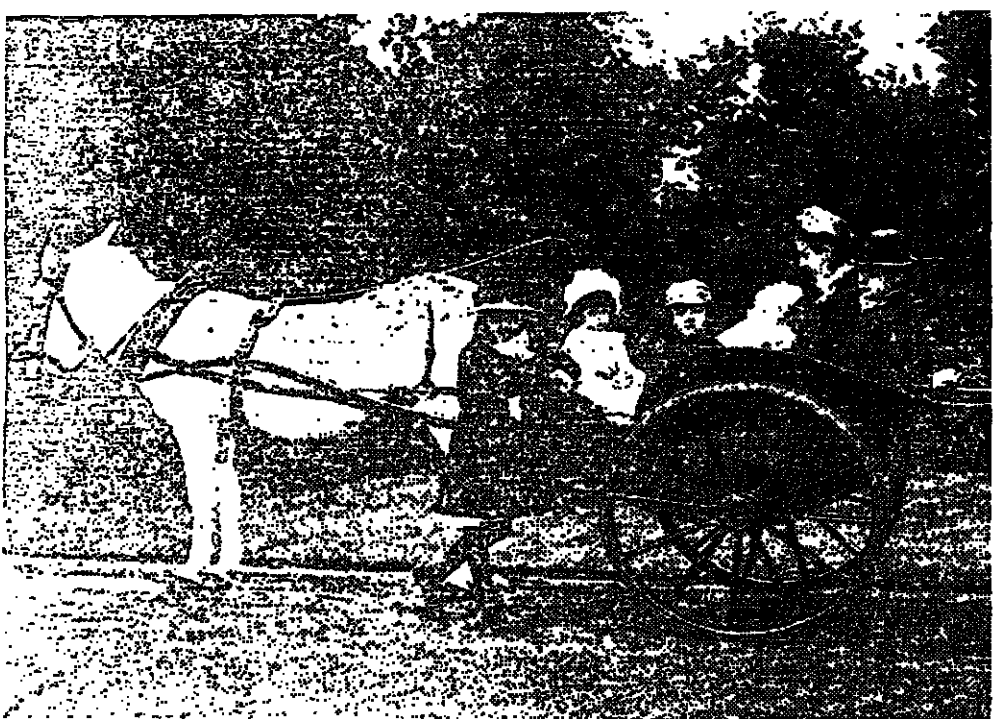
fancy boys up front but they often know more about soccer. For this reason, *You've Got To Be Crazy* (Weidenfeld & Nicolson, £14.95, 286 pp) by ex-goalie Bob Wilson is likely to rank as one of the best soccer books of the year.

You don't need to be bright to enjoy golf, which is its point, really. If you like golf you will certainly enjoy *Golf's Lighter Side* (edited by Chris Plumridge, Lennard Publishing, £10.95, 152 pages): a selection of entertaining pieces from 100 years of *Golf Illustrated* by writers such as Longhurst, Dobereiner, Cotton and Wanda Morgan.

Historic Wimbledon: Caesar's Camp to Centre Court by Richard Milward (Windrush Press, £14.95, 256 pages) is a studious and delightful history of the London suburb that represents 35 years' research by the president of the Wimbledon Society. The typeface is small and wispy, but not the story-line.

Cricket books still tumble from the presses in great numbers, even in the dead of winter. If you want to glimpse an arcane subject you might enjoy *A Celebration of Lords and Commons Cricket, 1856-1988* (edited by Lord Orr-Ewing, Kingswood Press, £25), which marks the 140th anniversary of parliamentary cricket. I bet you didn't know that Lords and Commons cricket has been granted by three captains of England. "In my day," writes Denis Howell in one chapter, on umpiring, "our best opening bowler was Lt-Col Sir Walter Bromley-Davenport... He took his cricket very seriously. He was also quite deaf." What glorious days.

Michael Thompson-Noel



Photograph of the 2nd Lord Leconfield's children from the National Trust's Country House Album

Design

Upstairs and downstairs

THERE IS life yet in the country house book industry. Not least in the 150th anniversary year of Henry Fox Talbot's invention.

The English country house lays claim to being the birthplace of photography since the first photographic negative featured an oriel window at Lacock Abbey, Fox Talbot's home in Wiltshire. In the National Trust's Country House Album (Pavilion, £20.00, 224 pages) Christopher Simon Sykes uncovers the relationship between the camera and the country house in the early days of photography.

Sykes has sought out the quirky and informal, focusing on the snaps taken with the revolutionary Kodak camera, introduced in the 1890s, which provided a vivid picture of how a house was lived in, above and below stairs. We find the famously eccentric Philip Yorke in plus fours striding across the lawn at Erding on a pair of stilts, and, extraordinarily, a sneaky George Bernard Shaw (a keen amateur, whose photographic archive is one of the discoveries of the book), near the adoption of the pose of Rodin's "The Thinker".

Anyone intrigued by a life of royal visits, tennis and shooting parties, and nocturnal corridors creeping, might care to dip into Phyllida Barstow's *The English Country House Party* (Equation, £16.95, 224 pages). The stuff of the golden age of Saturdays-to-Mondays and six-week stays is culled from contemporary letters, diaries and memoirs.

The Treasures of Childhood by Iona and Robert Opie and Brian Alderson (Pavilion, £20.00, 190 pages) is by no means a kind of English Gentlewoman's Nursery. For over

40 years Iona and the late Peter Opie absorbed themselves in the lore of childhood, amassing an unrivalled collection of 30 years' children's books and comics (which were deposited at the Bodleian last year) and a collection of toys and games that encompassed most things from a medieval marble and the earliest known jigsaw to 1930s celluloid false teeth and chopper bikes. This selection has been selected and beautifully illustrated for this glorious book. Definitely for the grown-ups.

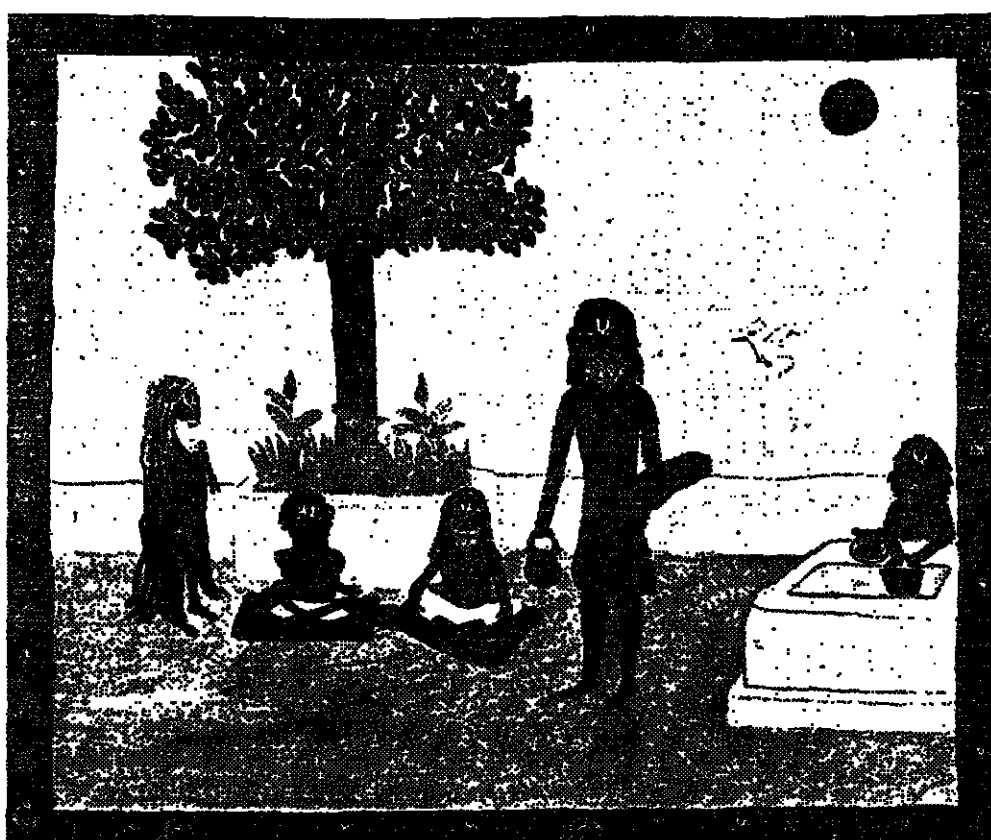
Back downstairs, and across the Channel, *L'Art de Vivre: Decorative Arts and Design in France 1789-1989* (Thames & Hudson, £35.00, 256 pages) offers a handsome account of the Frenchness of French culture and decorative arts. The same publishing house also brings us Josette Bredif's lavishly illustrated *Classique: Printed Textiles from France 1760-1843* (184pp, £38.00, 184 pages). This offers the first account of the Oberkampf factory which, in emulating Indian painted and printed cloths, was to raise textile printing to supreme heights. The familiar - and again fashionable - monochrome pastoral, Chinoiserie and neo-Classical scenes, however, were not its sole productions. Bredif has added thousands of exuberant multi-coloured patterns, printed by wood block, on calico, chintz and muslin.

If you need any hints on a historicist redecoration for your house, country or otherwise, Mary Schooner and Celia Ruffey have compiled what is described as an encyclopaedic source book, *English and American Textiles: 1790 to the present day* (Thames & Hudson, £35.00, 256 pages) which

incorporates useful interior illustrations, be they watercolours, prints or photographs from modern manufacturers' catalogues. Studio Editions launches a range of well-illustrated and reasonably priced source books on the history of ornament, with Linda Parry's *William Morris and the Arts & Crafts Movement* and Paisley Patterns by Valerie Reilly. Both are £14.95. The Antique Collectors' Club issue volume IV of its *Oriental Rugs* series: Turkey, by Kurt Zipper and Claudia Fritzsche (£29.95, 212 pages). This comprehensive time surveys carpet and rug production throughout the Anatolian Peninsula.

One of the most welcome applied arts books to appear this season is Geoffrey Beard's *The Work of Grinling Gibbons* (John Murray, £35.00, 224 pages), the first account of Europe's greatest virtuoso wood carver - rather than sculptor - for 25 years. Beard is cautious on his attributions, peeling away damaging misattributions to "our Lysippus", and contributing new scholarship. His concise catalogue is complemented by first-rate black and white photographs. Recent achievements in the decorative arts are relayed in Dan Klein's *Glass: a contemporary art* (Collins, £20.00, 224 pages), a world-wide survey of innovation in the medium since its renaissance in the US some 25 years ago. Garth Clark monitors developments over 350 years of one distinct form of ceramic art, the teapot. *The Eccentric Teapot* (Aurum Press, £13.95, 120 pages) comes in every conceivable disguise. Kandler monkeys to pure Kitsch.

Susan Moore



Frane Lessac's illustration for Adelphi Kamal's *The Bird Who Was An Elephant*

Children

Spoilt for choice

TO THE consternation of his parents, Thomas Carlyle did not learn to speak until he had reached the grand old age of four, when his first words were, to his howling baby brother, "What ails thee Jock?"

Clearly the minds of young people develop at different rates and in different ways. Many children's books indicate age groups, but this can be no more than an approximate guide. One of the safest bets is to go for the traditional, and some of the books on offer this Christmas will both visually thrill the younger members of the family, and entertain the older ones.

Rowan Barnes-Murphy's *Mother Goose* (Hodder & Stoughton, £9.95, 156 pages) falls well into this category. No one could ever grow out of this lovely *Mother Goose*. We are all brought up on nursery rhymes and here is a feast of the very best, enlivened by the author's illustrations of animals.

Swan Lake (Andersen Press, £7.95, 28 pages) has likewise stood the test of time, and who better to tell us this story than Margot Fonteyn? If you can't accompany the fairy-tale with Chalkovsky's music then Tina Schart Hyman's whimsical illustrations provide the best alternative.

Pinocchio (Collins, £5.95, 26 pages) is a familiar story and Chris McGowan has recreated the tale with a pictorial blow-out of colour and movement to keep any child interested. Hans Christian Andersen's stories have been loved over the years and The Tinderver (Macmillan, £5.95, 30 pages) has been made very accessible by Warwick Hutton's illustrations. *Beauty and the Beast* (Simon Schuster, £9.95, 28 pages) has been retold and romantically illustrated by Jan Brett, as has *The Snow Queen* (Collins, £5.95, 63 pages) by Neil Philip. This mysterious seasonal fairy-tale has been illustrated by Sally Holmes.

And what better idea is there than to give a seasonal book at Christmas? Here we are spoilt

for choice, but fans of Boris will be pleased to hear that this very popular character has appeared in fifth book called *Bad Boris's Christmas* (Hutchinson, £4.95, 24 pages). This book is bursting with Christmas cheer and spirit and is a must for any child who still believes in Father Christmas. *Grass for Children* (Collins, £2.95, 28 pages) by Elizabeth Laird is a book of love and thanks and might encourage children to think of others at Christmas time. Useful too are Joyce McAlister's abridged version of the Christmas story (Collins, 90p, 30 pages), which has been successful in capturing the wonderment of the occasion, and Christmas Carols (Collins, 90p, 32 pages), a collection of 14 carols accompanied by charming illustrations.

The Christmas Stockings (Collins, £5.95, 18 pages) by Matthew Price is yet another

NEXT WEEK: My Book of the Year and Literary competitions

book on the same theme but here you can also play with words and doors - the book is really an Advent calendar within a hard cover.

There are many such hard-backed novelties on the market and most of them dispense with words and resort to gimmicks to keep the children amused. *The Who Sees You* series (Collins, £5.95, 12 pages) has few words but the pop up pages are full of surprises for the very young. When *The Wild Pirates Go Sailing* (Collins, £5.95, 10 pages) is a tripartite book (try that one on your bookshelf) full of sea animals which leap out of the pages. Did you know that an anteater can eat 30,000 ants in one day? Well, you too can learn many such fascinating facts by playing with the flags in Sue Cassin's and David

Smith's three new books - *About Your Body, About Dinosaurs and About Animals* (Collins, £4.95, 10 pages).

And if it is facts you want to give your child at Christmas then there are several books which will both inform and entertain. Robin Page's *How The Heron Got Long Legs* and *How The Fox Got Its Pointed Nose* (Bird's Farm Books, £2.95, 30 pages) combine a natural history lesson with a charming tale. An older child might enjoy *War Boy* (Pavilion Books, £9.95, 92 pages); Michael Foreman recalls the 1940s and the horrors of war that he endured as a child.

This author is an illustrator of some repute, as is Cliff Wright, a watercolourist who took a gamble when he conceived a wordless picture book. *When The World Sleeps* (Hutchinson, £5.95, 24 pages) is his first, a beautiful collection of watercolour illustrations. Leo Lionni's *Tillie and the Wall* (Andersen Press, £5.95, 30 pages) is one of the best illustrated books around this Christmas. His bold collages tell a modern fable. But another special treat has to be Adelphi Kamal's *The Bird Who Was An Elephant* (Cambridge University Press, £6.95, 32 pages). Children with a wandering spirit will love this delightful picture book about India with paintings by Frane Lessac.

For older children embarking on their first novel, *The New Boy* (Hutchinson, £7.95, 26 pages) is fully convincing. Ruth Thomas won the Guardian Children's Fiction Prize in 1988 and her standard of writing is high. There is a lot of action in this story about Donovan, a new boy in class 4E. Donovan is both beautiful and brooding, but at times horrible and mean. He was always the cause of trouble in the class but Amy wanted to like him and to understand him. It is grown-up subject matter.

Lucinda de la Rue

Music

Brandy of the damned

IN MAKING a collection of writing about music and musicians, any anthology must feel an almost irresistible temptation to make abundant use of Berlioz and Shaw, surely the two most entertaining and perceptive authors in the field. Amis and Rose, happily, have not resisted that temptation entirely, so the interested reader can again enjoy here Shaw's repeated, outrageous assaults on Brahms (especially on the German Requiem), as well as Berlioz's tart descriptions of Cherubini and Habeneck.

But even the most musical reader will encounter some delightful surprises. How many, for example, will know the now almost-forgotten American humorous writer George Ade ("The music teacher came twice each week to bridge the awful gap between Dorothy and Chopin"? And how many will know that H.L. Mencken, who had opinions on just about everything, even had an opinion on the still hotly-debated question of opera in translation? ("Opera in English is, in the main, about as sensible as baseball in Italian.")

But though this generous anthology has plenty of entertaining pages - some will make you laugh out loud - it also has a more serious aspect, and many of the inclusions are

WORDS ABOUT MUSIC
edited by John Amis
and Michael Rose
Faber & Faber £14.99, 440 pages

deeply moving, such as the familiar descriptions of Chalkovsky seen shortly before his death by the boy Stravinsky or Arrigo Boito's letter to Camille Bellaigue giving an account of the death of Verdi.

If some of the inclusions in the anthology are familiar, none the less welcome (for that), many come from far more obscure sources and cast new, warm light on favourite musicians. Anna Lvovna Brodskaya, a new boy in class 4E, is a tripartite book (try that one on your bookshelf) full of sea animals which leap out of the pages. Did you know that an anteater can eat 30,000 ants in one day? Well, you too can learn many such fascinating facts by playing with the flags in Sue Cassin's and David

Chalkovsky wrote in his diary: "Played over the music of that scoundrel Brahms. What a giftless bastard! It irritated me that this self-conscious mediocrity should be recognised as a genius. In comparison with him, Raff was a giant, not to mention Rubinstein, a much bigger and more vital personality. And Brahms is so chaotic, so dry and meaningless!" Obviously, the anthologists are glibulous readers also of poetry and fiction, and there are splendid passages quoted from verse (a sly poke at Tennyson's *The Brook*) and from novels, including Flaubert's famous description of Emma Bovary's visit to the opera and Nancy Mitford's tale of Uncle Matthew's misguided passion for Gail-Curci.

This book was probably not intended to be read from cover to cover (though it is laid out in an orderly and logical fashion); it is meant for browsing. Do not, however, pick it up when you have a limited amount of time for reading: the volume is addictive. You will miss engagements, fail to hear the telephone or the doorbell, because your head will be at once full of sounds unheard until you are drunk on imagined music. For, after all, as Shaw (of course) says: "Music is the brandy of the damned."

William Weaver

Cinema

Capers behind the camera

IN A Christmas season ripe with film directors putting pen to paper rather than eye to camera, the tangiest fruit on offer is Ken Russell's *A British Picture*. It had to come.

This is the memoir of British cinema's terrible infant: the man who leaped fully-unclad onto our movie screens 30 years ago (*Women In Love*) and is still capering insanely through English culture. Between the Lawrentian poles of his film career - *The Rankine* opened in Britain recently - Russell has had a remarkable life. What film-maker ever sustained so many bruises from so many brickbats, or showed so much flair for bouncing back regardless?

Russell's merrily uncouth spirit is clear throughout this book. Why film *The Fourth Deadly Sin*? Well, says Russell, why not it has got "nude wrestling... stampeding animals... all that lovely scenery and the usual horny miners." No nonsense about great literature from our Ken. Indeed, no artistic reverence here or elsewhere. Casting his pop musical biopic *Lisztomania*, he recalls his gratitude that Roger Daltrey "was kept to play the ruddy Hungarian." Rather side of that fully surged other Russell special: movies about a nutty Austrian (Mahler), a gay Russian (Chalkovsky) and a wacky French sculptor (Gaudier-Brzeska).

Russell insists he was a "shy and modest" youngster. Nonetheless, after childhood in Southampton, he chivvied his way into BBC TV's *Monitor*, where his brand of shill-shill surrealism had its finest hour: possibly because programme chief Huw Wheldon insisted he seldom went over the hour. Even at the Beeb, though, a rash shortness often tripped over dramatic substance. Extracting a performance from Oliver Reed (Debussy, Rossetti) apparently consisted of Reed looking at Russell before each shot and asking "Moody one, moody two or moody three?"

Russell has been painting by numbers ever since: to cheers from friends and groans from foes. Somehow, though, the white-haired troglodyte of UK cinema still commands a grudging affection. Perhaps anyone who can, mid-spell in one book the names of "Stephen" Spielberg, John "Houston" and Roger "Daltrey" - as well as record his ill-informed chagrin that the Russell co-edited *Art* won no prizes at Cannes (as I recall, it was not even entered in the competition) is either a true primitive or the cinematic world's greatest *four naïf*. Pay your money; take your choice.

Where all Russellian art aspires to the condition of illiteracy, Martin Scorsese's cinema is vibrantly (dine-illiterate). Witness a sample sentence from *Scorsese On Scorsese*, a new anthology of interview material with the director: "We tried for a combination of *Duel In The Sun* and *Gone With The Wind* in the William Cameron Menzies style of *Invasions From Mars*." And he is only talking

about opening shot of *Alfie* Doesn't Live Here Any More.

This is a fascinating slim volume. Scorsese is funny when recalling his apprenticeship with B-movie king Roger Corman (a script had to have "nudity every 15 pages"); forgiving on the fables of actors (for De Niro's weight-gaining stunt for *Raging Bull*, "We had to shut down and pay the entire crew for four months while he ate his way round France and Italy"); and right-minded on every movie topic from the need to improve colour stock to the need to push forward the frontiers of tolerance. His last movie, *The Last Temptation Of Christ*, was the film of a brave director who on this book's evidence can argue as keenly as he can assure.

Andrzej Wajda's *Double Vision* and Wim Wenders' *Emotion Pictures* are the thoughts of two film-makers who have each mapped out a unique world of socio-political unease in modern Europe. Sprinkled with lessons and anecdotes from his own career, Wajda's book is part teach-yourself guide to movie-making, part one man's cry for a

A BRITISH PICTURE
by Ken Russell
Hinemann £14.95, 294 pages

SCORSESE ON SCORSESE
edited by David Thompson and Ian Christie
Faber £12.99, 172 pages

DOUBLE VISION
Andrzej Wajda
Faber £12.99, 136 pages

EMOTION PICTURES
by Wim Wenders
Faber £12.99, 148 pages

more poetic and defiant cinema. "The main problem with political cinema," insists the director of *Ashes And Diamonds* and *Man Of Iron*, "is not whether you accept the meddling of the censors or not. The real problem is how to conceive of a work which will render them inoperative. No one can censor what he cannot understand, what transcends the imagination." Pithy (136 pages) and provocative.

Wenders' book is an album of essays and reviews by the German film-maker, whose far-ranging cinephilia encompasses Ford, Truffaut, Hitchcock, Godard and Lang. The reviews, sometimes read more like blueprints for dream movies than assessments of real ones. (See his paean to *Bad Day At Black Rock*). But Wenders has a flair for extracting the lonely poetry out of a "humdrum" action movie: a guiding process that in his own films too (*The State Of Things*, *Paris Texas*) can turn a simple narrative into the revelation of a man's or a country's soul.

Nigel Andrews

Crime



Dick Francis

Back in form

AFTER some disappointing performances in recent years, Dick Francis canters back into form. *Straight* is about a Mr Clean, dealer in precious stones and racehorse-owner. His brother - an injured jockey - inherits his house, his company, his staff, his mistress, his racehorses, and the mystery of his business dealings prior to his sudden death.

The jockey brother suffers profound sense of unease and several bangs on the head; but he has little success in clearing up his chaotic legacy until he eventually cracks the secret password of his sibling's microcomputer - electronic gadgetry

STRAIGHT
by Dick Francis
Michael Joseph £12.95, 280 pages

is as plentiful here as in a credit-card consumer catalogue - after which everything falls into place. While weaving an ingenious web, Francis likes to tweak the reader's conscience by harping on gratuitous misfortune. This tale, in which the race-course is eclipsed by the diamond trade, puts the guilt firmly back on the gingerbread.

Renata Gold

BOOKS

An egotist with a loud hailer

Max Wilkinson finds a Hammer for all seasons

SOME HEROES, like that notorious brigand Francis Drake, seem to elude moral judgement. So also our modern heroes of commerce tend to be celebrated mainly for their animal energy in creating wealth. Unless they are obviously corrupt, it seems churlish, even puritan to start sniffing at their business methods.

The extraordinary history of Armand Hammer, the nonagenarian chairman of Occidental Petroleum is different, however. His achievements create a moral perspective. It is only because he spent so much money and effort polishing his own image.

Hammer the philanthropist; Hammer the plenipotentiary for world peace, associate of Lenin, friend of Gorbachev, collaborator with Deng Xiaoping and bearer of tidings to US presidents; Hammer, the art collector; and the worker for cancer relief; he has been all these things, and all has been assiduously chronicled in the authorised Hammer biography, in films about Hammer and a Hammer picture book. So have his remarkable business successes from his time as a young man running the family pharmaceutical firm to the spectacular progress of Occidental Oil, culminating in major discoveries in the North Sea and the (less profitable) joint venture to mine Chinese coal.

For a large part of this cen-

ARMAND HAMMER: THE UNTOLD STORY
by Steve Weinberg
Ebury Press £16.95, 301 pages

tury, Armand Hammer has been seen by his admirers as a restless, questioning intelligence not only for making money but also for spending it imaginatively, for cementing political goodwill and creating harmony where politicians had singularly failed.

But is this the whole truth? Steve Weinberg's carefully researched book attempts to fill in the gaps had previously escaped Hammer's prodigious memory or which he just didn't care to have advertised. He has produced a highly readable account, in spite of a few perceptible scars in the text left by lawyers' scalpels and some parts which read like negotiated phrasing.

Surprisingly, this tell-all and hint-at-more approach leaves Armand Hammer little diminished. He is what he is, Weinberg shows a man ruthless to those in his way, including former employees, lavish with gifts to those whom he hopes will help him, an egotist with a loud hailer, a showman with breathtaking chutzpah, but also an entrepreneur whose wit, vision and gentleness bound an impressive range of friends and admirers to him.

It is hard to say, by the end of the book whether one likes

Armand Hammer or not, partly because Weinberg himself is ambivalent. But whether he is a hero or not, his life is a fascinating tale. It starts with an account of a fairly dodgy family bankruptcy which shows his forbears to have been well, not the kind of person a creditor wants to meet on a dark night. Then comes the imprisoning of his father (a doctor with deep socialist beliefs, whom Lenin believed was martyred, but who was actually convicted of manslaughter of a patient on whom he was performing an abortion).

Whether or not these difficult beginnings contributed to Armand's drive to succeed, he was at a very early age turning round the family business while studying medicine and making, *inter alia*, a fine turn on alcohol-based medicaments during prohibition.

Perhaps the most interesting section in the light of the present upheavals in the Communist bloc is the account of Hammer's quest for adventure — and profit — in Soviet Russia in 1921, when he was only 23. Then, as now, the Russian economy was trussed up with inefficiencies and offered tremendous potential to any capitalist who could gain permission to introduce modern methods. Lenin at that time was more flexible than his successors. He allowed Hammer to revive an asbestos mine in exchange for importing grain and later allowed him to establish



Armand Hammer: hero or not, he has had a fascinating life

lish a pencil factory based on German technology. The pencils were so superior to the home-made variety that they cleaned up the market, making fair profits for Hammer and performing to service to Russia which is still remembered.

This established a pattern of mixed business and political politicking, interspersed with grand gestures which Hammer repeated many times in his long career, particularly when he moved into that most political of all businesses, oil. But before he entered the oil world in 1936, Hammer let no opportunity pass, selling art, barrels of beer and spirits, among many other ventures. Weinberg has discovered lots of interesting detail about this

period, some of it far from suitable for a biography. The subsequent story of the rise of Occidental, from the finds in California, then in Latin America and the North Sea is better known. Weinberg's account, based on a large number of interviews as well as archival material is lively and balanced, full of incident and some insights. However, the author has not fully succeeded in that most difficult of biographical arts, dramatising his subject. What does it feel like to be Armand Hammer? Where does Machiavelli end and the man of sensitivity and feeling begin? This book provides plenty of evidence but not an answer.

tions: books written by his former pupils including the often misleading *Tom Brown's School Days*, and the colonisation of other public schools by Rugby masters and pupils.

Most important of all, Arnold's growing fame was crucial in establishing the public schools at the apex of English education for the next century. The jury is still out, deliberating on the charges of the divisiveness thereby introduced into the British system, compared with, say, the German, as McCrum finally notes in his interesting, if somewhat dry study.

David Thomas

The headmaster who didn't like games

THOMAS ARNOLD HEAD MASTER: A REASSESSMENT
by Michael McCrum
Oxford £7.95, 157 pages

he introduced termly exams for the whole school and sent regular reports on pupils' progress to parents.

But most of these changes were either in line with existing practice. None of them would appear to justify Arnold's pre-eminent reputation. So is that reputation inflated?

McCrum believes that it is not. His case rests on the impact of Arnold as a moral force on Rugby schoolboys. "The State in its highest perfection becomes the Church," Arnold wrote and proceeded to apply the same notion to the

organisation of his school. Chapel, Christianity and preaching, all of a peculiarly rigid kind were central to Arnold's regime. Boyish misbehaviour was identified with wickedness. Judgment, punishment and eternal torment were the leitmotifs of Arnold's sermons, for, as he wrote, "a great school is very trying, so much of sin combined with so little of sorrow."

Arnold failed to stamp out bullying, cheating and lying at Rugby through his often brutal and haphazard discipline. But his personal example did help to produce a generation of Christian gentlemen who in their adult life spread Rugby's and Arnold's reputation for high moral tone.

Arnold's approach became widely appreciated after his death through what would now be termed effective public rela-

THOMAS ARNOLD, the most influential headmaster in British history and the progenitor of the modern public school, did not like organised games. So uninterested was he in team sports that he used to hurry away to his holiday home before Rugby School's cricket XI played important end-of-term matches.

Michael McCrum's scholarly re-appraisal of Arnold's spell as headmaster of Rugby between 1828 and 1842 leaves one wondering how British education would have developed if Arnold's real views had been more fully appreciated. For the false belief that Arnold was largely responsible for public school athleticism is just one of the myths highlighted by McCrum. Arnold was hostile or indifferent to three of the main 19th century public school reforms: the gradual broadening of the curriculum, organised games and the introduction of uniforms. The great reformer's conservative views on the first and most important of these, the curriculum, are exposed in detail by McCrum.

True, Arnold brought a certain modernity into the study

of the classics by asking his pupils to compose conversations in Latin or Greek between James Watt and Sir Walter Scott. True, also, he injected his own love of history into the Rugby timetable. But he was philosophically committed to basing the curriculum on "useless" subjects, like Classics and Divinity, believing that only they could inspire a moral sense in his pupils. Arnold's "down the drain" attitude towards the sciences at Rugby, condemning the sciences as "only fit for earning a livelihood [and] of no educational significance."

McCrum, who has been both a master at Rugby and headmaster of a school, is hard-pressed to credit Arnold with specific reforms. Arnold appointed housemasters to run the boarding houses; he developed the prefectural and fagging systems;



'Outwardly cracking' — one of the drawings in 'Slightly Foxed' — but still desirable' (Souvenir Press, £14.95) in which the artist Ronald Searle offers a glossary on the 'wicked world of Book Collecting'. Such terms as 'sheep', 'tail', 'worming' — take on a ferocious new life when they emerge fully drawn from Searle's fertile pen. The standard jargon of the antiquarian book-sellers' catalogue — 'blind-tooled', 'dog-eared', 'itching loose' — will never seem the same again. Great fun for all those bibulous bibliophiles. But potential purchasers are advised to make sure that they acquire a 'first edn' and that is 'a good clean copy' with no 'faults, minor' nor 'head, dented'.

A.C.

Gandhi's vision

GANDHI: PRISONER OF HOPE
by Judith M Brown
Yale UP £16.95, 411 pages

pure vegetarian diet. He also sought a simple community life, in harmony with nature, which made him a green long before his time.

It is surprising that there has been no major biography of Gandhi for a long time; Judith Brown's is likely to become the standard work. She does not try to paint a picture of a "plaster saint", but discusses his failures and failings fully. Her epitaph is a brilliant summation of Gandhi and his place in modern India. She is exacting in her judgments, both of Gandhi and of the politicians who today run modern India.

For all this there are gaps. Brown herself confesses that, "One problem has been to know where to draw the line." She could have looked more closely at the practicality of Gandhi's vision of village based self-reliance. Today India's burgeoning middle-class is demanding more western-style consumer goods, but at what price to the ordinary villagers left out of the system and what cost to the environment?

But wasn't Gandhi hopelessly impractical? In dealing with the clash of human personalities, Brown is disappointingly controlled and academic. Her account would have benefited by the inclusion of more 'colour'. This is especially so in discussing Jinnah, Hindu-Muslim relations, and independence, which resulted in a fractured India and a moth-eaten Pakistan, and led Gandhi to one of the most important fasts of his life.

His one-man army kept a fragile peace in Bengal, but there was mayhem in Punjab, in which more than a million people died, a bloody finale to the dream of freedom. Gandhi's influence over Congress had waned by then. Later politicians have disregarded him except to recite his name in their litany of saints appealing for votes.

But the challenges of Gandhi, his life and work live on today. As Brown herself concludes: "Fundamentally, he was a man of vision and action, who asked many of the profoundest questions that face human-kind as it struggles to live in community... As a man of his time who asked the deepest questions, even though he could not answer them, he became a man for all times and all places."

Kevin Rafferty

Sane farmer with a sense of humour

No tunnel vision here, says Oliver Walston

CANDIDLY YOURS...
by John Cherrington
edited by Dan Cherrington

Farming Press Books (30 Princes Street, Ipswich IP1 1RJ) £9.95, 256 pages

wrote in the *Farmer and Stock-breeder*. "Do you wish to see the fertile red lands of Devon and the west reverting to scrub or forest. To see the chalk downs of the south reverting to juniper and downland turf?" This was the fate he predicted if it entered the hated BEC. In fact, as hindsight has made all too clear, far from reverting to scrub or juniper, the land was ploughed and planted with wheat.

On other subjects Cherrington's thoughtful iconoclasm shines through. He took a splendid delight in questioning — and even abusing — his fellow farmers' propensity to moan even while they were making fortunes. In 1980, when British farmers had hit the CAP jackpot, Cherrington attended the NFU Annual General Meeting. "Anyone," he wrote, (forgetting his earlier dire predictions) "could be excused for thinking that the end of farming in this country was just around the corner. Never have I heard such a load of

unsubstantiated misery." Behind Cherrington's original, and often radical, mind lurked a curiously reactionary backwoodsman, some of whose attitudes reflected the Edwardian era into which he was born. "I have never," he wrote in 1983, "yet gone shopping in a modern supermarket", and he was clearly proud of this boast. His views on farmers' wives — they should answer the phone and "have many of the virtues of the manager of a 24-hour cafeteria" — were equally out of tune with the late 20th century.

And yet in spite of the occasional eccentricity, John Cherrington remains the most intelligent, original, articulate and entertaining agricultural writer of his generation. *Candidly Yours...* is effectively a portrait of modern British agriculture. Beginning in the difficult days (for farmers anyway) of the 1960s when the wartime euphoria of Dig For Victory had evaporated, it continues through the unparalleled prosperity of the 1970s, and ends in 1988 when the cornucopia of the Common Agricultural Policy was revealed as an empty shell. Throughout this period John Cherrington was the only man in British farming who kept his political balance, his sanity and his sense of humour.



The late John Cherrington

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FOOD & WINE

Eating Out

Bring on the GB chefs

I WOULD submit that there are, as yet, no great British chefs. Fortunately, there are some great chefs cooking in Great Britain today - Blanc, Koffmann, Ladénis, the Roux and Turschlo among others - but we have yet to produce anyone born in this country to rival these or the best on the Continent.

This is hardly surprising. Our national reluctance to take food and eating seriously, and - even more importantly - not to feel guilty talking about or enjoying it, is only slowly being cast off. Writing about food became respectable only with Elizabeth David in the 1950s, and going out to eat was still a minority pastime in the late 1960s. Our habits need far more time to change than the past 40 years have allowed, as does the process that will eventually produce great chefs.

There is however a growing band of very good chefs up and down the country, and some of them are in KIL Chapman's new but, I believe, misleadingly titled book *Great British Chefs* (Pyramid Books, £19.95), which is chock full of recipes and food photography, too.

Chapman is the proprietor of The Castle Hotel, Taunton, Somerset. Unusually for the catering trade, he has chosen to put back into it more than has been taken out - working hard to turn it into a more professional body, as well as marketing it abroad; and for this he was awarded an MBE in 1988. In the introduction to his book, Chapman charts briefly the evolution of British cooking

since the Second World War and then lists the chefs he has selected. Although he admits it is a personal list, it is flawed. While Ladénis, of Chez Nico, London W1, and Turschlo of The Walnut Tree, near Abergavenny, Gwent, are given honourable mentions, what is not mentioned is that they have spent their entire working lives cooking in Britain and that, therefore, their home is here, rather than Tanzania, where Ladénis was born, or in the Marche of Turschlo's Italy. Even if cooking were a discipline which acknowledged international boundaries, these two chefs have done an extraordinary amount for any eventual great British chef. Ladénis has shown just how a self-taught cook with enough intelligence and determination can open his own restaurant - almost every chef's ambition - while Turschlo has offered advice, comfort and supplies to anyone who would care to ask, a debt Simon Hopkinson of London's Bibendum would happily admit.

Among the chosen 18 chefs there are some surprising inclusions and omissions. Langens offers great fun but hardly "great" food or wine, while McAndrew's cooking in London has been disappointing so far. Notable omissions include Rick Stein, of the Seafood Restaurant, Padstow, Cornwall; Sally Clarke, of the Capital Hotel and Rowley Leigh, Kensington Place (all London). Although no one could argue with the inclusion of David Wilson, of the Peat Inn, Fife, that he is the

only Scottish chef included is very surprising. Scotland may now offer, per capita, at least as many good chefs as England, but there is no mention of Betty Allen, of Airds Hotel, Port Appin, Strathclyde; Hilary Brown of La Potinière, Gullane, Lothian, or Mark Salter of Cromlix House, Kinbuck.

If the cooking may not be great, there are other attractions to eating out in Britain. As the range of wines available in this country is

Nicholas Lander
on the shortage of
great British
culinary skill

wider than any other, a good British restaurant should be able to offer an interesting selection to its customers - try ordering a non-French wine in Paris or Lyons, or a non-Italian wine in Rome or Milan. Despite the chef being spent on restaurant interiors here, we are still spared some of the interiors of the top French restaurants, where the chef's wife is too often allowed to try to replicate some 18th century boudoir. And, because neither the food nor the chef are to be worshipped by the British, this does allow the personality and charm of those waiting in the restaurant to come through far more than in many of the top restaurants abroad. Chapman does not mention any

of these attractions, unfortunately, although he does put some of them into practice in his own restaurant. A dinner last week at The Castle showed just how hard he and his young chef, Gary Rhodes (still only 29), are working not just on new dishes but with more traditional British dishes, such as braised oxtails and boiled leg of mutton with a caper sauce. Ultimately, however, the food was, as in so many of the restaurants in this book, good but not great.

Both the wine list and the menu offer the customer a great deal of information. There are wines from all over the world - we drank a Franken wine from Germany, a Calera Pinot Noir from California and a luscious Petaluma dessert wine from Australia - and the list interestingly cites all the suppliers. So, too, does the menu. On the first of its eight pages it lists, and acknowledges its debt to, suppliers of fish, meat, fruit and vegetables, many of whom are Somerset-based. The cheeseboard on display in the corner of the restaurant - often the quickest way of judging any restaurant - was very enticing.

However, a great chef is more than the sum of his suppliers and a concerned, professional patron, and it is here that Rhodes falls at present, as do some of Chapman's other choices, most notably Richard Smith at Yattendon, Berkshire, and Chris Oakes at Stroud in Gloucestershire. During our meal, there was one particularly good dish - medallions of venison with a wild



KIL Chapman (left) with Gary Rhodes, his chef at The Castle Hotel, Taunton

mushroom mousse - although surprisingly, for a wet November evening, this was the only game dish on offer. The rest of the meal was not as exciting to the palate as to the eye, as though it was being prepared for a keen photographer, rather than a hungry diner.

What most of these chefs still lack is experience and a developed sense of taste. This experience will come with more and more hours cooking at their own kitchen stoves and running their own brigades, the

sense of taste from the vital, expensive, time-consuming but ultimately invaluable meals they will eat in other chefs' restaurants both here and abroad.

Technical skills, particularly in a country such as ours with such a short gastronomic tradition, are not enough to make a great chef - yet. What is most encouraging is that many of the chefs Chapman has chosen are still in their early 30s, as are many of those he has chosen to omit; and, of course, even ten years

ago he would not have been able to find enough chefs to fill half the book. My hope is that, although *Great British Chefs* is not an accurate title today, it is prophetic, and that in 10 to 15 years Chapman and this country will have no trouble in finding chefs who really are great.

The Castle Hotel, Taunton TA1 1NF, Somerset. (Tel: 0823-272671. Fax: 0823-336666). Single room £70, double £118. Set business lunch £12.90, set dinner £28.00, dinner à la carte £40. Major credit cards.

Cookery

Hampers to please

Tired of giving expensive, 'lucky dip' presents? Philippa Davenport suggests some alternatives

THE TROUBLE with anthologies is who selects the ingredients. They tend to be larded with the compiler's favourite snippets of poetry and prose and to be padded with the obvious and the anodyne. The same seems true of commercial Christmas hampers, which more often strike me as more a disappointing brain tub dip than a feast of corks - and are hideously expensive.

I am in favour of self-assembly Christmas hampers prepared at home, more personal undertakings and more modest in scale. Instead of a wicker basket large enough for the family laundry, I suggest one that might be used for shopping or acting as a plant holder after Christmas. Something even smaller could be just as pleasing, like the basket I now use for our Sunday breakfast croissants.

This was originally given to me by a kind friend who had filled it with pink-shelled lychees piled on a bed of pistachios. Heaven, well, heaven for me but anathema to her cleaning lady, I dare say, a lady whom, I am told, accepted politely for years the boxes of chocolates and soaps she was given but was over the moon when presented with a basket containing a bottle of Bailey's

Irish Cream and a sextet of kiwi fruit.

This is the bull point, surely. The edible (and/or imbibable) contents of a hamper may be bought or home-made. The one is not necessarily better than the other, sometimes a mix may be best. What really matters is that each and every item included is hand-picked with the tastes and the lifestyle of the recipient in mind.

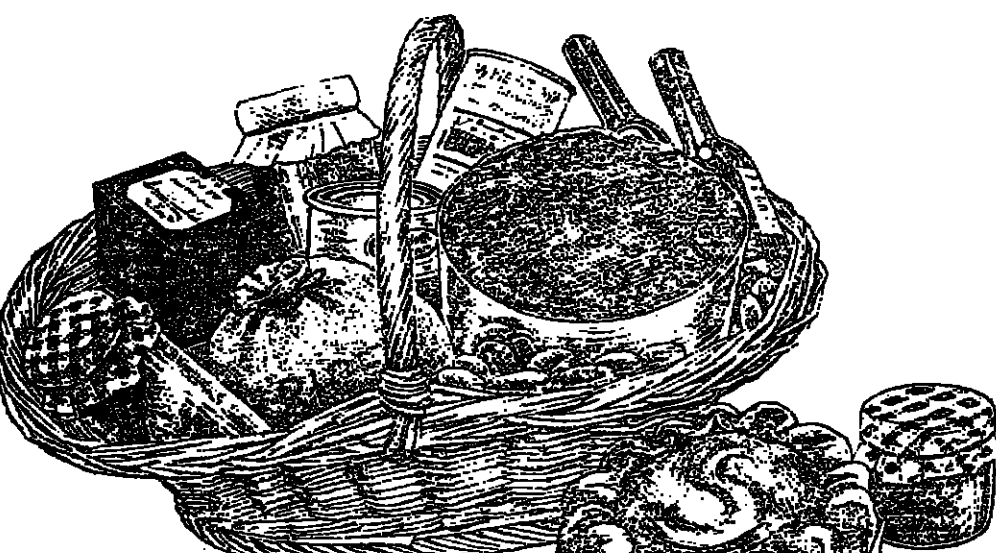
Instead of the inevitable tins of petaluma, chicken breasts in aspic and preserves in brandy, here is a brief list of alternative foods - and a few recipes - among which you may find one or two things likely to tempt the appetites of friends or family. I suggest you buy a hamper of best Parmesan, honey in the comb, packets of dried porcini, wild and basmati rice; plums; Le Puy lentils; fat muscatel raisins; dried Hunza apricots; a brace of birds or a raised game pie; a loaf of bread; a home-made ham; a selection of some other tip-top baker - partnered with a handsome pâté or a small truckle of cheese; tins of smoked oysters and of sardines; salt cod; speciality teas; Turkish coffee with cardamom for light imbiber; for those who prefer - or need - something stronger, a bottle of gin and some tonic waters plus a few limequats and a tin of cheese straws; a special cas-

serole or two for those who hate to cook, lead busy lives and own a freezer; balsamic and sherry vinegars; olive and pistachio nut oil; bottles of oyster sauce; soy and salt; a whole salmon or saucisson, vacuum packs of Parma ham, coppa and other cured meats; exotic fresh fruits; unusual or unusually good jams, jellies, chutneys, pickles and mustards; a sticky, rich ginger cake and a Dundee cake for tea; a selection of biscuits for nibbles; British, continental and home-made, including Miller's Damsel Wheat Wafers and Choco Leibniz by Bahlsen (surely the most chocolatey of chocolate biscuits); English Provender bottles of rose and orange flower water plus packets of varak and chocolate "coffee beans" for keen bakers.

RED PEPPER PRESERVE

Grill some firm, fleshy red peppers until the skins are black in a small amount; it should fit under the grill in one batch and ought to be enough to fill 3 x 1 lb jars. As soon as cool enough to handle, pull off the black papery skins, core and seed the peppers, pat the flesh dry and cut it into thick strips.

Pack the peppers into sterilised jars, adding a bay leaf here and there, some whole



coriander seeds, a few black peppercorns and slivers of garlic.

Pour on enough good olive oil to immerse the peppers. Stir gently with a round-bladed knife to release any air bubbles and run the blade around the edge of the jar to ensure that a film of oil settles between the peppers and the glass. Top up with a little more oil and seal with screwtop lids.

Storage: Store in the fridge, leaving the peppers for at least one week before using so that the flavours blend and develop. Eat within three months of making.

Serving ideas: For a delicious bonnie bouchée to serve with pre-dinner drinks, or as a midnight feast, brush rounds of French or Italian country bread with oil from the jar, grill, then top with strips of the preserved red peppers - plus anchovy fillets maybe, or sliv-

ers of goat's cheese or sprigs of fresh basil. The peppers can also be mixed with prawns or other seafood for quick and easy hors d'oeuvres and salads, and they can be used as a filling for pancakes and omelettes. Any oil remaining in the jar at the end can be used to dress salads or to marinate poultry or fish to be grilled.

ILLUSTRATION:
JAMES FERGUSON

GRANOLA

For the young and healthy, or not-so-young and would-be healthy, a jar of this crunchy breakfast cereal might provide a welcome start to the day. My version includes neither sugar nor honey. To make enough to fill one large jar, first mix

together in a large bowl 8 oz each wheat flakes and barley flakes, 2 oz each pinhead oatmeal, chopped hazelnuts, pumpkin seeds and sunflower seeds, 1 oz sesame seeds and 1/2 teaspoon ground cinnamon. Measure 3 fl oz each sunflower oil and water into a jug and whisk vigorously with a fork to emulsify them. Pour the mixture onto the dry ingredients and stir for two minutes. Spread the mixture on to a

large baking tray and bake at 375°F/190°C (gas mark 5) for 40-45 minutes, stirring and turning the ingredients occasionally to encourage even cooking, until the mixture has dried out and is golden. After cooking, let the cereal become cold and crisp then store in an airtight jar.

Storage: Stored in a larger or cool larder cupboard, tightly lidded, granola should keep for a couple of months without going stale.

CHOCOLATE TRUFFLES

These are easy enough for a child to make and likely to go down well as a gift to chocoholics of any age. To make about 30 truffles, break 6 oz best quality plain dessert chocolate into squares and melt it with 1 oz unsalted butter. Away from the heat, stir in another 2 oz butter. Add the very finely grated zest of 1 or 2 oranges. Then blend in 4 tablespoons Cointreau (or brandy, rum or other hot spirit of your choice (is fond) and 5 oz of sifted icing sugar, a little at a time. Continue beating until the mixture is quite smooth. Cool then refrigerate until nearly set. Using cold damp hands, roll the mixture into small lumps at a time, into neat balls. Mix and sift together on a plate 2 tablespoons each cocoa and chocolate powder. Roll the truffles in the mixture to coat them and chill until set firm.

Storage: Pack the truffles into individual paper cases and pack them into a pretty box or tin. Because they soften and become sticky quite quickly at room temperature, truffles are best stored in the fridge. Eat within five or six days. If you can resist the temptation to eat them, they will last for up to a month.

PICKLED LEMONS

A condiment like this would probably appeal to Lawrence of Arabia types, retired colonels

nostalgic for Delhi Gymkhana days, beset students living off take-away curries, and anyone else who relishes spicy foods. To fill 2 x 1 lb jars you will need 6 medium-sized lemons, preferably organically grown or at least unwaxed as everything bar the pips will be eaten.

Wash the whole fruit, top and tail it, slice fairly thinly and remove the pips. Spread the slices in a single layer on a rack lined with kitchen paper, scatter lavishly with salt and leave to drain in a cool place for 48 hours so that the fruit becomes limp and less bitter.

Shake off the liquid that drains readily from the slices but do not pat dry. Sprinkle each piece with a dusting of spices (either pinches of chilli and sweet Hungarian paprika mixed together, or a mixture of toasted and crushed cumin and coriander seeds).

Pack the lemons into sterilised jars, adding a decorative bay leaf here and there. Pour on enough sunflower or safflower oil to immerse the fruit, stir gently to release any trapped air bubbles and top up with a little more oil. Cover with screwtop lids and store in a cold larder for three to four weeks before eating so the fruit soaks up the oil and spices, becomes mellow and soft enough to cut with a fork.

Storage: Stored in a cold larder, pickled lemons will improve as the months go by and keep for a year or more. Serve with Middle Eastern stews and rice dishes, with curries and spiced dishes of all kinds.

More Food on
Page XXIV

Wine

Whites are right in Mâcon

Edmund Penning-Rowell visits the Bourgogne de Sud

of the Rhône, where beaurois is produced (although, in fact, St-Amour, Cond, and Mâcon-Vin are in Saône-et-Loire). It is very much a co-operative wine district, with 18 of them making two-thirds of the total output, headed by Lugny, Prisse and Vinzelles that are all very well organised for wine districts.

The wines are generally much less alcoholic than the white Côte d'Ors, with a minimum for the whites of 11° and are often higher.

The leading Mâconais wine is certainly Pouilly-Fuissé, whose 700 ha produce an ample 40,000 hl. It is made in five communes - Pouilly, Fuissé, Solutré, Vergisson and Chaintre. A good deal is made in the co-operatives of Prisse, Vinzelles and Chaintre, much of which is sold in bulk to the Côte d'Or merchants, but about 50 growers market their own wine in bottle.

There are also two curious little sub-districts, Pouilly-Vinzelles and Pouilly-Loché which either did not sign up with the others for the *appellation contrôlée* in 1938 or were rejected. They only run to 50 ha and 25 ha apiece and make 2,700 hl and 1,300 hl respectively. Vinzelles, nearly all made in its co-op, is softer than Loché, but private growers include Domaine Mathias and Thibert. The best private Loché grower is the Domaine St Philibert, owned by Philippe Bérard, proprietor in the leading vineyard of Les Mûres; there is also Ch de Loché.

Some years ago, Pouilly-Fuissé acquired a reputation

for overpricing: it was as expensive as the generally superior Meursault. This was because it became the one white burgundy whose name was familiar to not relatively inexperienced American drinkers. As a result, it became discredited temporarily among the more knowledgeable European wine amateurs, but there was a relapse and a fair bottle

are marketed as Vieilles Vignes and may be found on Burgundy lists at around £16 to £18. The '88 I sampled recently at the château all had great depth of bouquet and flavour. These are wines to keep: a last bottle of Vieilles Vignes '78 opened a few weeks ago was still in splendid condition.

Adjoining Pouilly-Fuissé is the appellation of St-Véran, created in 1971 in six villages - two to the north (Devay and Prisse) and four to the south (Leynes, Chasselas, Charnes and St-Véran). The former was used to be sold as Mâcon Villages and the latter as Beaulieu Blanc, now little made.

To me, St-Véran, produced by about 200 growers, is often a rather dull wine, lacking freshness, but then 70 per cent of the average 26,000 hl made is sold in bulk to the trade and only a minority markets its own wines. The northern village wines develop earlier and are rounder than the others, although, as everywhere in Burgundy, everything depends on the individual grower.

M. Vincent has a sizeable vineyard in Davayé, and other good wines I tasted included those of Robert Martin, Domaine de Valençay (Michel Paquet) from Davayé and Ch de Leynes (Jean Bernard) from Leynes.

St-Véran keeps less long than Pouilly-Fuissé, is at its best from four to six years, but, like most fine white wines, is usually drunk too young. The UK is its biggest export market, with an ex-cellar price about two-thirds of Pouilly-Fuissé. In both cases it is well worth buying grower-bottled

wines. Lower on the AC list are 26 communes, including those already described, which, subject to a minimum of 11°, are entitled to add their village names to the label. Most will come from the co-op, but the best known is Viré, where five private producers bottle their own wine. The two leaders are Domaine Roilly (Henri Goyard), with stainless steel fermentation vats, and the more traditional Clos du Chapitre (Dépagnieux). Both make full-flavoured, honey-bouqueted wines that are occasionally available in Britain.

Only 30 per cent of Mâcon whites bear communal appellations, but the Lugny co-operative, the biggest in the district, produces excellent Mâcon-Blanc, of which the best known in the UK is a monopoly of Louis Latour - Mâcon-Blanc, excellent value at about £5.50. Other cuvées are also sold to Bouchard Père et Fils and Drouhin in Beaune and to Dubouche in Beaulieu.

The co-op also markets its own selection, Les Charnes, made from vines with an average age of 40 years and producing no fewer than 800,000 bottles. This co-op makes wine from 1,000 ha, 700 of them Chardonnay and the balance split between Gamay, the source of Mâcon Rouge, and Pinot Noir, that may be sold as Bourgogne Rouge, which is usually superior. But Mâcon Rouge has been improving in recent years and makes inexpensive wine for prompt drinking, while the Gamay, grown on chalky-clay soil, lacks the "cut" and definition of its Beaulieuais on granitic sub-soil.

Finally, visitors to the area are recommended to visit the Maison des Vins adjoining the main road on the northern entrance to Mâcon. Run by an association of growers for more than 30 years, it provides a selection of wines to drink on the spot or take away, not only from the Mâconais, but also from the Chalonais and Beaulieuais. There is another Maison down the road at Belleville, in the Beaulieuais.

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ALTHOUGH the Mâconais shares the department of Saône-et-Loire with the Chalonais, it is very different wine country; the Bourgogne de Sud. This is evident from the much higher, more attractive hill country, with vineyards often very steep, and the tiled roofs of the stone-built villages that proclaim the south.

Most visitors travelling from Britain are likely to enter the district, which begins at Sennecey-le-Grand, by the RN 6 or the autoroute on their way to Lyons.

With an average output of 30,000 hl, the Chalonais produces 135 bottles of Mâconais output is 50 per cent higher than its northern neighbour; two-thirds is of white wine, while the Chalonais is three-quarters red.

Nearly all the white wine is made from the Chardonnay grape and it becomes better as one travels down its 50 kilometres. In the northern area it is generally generic Mâcon, red as well as white, rising to the appellation of Mâcon Villages south of Tournay, while it finishes with Pouilly-Fuissé and St-Véran near the border of the confusingly-named department

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DIVERSIONS

Lord who came in from the cold

IF YOU were a Victorian gentleman caught up in a spot of scandal, you made a clean break. And nobody made a cleaner one than Hugh Lowther, 5th Lord Lonsdale, the renowned Yellow Earl. In 1888, faced with the need to sojourn abroad for a while, he went to the Canadian Arctic to collect ethnography. He returned, apparently a reformed man, to a miserably come and lived for another 55 years. His journey and collections are the subject of a fascinating and enjoyable exhibition at the Museum of Mankind in Piccadilly, London (until July 1990).

Such a bleak region fitted his reputation for never doing anything by halves. Born in 1837, Lonsdale inherited the title — and enormous riches — when his brother died without a son. He liked to spend lavishly among the fast set and took on his new role with gusto, smoking outside cigars (Lonsdales) and decking everything he could in yellow livery. Even his dogs were a pack of yellow (ish) Labrador.

He adored hunting and the manliness of the ring. He loved to tell how he defeated the great American heavyweights, John L. Sullivan, catching him solid in the solar plexus. And he once dealt with a miscreant servant by a spring to the jaw. (The man got up and all was forgotten, of course. His Lordship was a sporting gent).

Women were part of the sport. Lonsdale even went after Lily Langtry at the same time as the Prince of Wales (Edward VII). It made the game exciting, if straining his royal friendship.

Then he met Violet Cameron, the actress. She was so captivating that he even toured with her company, as manager and backer. Her husband found this too going; there were words, and blows, and the magistrates' court. After the

second case Lonsdale had to go abroad. The Queen was especially desirous that he did. Where? Not to the ease of temporary disgrace on the Continent, nor Wyoming, where he had been ten years earlier to shoot buffalo and had attempted to make a fortune from ranching. (The scheme collapsed in monstrous debt). No, it had to be somewhere utterly clean. To the rescue came the Scottish Naturalists' Society. They needed someone brave to go to the Arctic to collect native items and wild life. Lonsdale was kept your feet dry in your boots.

Gerald Cadogan on the eccentric life and times of the Yellow Earl

and tough. "From all accounts we shall not return alive," says an entry in his diary. He had set out from Lowther, his Cumberland seat, with a servant and a dog who found it too cold and were sent home. But Lonsdale adapted to the rigours, keeping what extravagance he could. A lavish number of natives and half castes were employed. He hunted whales and learned to drive a team of huskies. On one journey he had to put down a mutiny at minus 64° F, by getting up several hours before his Indians and collecting their rifles and footgear. He lost 62 of his 68 huskies.

He travelled in the north and west of Canada and into Alaska, which the US had bought from Russia in 1867. The natives were Indian and Eskimo. He liked most the Inuit of the Mackenzie delta, where the river empties into the Beaufort Sea far north of the Arctic Circle. What he collected went to

the British Museum and is now in the Museum of Mankind, apart from some native fur clothing he kept for his wife. That was sold from Lowther in 1947.

The effect of the show is rather like a heavenly vision of an American mail order store for the outdoors. There are the essential chisels, knives, nets and traps, beads and belts. In summer the thing to wear for keeping the wind out was a mammal gut parka, so thin that it is transparent. You stowed gear in fish skin bags, and grass was kept your feet dry in your boots.

Some pieces are "tourist art" souvenirs, made by the natives in reaction to what the Europeans carried with them. The most curious of these is a knife, fork and spoon set in whale ivory: the spoon is in the fiddle pattern of Georgian silver.

The Europeans who forced these changes in the daily lives of the natives were far traders from the Hudson's Bay Company, gold miners, whalers, fish canners and tax collectors, while the missionaries, Roman Catholic, Russian Orthodox and Anglican, tried to change their religion. The exhibition includes a small wood and ivory tablet with holes for pegs. It is a calendar which the Orthodox converts used to keep track of the holy days. Local habits are shown by amulets and dance masks. I craved most the salmon skin gaumuk. They are tough and waterproof, and the gleaming scales look incredibly smart.



Lonsdale photographed in Arctic clothing in 1889

National Sporting Club and first president of the Automobile Association were among them.

He campaigned for the Queensberry Rules in boxing (Lonsdale Belts were named for him) and he graciously let the AA adopt his yellow. He died in 1947 revered by a senti-

mental public.

The sporting earl in the Arctic is a bizarre chapter in the story of anthropology. But if he had not been so outrageous, we should not have an unique collection that will remain a memorial when all his Hooray Henry shenanigans have long been forgotten.

The Genius of the Place

A very proper spot to bend the knee

T. S. Eliot celebrated Little Gidding in verse. Nigel Spivey goes to see for himself

THERE IS, as T. S. Eliot has it, such a season as mid-winter spring. It is that paradoxical, then it is due entirely to the oxymoronic built into the British climate. Heat-waves in April, frost and hail in the month of May. Days that start glorious and end sodden, days that start sodden and end glorious. But whether you go to Little Gidding in winter, spring, summer or autumn, it does not matter: "It would always be the same."

I went recently, a refugee from vicious traffic on the A1, and was punished by a brawny wind from the east — the sort of bullying wind that plucks small birds from the hedgerows and spins them over the fields like burrs or chaff — but found the place, as always, a haven. It remains utterly simple with its chapel and tombs, the narrow, scrumpled-up trees around a pond; the car-park, looking something like a gypsy encampment; aged pigsties; and the clutch of farm-style buildings occupied by the present community.

The original genius of this place was Nicholas Ferrar who, with his mother, set up an infirmary and premises for worship in 1626. The latter genius was Eliot, who celebrated Little Gidding in the fourth of his Four Quartets. The chapel is the



The chapel at Little Gidding: "You are here to kneel"

rightful location for reading and meditating upon the poem but, more than that (as Eliot instructs): "You are here to kneel."

Kneeling we're hurt silk stockings and, with that, we involve a third genius impinging upon this place:

George Herbert. A visit to Little Gidding should include the church at Leighton Bromswold, five miles south: its interior is due to him and its Classical exterior is in his honour.

Little Gidding lies in Huntingdonshire; Cromwell's

own county. The community set up by Ferrar (who had retreated there from a... promising business career) soon attracted calumny. King Charles I, perhaps intrigued by rumours that an "Arminian Nunnery" had been instituted there, went to inspect the place only a few months before the outbreak of the Civil War.

He was charmed by its studied purity; but when he returned, in 1645, he had no power either to pardon or approve what the Ferrars were doing. He was on the run: a broken king. And although the residents were prudent enough not to harbour him at Little Gidding, but at a neighbouring village, the chapel was later set about by Puritan thugs as a reprisal. They took the brass eagle lectern and brass font and dumped them in the nearby pond.

No-one could say the chapel is decorated flashily or idiosyncratically. It merely embodies good faith. Its vicissitudes since the Civil War have been unexceptional. Indeed, by the middle of this century, so unexceptional that disuse and decay threatened. Eliot's poem, published in 1942, broadcast the name of Little Gidding far wider than could have imagined. I have a 78 rpm record of it, with Eliot sounding the archetypal

Anglican clergyman over the cracks.

He was party in 1946 to founding the League of Little Gidding, whose object was to save the chapel from decay and "preserve the sense of Little Gidding as a holy place, from which the sanctity can never depart." There seems little danger of this now: since 1977, the village has accommodated a community with a basis very much akin to that established by Ferrar.

Little Gidding is a proper retreat. It might seem an act of poor spirit to publicise a place so hushed and hermetic. But when Ferrar was there, visitors were both numerous and welcome — as they still are. A community of this sort may turn to the world without surrendering to it.

On the first visit of King Charles, his retinue were recorded as having helped themselves to apple pie from the pantry, which he declared to be as good "as ever we eat." Within the past year or so, "pantry" has been created for visitors with apple pie and other refreshments, a bookshop, and a modest exhibition about the history and ideals of Little Gidding. The less ascetic should proceed to the Fox & Hounds in Great Gidding, which stocks a noble ale called Bombardier.

Food for Thought

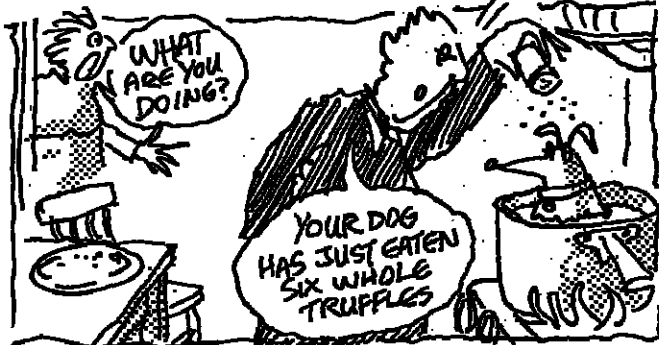
Trifling with truffles in Umbria

Giles MacDonogh finds some producers are economical with the truth

truffle centre of Norcia in Umbria. I was in Italy to judge at the Banco d'Assaggio tasting in the little town of Torgiano. The mornings were taken up with wine-tasting, but in the afternoon the organisers laid on trips to Umbrian beauty spots and, one afternoon, featured a journey to Norcia for lunch plus a visit to the area's largest truffle processor.

Lunch was disappointing. The truffles were there, all right, swimming in a pool of grease which coated an indifferent dish of pasta. Nor were matters helped by the distinctly rosy local wine. After the meal, we were led off to a modern building and assembled in a car park-cum-rubbish dump to watch a couple of pye-dogs pick up 10 black truffles that had been buried specially for our amusement. Confused by the scents of the tasters, the dogs managed to retrieve only three. I had visions of the poor creatures, together with their handlers, being shot at dawn.

The next item on the agenda



was a tour of the plant where this Norcia "foretaste of paradise" was being vacuum-packed, bottled and squeezed into tubes before being despatched to their hungry market the world over. On examining the packets, we found them to be marked "truffles de Perigord" and "tartuffi d'Alba," which struck us as being a bit odd. When we faced the owner with this untruth, he replied, baldly: "Ees the same kinda truffle."

With this in mind I asked Kevin Kennedy, of London's

Boulestin restaurant, if he knew of similar distortions when it came to the origins of the truffles sold in his dining room. He said he had met the problem and now bought only from trusted sources.

The black truffle season opens in Perigord after the first frosts of winter. With it, said Kennedy, came "weird phone calls" from foreign men hawking truffles; serious offers arrive after Christmas. He has no faith in the French central market at Rungis, where they have a tendency to re-label

The power of the private presses

John Pitt describes how dedicated specialists are keeping the art of fine printing alive

BOOKS are not what they used to be. It's not just what is in them, it's how they are made. For anyone who cares about the written word, the deterioration in production quality over the past decade has blunted the pleasure to be had from physical contact with paper and print.

Fortunately, it is still possible to buy books that, despite costing more than a modern hardback, are being produced in the true craft tradition of the medium. Take up such a book and the difference will be recognised immediately.

The paper is purer and whiter (it is probably hand-made) and the type crisper, the ink darker and the binding stronger. The book feels comfortable in the hand and the eye lingers over the text.

To find such books, though, requires a little effort. They come from private presses operating from workshops that are usually located in the English countryside (many are to be found in Oxfordshire/Gloucestershire, where there is an active guild that unites the practitioners and helps publicise their products) and are run either by enthusiasts or, in a few cases, by those who aim also to make a living from publishing.

In the latter case, these private presses are the successors to those great names which flourished in the early decades of this century and invigorated book design, dragging it forward out of the deadening grip of the late Victorian tradition: the Doves, Golden Cockerel, Monarch and Greengro.

Not only do these modern presses continue the tradition of letterpress (metal type impressed onto paper, the "invention" of Gutenberg in the 15th century and now superseded by the computer) but they also commission, or have commissioned, illustrations by leading artists, etchers or engravers.

This contributes to the beauty of the books and, since very limited editions are produced — in many cases, no more than a couple of hundred — to their investment value.

Already, some of the volumes produced by the early private presses are fetching substantial auction prices. At Sotheby's in November last year, the first edition of Geoffrey Chaucer, made by William Morris's Kelmscott Press in 1896 and described variously as one of the greatest of all private press books, made \$2,500.

On a more modest scale, an edition of *The Canterbury Tales*, printed by the Golden Cockerel between 1929-31 and with wood engravings by Eric Gill, made \$3,000 while *The Revelation of Saint John the Divine*, made by the Gregynog Press in 1936, fetched £4,400.

Of private presses operating in the UK today, those producing work of a comparable quality and worth considering by the serious book collector include the Libanus, run by Michael Mitchell and Caroline Hunt in Marlborough, Wiltshire; the Rocket of Jonathan Stephenson in Oxfordshire; the Whittington of John and Rosalind Randle in Gloucestershire; the Rampant Lions of Will and Sebastian Carter in Cambridgeshire; and the Fiesse of Simon Lewis in West Yorkshire. All are run full-time.

The Libanus varies its list between newly-translated classical texts and, as Michael Mitchell says, "the more literary, the more the private press."

Stephenson is now preparing an edition of Paul Nash's letters, which should be available commercially in two

Penguin. The press now has a large list of books either in print or under way and aims to print five or six each year.

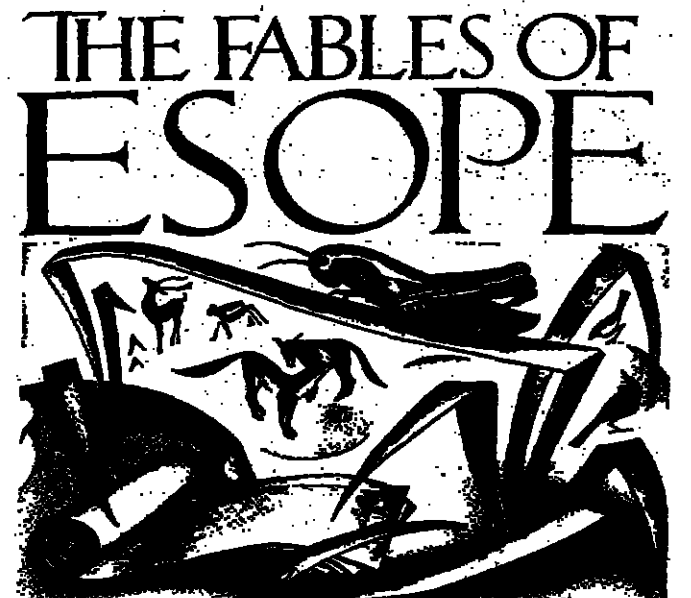
Simon Lawrence, grandson of Stanley Lawrence who ran a firm in London supplying box-wood and tools for engravers, has been publishing full-time since 1986. His aim in book production is "to print worthy books, often illustrated by wood engravings." To that end, he has recently produced work for the Society of Wood Engravers and is working on an edition of blocks by Agnes Miller Parker.

Contemporary private presses are making books that embrace the great traditions of the craft and, in an age which puts quantity above quality, continue to stress that the printed page is something that ought still to be enjoyed, not

merely tolerated. But these presses, small as they are, also publish important works, books too specialised for the commercial publishing houses to take the risk. As such, they are adventurous and imaginative.

Sotheby's is holding a sale containing private press material at the Grosvenor Gallery, Bloomfield Place, New Bond Street, London, on November 29/30.

Further information on private presses can be found in the quarterly *American magazine*, *Fine Print*, available by post from P.O. Box 3334, San Francisco, California, and in a *Catalogue of Fine Press Printers in the British Isles*, available from Hanborough Books, The Foundry, Church Hamborough, Oxford, OX7 2AB.



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Agnes Miller Parker's wood block illustration for the title page of 'The Fables of Esop' (1931)

translated by Tom Griffith (former head of the classics department at Marlborough College) and with wood engravings by Peter Forster.

This magnificent volume (only 340 were made) was produced in a number of bindings and sold for between \$26-230 when it first appeared in 1936. Among other projects is an edition of Dylan Thomas's *Under Milk Wood*, with wood engravings by Peter Forster, due for release early next year.

Stephenson at the Rocket has just completed a major and unique project: printing the wood blocks Sir John Tenniel cut for *Alice in Wonderland* and *Alice through the Looking Glass*. The edition was commissioned by the publisher Macmillan after the discovery of the blocks four years ago in dead boxes in a London bank.

The price of this edition (\$250) reflects the special nature of the work and the care that has been lavished on it. Since only 250 have been made, the work is sure to become a collectors' item and its price on the dealers' circuit is certain to rise.

Stephenson is now preparing an edition of Paul Nash's letters, which should be available

able early next year, and organising the First International Fine Press Bookfair in Oxford next year.

Arguably the most distinguished of the private presses operating today, the Rampant Lions was established in 1934 and was the subject of a major retrospective exhibition at the Fitzwilliam, Cambridge, in 1982. Recent publications from the hands of the Carters include Samuel Beckett's *As the Story Was Told* and John Galsworthy's *The Vanity of Human Wishes*, illustrated by Denis Tegtmeler.

The Whittington was established 13 years ago as a weekend relaxation from work at a London publishing house. As John Randle has said: "There was the simple satisfaction of using one's brain and hands at the same time, two occupations which have become increasingly divorced in our over-specialised society."

The Whittington had an encouraging start with the popular success of its first book in 1972: *A Boy at the Hogarth Press*, written and illustrated by Richard Kennedy. Produced in a limited edition, it was taken up by

bottles them in three-star cognac, dipping into his jars until the stopper runs out. At the Boncherie Lamartine* in London SW1, you would have to reckon on £700 a pound for unscrubbed white truffles.

White truffles are being hunted just now and a black truffle is about half the price. Harrods*, the west London department store, will be selling unscrubbed blacks for between £50 and £80 each this winter. Prepared jars are cheaper: £250-£300 a pound for the Perigordines, £40 a 200-gramme jar for whites and a mere £18.50 for a 200-gramme jar of Italian summer truffles.

*Boucheries Lamartine, 229 Ebury Street, London, SW1 (tel. 730 4173).

*Harrods Food Hall (tel. 730 1234).

Last year, Kennedy spent £2,500 on truffles at £450 a kilo-gram. After he gets them he

removes surplus soil from its skin. Truffles in jars or tins are, generally, of inferior quality. To get the most from your truffle, you should leave it for between 24 and 36 hours in a container filled with Italian rice and fresh eggs.

Three dishes may be had from your truffle: a risotto, scrambled eggs (both steeped delicately in truffle aromas), and the truffle itself. With the latter, Kennedy suggests poaching it in veal stock (now

available commercially) in two soup bowls topped with pastry lid. The peelings from the tuber are then put into the risotto.

Kennedy thought this a perfect meal for lovers, sharing the truffle after drinking off the stock. I asked him if he believed truffles to be aphrodisiac. He replied that all treats were aphrodisiac.

With the lesser-quality truffle in a jar, there was the advantage of the juice which could be added to the risotto or the eggs. Slices could be used in a beef fillet en croûte. Another use for the juice was as an essence poured over soft-boiled quail's eggs on top of fresh fole gras.

Last year, Kennedy spent £2,500 on truffles at £450 a kilo-gram. After he gets them he

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HOW TO SPEND IT

Eco-worry hits home: designer living behind the 'green' door

ONCE UPON a time shopping seemed such a happy, innocent sort of thing to do. One could set out for a Saturday morning and head for the supermarket, the boutique or the chain-store in a carefree way with no moral imperatives lurking in the background other than a nagging worry about the where-withal to fund the expedition. These days it's angst, angst, angst all the way.

After the eco-sound washing-powder, the recycled paper and the non-ozone-depleting deodorants, committed greens can now extend their area of concern and start worrying about the whole house - or if that sounds a bit too much to tackle all at once you could start by just looking at a single room.

If you are wondering how to translate all your environmental concerns into the right purchases for the home, the Conran Design Group has done a lot of the thinking for you. In answer to a plea from Type Television - which is broadcasting a programme at 11.20 pm on November 24 on many aspects of design - the group took a look at the implications of "greening" the interior design. As a theoretical exercise the Conran Design team wanted to show that "green" needn't mean dear, and that style and eco-sound products are compatible, so they put together a complete "green" room in a Barratt house in Newcastle.

Almost everything used in the room came from the Conran Shop in London, but don't let that put off those of you

who live out of the capital or who can't afford Conran Shop prices - the principles behind the choices are worth considering because they can be applied whenever and wherever you decide to buy your furnishings.

The starting point, as with all ecological messages, is to cut down on waste. (The good news on that front is that means antiques are OK.) Conspicuous consumption is not compatible with eco-friendly living. Everything used should have a purpose or a function - which may include pleasure for the eye or spirit - but should not be simply for show.

There is also a heavy emphasis on the natural and organic - wherever possible recycled materials or hand-crafted products are used. And quite apart from the green theme there is also a moral message: we should buy things which support local industries, whether in India or Cumbria, but whereas in the past we may have exported these to be cheap, we should now prepare ourselves to pay fair prices and not extract the toughest deal from vulnerable communities.

All this, of course, means work, work, work for the consumer. If we are going to be serious about the environment we have to be well-informed. With almost every new product these days sporting an "eco-friendly" label, keeping tabs on manufacturers is just one of the tasks that beckons.

So much for the philosophy - what does it all mean in practical terms? Sketched here are some of the products from the "green room," each of them

illuminating one or other of the underlying principles.

The curtain rail comes from Habitat, which says it is made from natural beech wood grown in Britain in controlled conditions in which felled trees are replanted. Wood itself is of course a good "green" material, being natural and more or less endlessly recyclable.

The curtains are made from remnants of Indian cottons in rich, spicy colours dyed with natural vegetable dyes, and are often sold in pieces in sales. Used elsewhere in the room is the simple, loose-weaved,

a hi-tech environment but it would glide easily into what is called an eclectic room. The shelf unit sketched here is £315, the Conran chair is £120.

The Conran team filled the room with lots of wooden bowls, all hand-turned and made where possible from wood already felled. The bowls are filled with autumn fruits and flowers - the rather austere message here is that nobody needs hothouse plants, flowers or fruits. We should take pleasure in the seasons at their proper time and do without energy-wasting hothouse

Lucia van der Post reports on how the need to be environment-friendly in one's purchases is now looking set to take over the entire house

creamy-coloured Khadi cotton made famous by Mahatma Gandhi when he exhorted his fellow Indians to weave it themselves instead of exporting the raw material to Britain and then importing it at inflated prices. It is a truly beautiful fabric and sells for just £4.50 a metre.

The lamp shade is made from recycled paper, the base is ceramic. The shelving system and the chair are both made from wood fillings that are left over when timber is cut and which usually goes to waste. The furniture is hand-crafted and the bowls can be used with the back either on or skipped off - the effect is curiously stark and primitive but also elegant. Not the sort of furniture, perhaps, to put into

products or exotica flown in from far-flung parts. Air-polluting transport is, of course, a big "green" enemy.

The rug on the floor is a hand-woven, antique Indian indigo dhurrie, approximately 60 years old and quite beautiful. There's a big selection at the Conran Shop; prices vary roughly between £350 and £500, depending upon size and age.

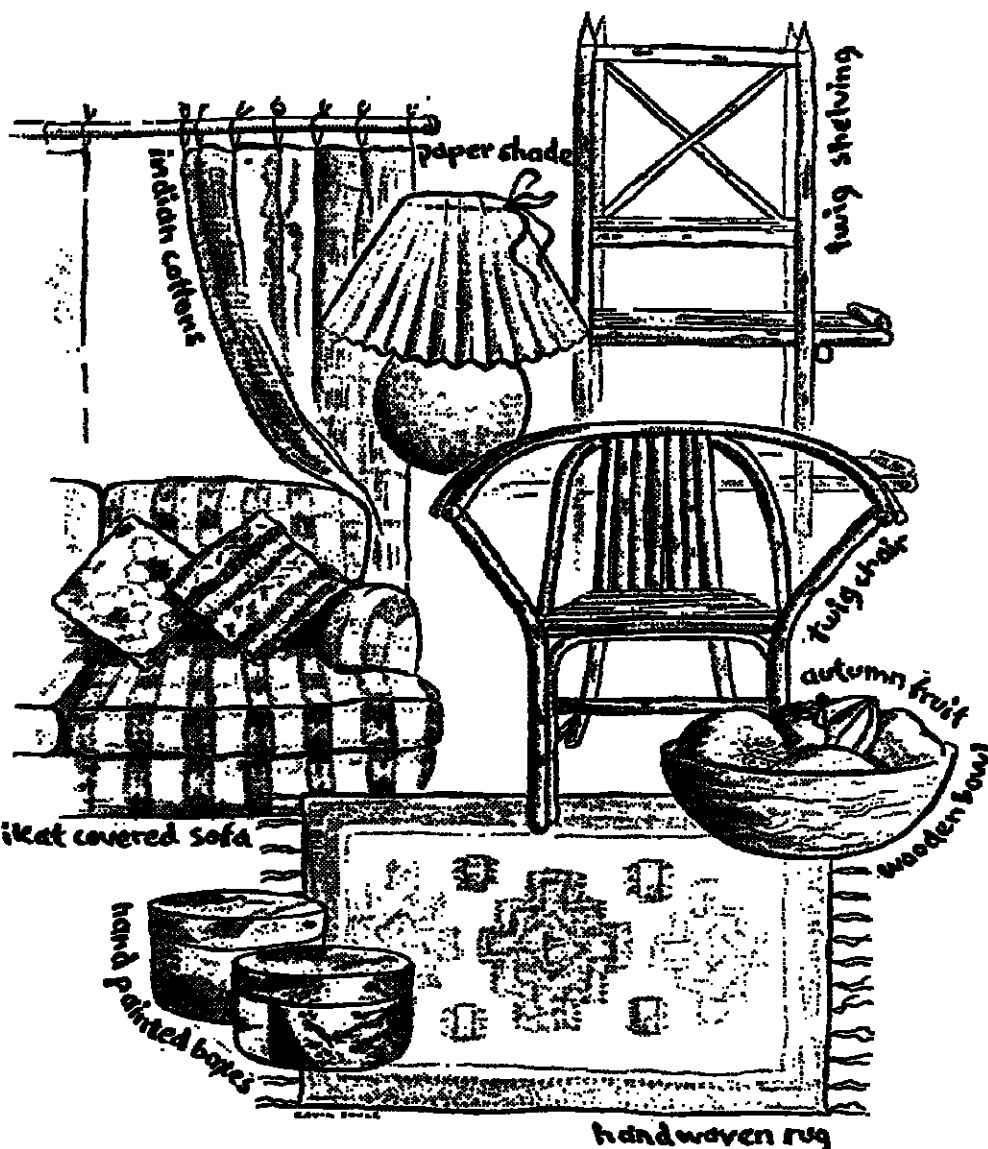
Under the rug, but not drawn, is coir matting from Malaysia made from the husks of coconuts (these used to be thrown away). Exceedingly hard-wearing and designed to last and last, it sells at £3.35 a square metre. Coir matting has long been beloved of the design literati and was seen on many a chic floor well before it got the eco-friendly imprimatur.

The hand-painted boxes are designed to put across the message that we should learn to take pleasures in simple crafted things, to appreciate individuality and to understand that small variations or imperfections are part of the hand-made process. Similarly, all the glass in the room is made from greenish-tinted recycled glass and contains small bubbles or "imperfections," which those of us educated into expecting glossy, machine-made perfection will have to learn to understand and appreciate.

The sofa was chosen for its softness, its comfort and the fact that it is designed to last - away with the disposable, throwaway society! The frame is from plantation-grown European beech (no tropical hardwoods, of course) and the fibre felt is used in the seat and arms and the foam is made without any CFC gases being generated. Granby, as this particular sofa is called, costs £285 without tax. Here it is covered in an Indian fabric, another 100 per cent Indian cotton random-dyed with vegetable dyes; prices vary between £5.50 and £11.95 a metre.

So there's the ecologically-sound room for you - not everything in it will be to everybody's taste, but then nothing ever is. Many of the things in the room are inherently lovely and are the sort of things I would have chosen long before I'd heard of eco-sound - creamy Khadi cottons, flat fabric, antique Indian coir matting, hand-turned wooden bowls...

Nobody is suggesting that you rush out and replace



Eco-friendly products chosen by the Conran Design Group

everything all at once (that after all, would be committing the dreaded green sin of "waste") but it certainly leaves you with plenty to think about, if not to worry about.

Speaking for myself, it seems

that the implications have almost too many ramifications for most of us to grapple with. I'm beginning to have sleepless nights thinking about the jobs of all those people busy making machine-made goods in fac-

ories up and down the land; then there's solar energy, and pollution-free travel to get concerned about... It looks as if eco-worry is going to be the stress disease of the Nineties.

An African odyssey

OF ALL the special moments of all the special days on the FT safari to Botswana I suppose the moment that meant most to me was when Alec Campbell, former curator of the Botswana National Museum, led our little group to some Bushman paintings on a curve of honey-coloured stone nestling among the great, brooding Tsodilo Hills. There before us was what has come to be called the van der Post panel, painted by



a Bushman artist well over 600 years ago, with its "enormous eland bull standing sideways, his massive body charged with masculine power... the female giraffe with an elegant Modigliani neck... looking past the eland towards a baby giraffe standing shyly in the right of the picture, and, of course, the artist's signature, the firm impress of the palms of both hands."

This was the panel that my father (Sir Laurens van der Post) had first been shown by his Bushman guide Samutchocho back in the 1950s and

which he described in *The Lost World of the Kalahari*. And there, in a cleft in the rock exactly where my father had left his message in a bottle to the spirits of the hills, was another bottle and another message, reaching across the years, one traveller to another. As you will have gathered, the FT safari to Botswana is safely back - so, too, is the group that went to Zimbabwe. And yes, thank you, we all had a smashing time. In Zimbabwe John Stevens and Gavin Ewart turned out to be inspirational guides; anybody who goes on safari with them is lucky indeed. The 12 readers who came with me and James Ewart of Grenadier Travel also had, I think it is fair to say, the time of their lives.

We were a mixed bag who had come for mixed reasons. One had come searching for what he called "A real Boy's Own adventure" - and he got it when he and his party had to sleep overnight after their Land Rover was stranded in a swamp. Some got rather more after the unscheduled night out in the bush one of our safari-goers who had spent the night looking at the ruins of nearby lions was claiming that for her next holiday she was going to "Baden-Baden, where there would be lovely nudes with hot towels." All had been drawn by the



Piggy-back style through the African swamps

special experiences our safari had to offer - the chance to see some of the wildest, most extraordinary parts of Africa in our own small group with our own guides. We camped besides swampy marshes, overlooking almost park-like savannah, and beside ancient stone-age ruins and baobab trees in the desert. And we all spent happy hours under Alec Campbell's tutelage learning to identify Stone Age artefacts lying among the stones and dust of the mysterious ruins of Kalahari in the middle of the Mahadikgadi pans.

The most memorable days, for all of us, were our two days spent in his company. I don't think anybody will forget our camp site at Kuba, in the middle of what is now desolate salt pan and which was once a giant inland sea, or the feast we ate under the stars, or the great Kalahari storm that blew up overnight and tore down most of the tents.

We didn't always see as many animals as we had hoped, but then Africa has long ceased to be the country of boundless wildlife. As Clive Walker, a South African conservationist, puts it: "The Bushveld is not always the scene of vast numbers of moving animals, but more often empty and silent except, perhaps, for the wind. All around us, however, we find the signs of the passing of many species." So we often found it. But with our guides we also tracked down game; they found for us the elusive lion, troops of elephant, herds of buffalo, the roan antelope, the sable and the tsessebe.

Perhaps the most compelling thing Botswana has to offer is its combination of scrub, desert and, right in the heart, the magical Okavango Delta, all reeds and swamps, lush palms and tiny islands. This is the place of which David Livingstone heard tell long before he got there. "We came to a large stream," he wrote. "I enquired whence it came. 'Oh, from a country full of rivers, so many that no one can tell their number - and full of trees...' We

found the water to be so clear, cold and soft the higher we ascended that the idea of melting snow was suggested to our minds."

But Botswana, like everywhere else, is changing - the habitat deteriorating under the combined pressures of increasing human population, the results of a seven-year long drought and the devastating effect on ancient animal migratory routes of fencing designed to prevent the spread of foot and mouth disease. When we came back from Africa my next thought is always "when can I go again?" To those who have never been, who long to see the wonderful wild places, I can only say "Don't wait too long. Every year something is lost."

PS. We are beginning to make plans for safaris next year. Though dates are not yet finalised the itineraries will be substantially the same. If any readers are seriously interested in coming either to Botswana or Zimbabwe, they should write to me at the Financial Times, Number One Southwark Bridge, London SE1 8UL, giving me some idea of the dates that would most suit them (bearing in mind that the options for both countries really lie between April/May and Sept/Oct) and we will put them at the head of the queue.

L.v.d.P.

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A wrap-up of gift ideas

FESTIVE FEVER is here and though there are always those whose presents are already bought, wrapped and labelled, for those who - like me - are still hunting for the perfect present, here are a few suggestions.

■ Barclay & Bodie, 7 Hienheim Terrace, London, NW8 0EH (tel 01 326-7879) is the sort of shop where you find all the sort of totally beguiling things you can perfectly well live without but much prefer not to. It's the place to find the house present *par excellence* - letter racks and paper knives, beautiful lamps and cushions, wall sconces and

small seductive pieces of china and glass, Victorian picture frames and ash bath accessories. Sketched above right is a beautifully-made collection of fake tortoiseshell accessories which turn an everyday object into something special. The comb is £11.95, the magnifying glass (useful to keep beside telephone directories) £29.95, the toothbrush in its own little box is £9.95. Also in the set is a little bowl for £13.95, a compact at £15.95 and a moustache brush and comb set for £15.95.

■ Any of the delicious scented goodies from the Polo Ralph Lauren home would be new (until recently they could only be bought in the US) and interesting. In five different fragrances (Jasmine, Country, Thoroughbred, Holiday, Summerhouse) you can choose from scented drawer liners at £21; a large, cellophane-wrapped collection of pot pourri at £14; or moth chasers (currently

much sought-after as traditional mothballs disappear from the scene), available in Country and Thoroughbred only at £22 a pack.

■ Not so much a present, more a Christmas necessity - a deodoriser drier at £2.95 a pair. They are one of the items readers are always asking for - well, at last I've come upon a new source. Hurley Style Limited, The Manor House, Hurley, Berks SN6 5NB will sell you a pair of 12-inch-long driers which contain crystals to absorb all the moisture from the deodoriser within hours. Buy them by post - Visa accepted - on 062 893-4303.

■ If stockings are part of your family tradition and you're looking for an easy way to fill them, Neal Street East, 5, Neal Street, Covent Garden, London, WC2 has done much of the work for you. It sells stocking filler packs for £9.95 - a minimum of 14 presents per pack including things such as a balloon-propelled racing car and a glow-in-the-dark bat for boys, a mini-teddy and Japanese waterflowers for girls. NOT suitable, alas, for children under five. You can order by mail (tel 01 240-0130).

■ Those of a nostalgic turn of mind might like know about the Ironbridge Gorge Museum, Ironbridge, Telford, Shropshire (tel 09245-3522). Open seven days a week from 10am, anybody in the area could combine a visit to the museum with a bout of Christmas shopping. Others can buy by mail. It has marvellous selection of presents with an old-fashioned air, many costing very little. Choose from a cast-iron bottle opener stamped



ILLUSTRATION: JAMES FERGUSON

with the words Iron Bridge for 50p; an 1895 newspaper at 20p; a cast-iron doorknob at £2.75 (£2.50 p+p); a traditional teddy bear, £16.50 (£2.50 p+p); or a Coalport jug based on an 18th century blue and white design, £28.50 (£2.50 p+p).

■ If you have a favourite child you can now organise what seems like a very personal present. You fill in a questionnaire with the name of the child, his or her age,

favourite friends and family, feed it into a computer and in something like three minutes out comes *My Book*, featuring the child as the hero/heroine of the story. In full-colour, very nicely done, it costs £12.95. Order it in person from Hamleys, Harrods, Selfridges, Debenhams, and the Trocadero in Piccadilly, or by telephoning 01 495-9213.

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ARTS

Saleroom

Brakes put on the great art boom

THE GREAT Art Boom suffered its Black Tuesday in New York this week: took a deep breath, and then recovered its nerve. The signs are that this is now a more sober, more sensible market.

On Tuesday Christie's American President, Mr Christopher Burge, bounced brightly on to the auctioneer's podium and set about knocking down 85 generally top quality Impressionist and Modern pictures and sculptures. With a fair wind, and the new breed of investor-collector feeling lucky, he was confident of bringing in around \$15m. In the event he managed just \$12.5m (\$1.6m) and 28 lots remained unsold, including an important painting, Picasso's "The Death of Harlequin".

The next night his rival, Mr John Mellon, took the stage at Sotheby's with 75 lots to dispose of during the day in anticipation of a disaster. In the event things went swimmingly and Sotheby's established a new record for an art auction of \$269.5m, with only five lots

left unsold. Why the contrast? The intense competition between Sotheby's and Christie's to secure important works of art to sell is pushing both into deep waters. Sotheby's is playing the "guarantee" game, promising coy vendors of really valuable collections a certain financial return for their art. In this way it secured the collection of John Dorrance, the Campbell Soup tycoon, earlier this year, guaranteeing him at least \$100m from the auction. On Wednesday night eight lots in the catalogue, signifying that Sotheby's had guaranteed the price on them, or actually owned them.

Christie's, in contrast, eschews such risky ventures. Instead it is being forced to offer more optimistic estimates to prospective buyers in order to secure the business. Vendors need little persuading about the exalted value of their art. The crazy rise in prices for the best works in the past two years has convinced many that now is the time to cash in their collections at never-to-be-re-

peated prices.

Even such a rich man as Mr Paul Mellon is not immune to the opportunity and he spoke to both Christie's and Sotheby's before consigning 14 paintings and sculptures to Christie's for sale on Tuesday. In the event seven were unsold, mainly because to tie up the deal Christie's had recommended estimates way above Sotheby's more conservative suggestions. For example, the masterpiece, a view by Monet painted from the window of his studio in the Rue Mosemme, was valued at between \$15m and \$20m by Sotheby's but at \$30m or even more by Christie's. Naturally Mr Mellon went with Christie's. In this case the optimism worked (almost) and the Monet sold to the Getty Museum for \$26.4m. But a group of war figures of dancers by Degas, which Sotheby's thought might each make \$500,000, or slightly more, were estimated by Christie's at over \$1.5m each and they failed to sell, as did "The Death of Harlequin".

"Our judgement of the market was better. Our estimates

more realistic," says Mr David Nash, head of Sotheby's Impressionist department. "We don't expect a doubling of prices every time." Sotheby's hopes that its more cautious approach this week will have gained it the confidence of sellers. Christopher Burge agrees with the argument. "You can't expect the market to push up prices by 50 to 70 per cent every year. We have got to nurture collectors rather than investors."

Burge found hope in the appearance of many buyers willing to spend between \$1m and \$10m at his auction. There seems to be a gap until the very few mega rich collectors come in at the \$30m plus level for the rarest masterpieces, such as Picasso's "Au Lapin Agile" which Mr Walter Annenberg bought for \$40.7m. What was most encouraging for both houses, in a success fully stabilising week of sales, was the enthusiastic bidding for the best work of second division names: the record prices set for the likes of Vuillard (\$7.7m); Vlaminck (\$7.15m); and Fouljita (\$3.74m)

at Christie's and the matching records of \$9.6m for Mondrian; \$9.5m for Miró; and \$5.25m for de Chirico at Sotheby's. Between them the two dominating auctioneers secured well over 20 new auction records for what now must be considered "big name" artists, the likes of Odilon Reddon, Juan Gris, Balbus, and Signac.

If more caution by buyers at the top level and frantic competition in the middle range were two features of New York, the third was the continuing force of Japanese bidding. The euphemistic "Asian trade" snapped up 38 per cent of Christie's main sale, spending \$88m. The Asaka gallery, whose parent company Aichi International owns 6 per cent of Christie's, paid out \$23.16m, mainly on decorative Remois. To show its independence it was equally busy at Sotheby's the next night, investing almost \$30m more often than not the Japanese were competing with European dealers: the Americans were taking a back seat, having exhausted themselves paying the earth, and more, for contemporary art last

week. Both Christie's and Sotheby's share the blame for encouraging speculation that their string of sales might see \$1b change hands in the most extravagant art bazaar ever. In the event the turnover was nearer \$600m, still a mammoth sum and underlining the dependence of both houses on just one sector, Impressionists and moderns. Its international appeal guaranteed an appreciable rise over last winter's auctions, but the dangerous fever which gripped the market in the summer seems to have cooled down. At least for the moment.

Antony Thorncroft

Christie's claimed its most successful sale of British paintings ever in London yesterday, when Susan Moore, Zoffany's conversation piece of the family of Lord Willoughby de Broke, consigned by the family and in marvellous, untouched condition, far exceeded high expectations, and sold to Agnew for a record \$3.95m.



Detail from Picasso's "Au Lapin Agile," which made \$40.7m

Competition forced the price of Van Dyck's late portrait of Mary, the Princess Royal, to double its estimate and sell for an auction record of \$280,000. A bust length portrait of her father, Charles I by William Dobson, scored to \$165,000. The sale totalled \$11,736,010, with 79 per cent sold.

The rain cloud hanging over Mr Paul Mellon's Impressionist paintings in New York crossed the Atlantic. Of the 26 largely very superior cast-offs from his private collection and from the

Frankly decorative

Encouragement by great artists is not necessarily proof of genius, says William Packer

THE WORK of a forgotten post-impressionist, Jacqueline Marval, now fills the Crane Gallery (171a Sloane Street SW1) until December 30, the second gallery of Andras Kalman which, in the hands of his son Andrew, he is redirecting back into the mainstream of London's gallery world. Marval was almost the exact contemporary of Bonnard and Matisse, and like Matisse, she arrived in Paris to study in 1895 after the failure of her marriage, and was soon a figure in its art world. She was an associate of all the heroes of that heroic age, sharing with them in the salons des Indespendants and d'Automne, and taken up by their dealer, Vollard.

In her lifetime she enjoyed the professional respect of her peers and considerable success on her own account. But after her death in 1932, her reputation seemed to fall away, her name but another in an old catalogue. The inevitable revival began with a centenary show at her birthplace, Grenoble, and has been cultivated here by Kalman since the early 1970s.

Clearly she did not deserve complete obscurity, but then it is always easy to overstate a sympathetic case. Hers seems to have been a powerful and attractive personality and, without intending to patronise her as a mere woman, we should remember nevertheless just how persuasive a personal association can be. The friendly support and encouragement of such painters as

Rouault and Matisse is understandable, but not necessarily to be taken as proof of genius.

She was a good painter and well worth reviving, but uneven. Her work is attractive and engaging, and the earlier work, the still-lives and landscapes especially, is often distinguished. But with time it becomes more graphic, frankly decorative and, it must be said, slight. Wonderfully pretty though her Matisse and Rouaults are, she is undoubtedly one of their ribbons and bows and straw hats, there is in their faces too often an element not of simplicity, nor of the ambiguous calm of Laurencia, but of caricature. This, in the end, is their limitation.

Maro Gorky is showing her latest paintings, People and Places, at Long & Ryle (4 John Islip Street: until November 30). She trained at the Slade in the 1930s, but has long lived and worked in Tucson, Her work too has decidedly graphic tendencies, a flattening of the mass and a strong linear emphasis to the image, that are both strength and weakness. There is no doubting the talent, but the effect is rather to take the work only so far but no further.

This is less the case with the landscapes, in which the surface is more generally and densely worked and the image naturally more diffuse. With attention thus spread, though the best remains intact, it is tentatively managed and to some extent decorative, the effect is to allow into the work a certain element of surprise, as though the artist herself is less certain of the outcome. The

portraits and figure groups, of daughters and husband, are much simpler and stronger in design and iconic presence, but with them the formula is too obviously repeated. The paintings are safe simply because the artist has ruled out the possibility of development in their working, and thus of surprise and discovery. She knows what she is doing, too much so. Her work is delightful, but could well be so much more.

In his very different way, her husband, Matthew Spender, who is showing paintings and carvings at the Berkeley Square gallery (23a Bruton Street: until November 26) is in the very same case. Again the technical ability is evident. But there is rather more to that business than the prolific demonstration of talent. Again and again Spender sets up large canvases with his romantically symbolist figure compositions, swifs and strays in a shallow theatrical space against an anonymous backdrop. There is nothing wrong in so looking to Picasso and his saltimbanches and dreaming lovers, but with Spender, the setting up is all. The essential, graphic statement is taken as the painted achievement, which is why the work is so frustrating. There is no painting, no substance, but only a swift line round the contour and general filling in. These things, too, could all be so much more than they are. It would seem it is not the practical touch that the Spenders lack, working away together in Arcady, but only a fiercer scepticism to their proper mutual support.



Portrait of Maria Lani, c.1925, by Jacqueline Marval

Literature and music plaited together

THE GERM of this strange, unexpected ecology of a book may lie in the pages on Vaughan Williams in the author's *Man and his Music*. Greatly expanded in Wilfrid Mellers' *Vaughan Williams and the Vision of Albion* (Barrie and Jenkins, 270 pages, £25), they now accommodate enthusiastic analytical descriptions of the more important compositions and detailed consideration of literary sources and affinities.

In succulent prose English literature and English music are plaited together into a cultural corn dolly. "The canonic polyphony is a human togetherness perhaps inspired by the spirit of delight", referring to a passage in *The Lark Ascending* is a fair sample. Prudent readers will arm themselves with a pile of scores and records as well as the works of Bunyan, Blake, Whitman, Housman, the *Oxford Book of English Verse* and a good dictionary of music.

Mellers is anything but a parish pumper. There can be few writers on music today at home or abroad commanding so wide a view. His horizon includes America as well as Europe, his interests range as far in time as in space. This gives authority to his high estimate of the music here discussed.

There is a sense almost of coming home, of a prodigal returning to his roots, as if it was not only Vaughan Williams who was seeking his English identity beyond or beneath the industrialized world around him. Mellers is fully aware of the vital slice of

musical history - the age of sonata principle - missing or by-passed in our development.

Only a few connections can be made with the Continent, most of them referring to Vaughan Williams's one-time teacher (and younger contemporary) Ravel. Busoni and Orff are mentioned for kinship in some respects - these three names certainly cover some ground.

VAUGHAN WILLIAMS AND THE VISION OF ALBION by Wilfrid Mellers

Barrie and Jenkins £25, 270 pages

Those who have grown up with this music and feel at home there have firm favourites, occupying a special place in their musical landscape. My list almost coincides with Mellers, but the differences and his persuasiveness sent me back, a little background, pentatonic birdsong and woodland arabesques (sometimes arousing a fierce wish that some cataphors had erased the five-note scale from human consciousness), clumping marching times etc, may on re-examination prove catastrophic.

The eighth symphony (with the spels and the phones) was disappointing, at least in Bartrill's keyish recording. One wished Vaughan Williams had made more of the Hindemithian whiplash that entwines some pages. The ninth symphony, highly rated by Mellers but generally scorned, revealed itself, under the arid surface (Charles Ffrench was an influence) as moving in a powerful yet muffled way, fuelled with banked fires (he was over 80 when he wrote it).

I believe Mellers overvalues the Fifth *Tudor* Portraits, yet the choral works seem to me to come up more freshly than the chain of English symphonies that Vaughan Williams heroically forged over the years.

"that compensated for our failure to establish one during the nineteenth century." For example, the visionary *Santa Cecilia* (words from the Book of Revelation), a weird and wonderful piece glowing with dull golden, Szymanowski textures and ecstatic, clashing dissonance, in the fall of Babylon episode clearly anticipating *Belshazzar's Feast*. "Anthology cantata", a genre to which Vaughan Williams made an important contribution, are what we have to set beside the European post-Wagnerian operas of high literary as well as musical merit, with their *Parsifal* and *Capriccio*.

Of Vaughan Williams's operas, Mellers values *Riders to the Sea* and *The Pilgrim's Progress* but more or less dismisses the rest. These won't have much chance until we have a *Volkswagen* again. Some hoped. But with *Sir John in Love* he jettisons some lovely music including the wedding chorus in the last act (words not by Shakespeare but Ben Jonson) which is one of the loveliest examples of the sweet, spontaneous, sensuous lyricism that is a true, if small part of the vision of Albion.

Ronald Crichton

Aldeburgh poets

FORTY-TWO years on it seems surprising that Poetry has not been given a more individual place in Aldeburgh's proceedings, perhaps because the inspired librettos Britten set to work - Auden, Rimbault, Hölderlin, Christopher Smart - spoke articulately enough already.

Now the Aldeburgh Foundation has countenanced a new offshoot. The Aldeburgh Poetry Trust, self-supporting, counts on the parent body from its elegant offices close to the seafront to handle Box Office and PR, while a Founder Members' appeal augments funds from Eastern Arts and sponsors.

For all the distinguished assemblage of leading poets at last weekend's festival, entitled *A Sense of Place*, it was Britten's veteran co-founder and librettist, Eric Crozier, with his wealth of BBC experience, who set the thing alight with *Britain and his Poets*, a well delivered, versatile, probing analysis of the Hardy selection Britten quarried for *Winter Words*.

The rest proved a mix. Poets' optness for drab dress, poor

planning and mumbled emphases only accentuates the limited poetry appeal of these occasions. The business of poets may be firstly to compose, but the shortage of commanding "performers" is evident: most shamble amiably through.

James Fenton and John Fuller were undoubtedly the star turns: their Morecombe and Wise joint fireworks *Parting Time* Hall added panache and finesse. Earlier Fenton's acute journalistic awareness of place and craftsman wit had mesmerised with his recent *The Milk Fish Gatherers*. His previous *Berlin Requiem* and *A Staffordshire Murderer* meshed neatly with Ken Smith's best pieces.

David Constantine invoked the Cretan Mosaic, and Ken now while Douglas Dunn, pick of the bunch, interspersed Bellocian levity (*An Address to Adolphe Sax in Heaven*) with personalised flickers of history (*Lovemaking by Candlelight*) from his recent collection (*Northlight*). Of the youngsters, Michael Hofmann remains as pungent as ever and Maura Dooley traded Lumb Bank nicely for Pizzaland. Aldeburgh's Poetry Prize went to John Lucas for *Studying Gross on the Bus* (Peterloo Poets).

Aldeburgh now has a toe in the water. It will need variety, imagination and purpose to help it achieve something fresh and worthwhile; meanwhile, let us hail the initiative.

Roderic Dunnnett

THE DIRECTORS OF OCEAN & PETER JOHNSON LTD have pleasure in inviting you to AN EXHIBITION: NEW COLOURS, 1A, open until 24 November Mon-Fri 9.30-5.30 Sat 10.00-12.00 Lonsdale Lodge Gallery, 27 Lonsdale Street, London SW1X 8ST Tel: 01 235 8484 Fax: 01 825 1027

Sweet music to Portuguese ears

Paul Driver witnesses the birth of an orchestra in Porto

concert halls to go with them; he wants to put an end to union restrictions which, over-protecting Portugal's orchestral players, have resulted in mediocre standards of performance; above all, he wants to instigate a better system of musical education for the benefit of professional and amateur players alike. His goal is a heightened awareness of classical music-making throughout the land - new audiences as well as new orchestras.

Portugal has never had a national symphony orchestra - it has had to make do with various radio orchestras, the orchestra of the São Carlos Opera in Lisbon, and the Gulbenkian Orchestra, a chamber-sized ensemble based in Lisbon. As Alcáçova points out, many of the players in these bands were fully-salaried members of them all, and others besides - a state of affairs that made a mockery of rehearsal and encouraged supreme complacency.

Passionate, persistent and powerful, Dr Alcáçova has already proved too much for the communist unions, and his revolutionary plans, which have survived three changes of Portuguese government, are taking effect. The radio orchestras have been disbanded, their members variously pensioned off, assigned to a programme of concert-giving in schools, or (a few) sent for re-training. Only a handful of them were picked for the new orchestra, whose technical standards and contractual system (one-year

contracts for the time being, a requirement of the law, but concerts a week) are meant to set a stringent new precedent.

The musical director of the Orquestra do Porto, Jan Latham-Koenig, and several of his players are British. Nearly a dozen other nationalities are represented, and given that the average age is low (30) and the average level of accomplishment high, the orchestra can instantly be paralleled with Claudio Abbado's Chamber Orchestra of Europe. The Porto ensemble is, at the moment, of chamber orchestral size too (45 players), though it will soon be expanded to full symphonic proportions.

Some players have abandoned prestigious posts in other orchestras to throw in their lot with Latham-Koenig at Porto. They were drawn thither by the prospect of building a model orchestra under model conditions, the latter including extremely attractive salaries. But, at least for Elizabeth Davies, the British percussionist, escaping from the unsettled state of professional life at home was an equally important factor. "I think a lot of people from England are going to want to work abroad in the next few years."

The players are certainly going to have to work hard for their money in Portugal - Alcáçova's idea is that on top of their considerable concert commitments they should become vitally, evangelically involved in teaching. But with the state's solid backing, the



Jan Latham-Koenig and orchestra in the newly converted rehearsal room

orchestra has a creative potential which cannot fail to be stimulating to its members. Already they have been provided with a beautiful rehearsal room (to which a recording studio will be attached) and other facilities in a former convent in Porto.

This stage of the conversion of the building has been reached in only three months - an index of Dr Alcáçova's dynamic enthusiasm - and even now workmen are busily preparing to transform the huge interior courtyard (a natural opera-set) into the orchestra's own concert-hall. On the top floor of the building is space designated for a string-players' training school.

The orchestra will not only tour in Portugal but abroad. It will make records and take part in opera (*A Ballo in Maschera* at São Carlos next February). It will work with distinguished conductors and soloists. It will promote Portuguese music - for there is some after all, and perhaps there will soon be more as a result of the orchestra's existence.

Latham-Koenig has been given what he regards as a once-in-a-lifetime opportunity to mould a great orchestra. If government funds continue (as seems likely) to flow and the general spirit of idealism prevails, he might conceivably be able to bring off in Porto

what Simon Battle has done in Birmingham (another "second city"). True, the Orquestra do Porto does not sound like the CBSO just yet. But when I heard them at their inaugural concert of works by Mozart, Mendelssohn and João de Sousa Carvalho they sounded impressive enough, and had been playing together for all of six days.

ART GALLERIES

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ARTS

Time for a new house style

Alastair Macaulay on the London Contemporary Dance Theatre

LONDON Contemporary Dance Theatre, which was 21 last year, has now moved into its second generation. Until this year, it was still primarily associated with its two founding fathers - Robin Howard, the visionary who in 1968 launched the Contemporary Dance Trust and the school and company that grew from it; and Robert Cohan, the founder-choreographer who planted the dance technique of Martha Graham on British soil. Without them, where would our local modern dance be? We will be better able to answer that question in coming seasons. Howard died this summer, and Cohan made a farewell quadruple bill of work for the company this June.

The LCDT season that opens at Sadler's Wells this Tuesday is its first under its new artistic director, the American choreographer Dan Wagoner. Cohan, he had danced with Martha Graham; he had also danced with Merce Cunningham and, most famously, Paul Taylor. The commitment, passion, thinking processes, of

those artists are things he talks of with complete respect today. In his autobiography *Private Domain*, Taylor expresses surprise at Wagoner's announcement in 1988 that he wished to leave Taylor's company after eight years. During the LCDT recent season at the University of Warwick, I asked Wagoner about this. "Paul's style then had been so new because of its sense of flow. But I wanted sometimes to stop the flow. That was how I began my style."

What kind of company has he inherited? Its most crucial work was done in the 1960s and '70s. Though it's widely accepted now that the modern dance of Martha Graham had passed its creative peak by the mid-1960s, it was precisely then that Britain cottoned on to it. Suddenly in 1965 Ballet Rambert became a modern-dance company; and London Contemporary Dance Theatre was formed in 1967. The Rambert made a big impact because it propagated a kind of dance theatre that was new then. It was LCDT, however, that did

most at the time to make the British take modern dance as something serious and local. It sold us above all on its firm, slicing, athletic technique. LCDT performers soon became known as virtuosi. The company's devotees could afford to be mobbish about the Rambert genre of modern dance as being relatively half-baked in stylistic and technical terms. By 1978 Howard and Cohan had achieved a success story comparable to that of the early Sadler's Wells (Royal) Ballet, which had taught people to admit that British ballet dancers could be the equal of any abroad.

This LCDT success story is still moving to contemplate, and it is charted in detail in the recently published *London Contemporary Dance Theatre*, by Mary Clarke and Clement Crisp (Dance Books £15.95). A pleasant shock just to read the foreword by Robert Cohan. The brief that Robin Howard gave him in 1967 was, he recalls, "to bring an injection of American contemporary dance to Britain" and "to form a dance company based on love."

Based on love? How 1960s that sounds today, and how fine. And Cohan succeeded. I believe - not only within the company but also beyond. I began to watch the company in the late 1970s and I recall the loyalty and passionate devotion of its audiences then. Whether or not Cohan's works from the company's first 15 years can be called classics, they've become A-level and GCSE set texts. Immortality of a sort.

In the early 1980s however - somewhere around his 1981 full-length *Dances of Love and Death* - Cohan's choreography began to reveal a certain lack of conviction. By contrast, Ballet Rambert, galvanised from 1980 onward by its new resident choreographer Richard Alston, began to appear just as rigorous and much more innovative.

By the mid-1980s, LCDT had lost not integrity but edge. It took several seasons searching for the right successor to Cohan, who, with perfect tact had begun phasing his work gradually out. Audiences no longer expect a chiefly-Cohan



LCDT's new artistic director Dan Wagoner

repertory. But, though the company has used other choreographers, no-one save Cohan has really forged an LCDT house style. Wagoner, coming at this moment, has therefore more or less carte blanche to make what he wants from the company.

I asked him about style. "My style is very American, I guess. We stand very informally in our space; British dancers respect rules. These dancers here - they're wonderful. But they aren't free with move-

ment, they don't explode."

There is no condescension about LCDT in his tone, but, if anything, indecision. He admires the size, efficiency, warmth and talent of the company and he often speaks of Robin Howard, but he is a thoroughly American artist. How fully Wagoner will be chosen to replace Cohan is revealing that the first new work he has made for the company is set to music by that most American composer Aaron Copland, but is dedicated to Robin Howard.

Records

Aspects of Domingo

THREE RECENT opera recordings, each with Placido Domingo as their hero, remind us of the quality of intellectual curiosity that sets him apart from almost every other leading singer of the day. At an age and stage in his career when he might be forgiven for settling into an endless repetition of safe crowd-pleasers, Domingo goes on adding roles to his repertoire. Chalkovsky's *Hermann* (for the Scala) and Mozart's *Fidelio* (for Salzburg) are two of the latest, scheduled for the coming seasons.

Sometimes the results prove certain enthusiasms to have been rash (Berlioz's *Aeneas*, learned for the New York *Lyons* in 1988, was swiftly abandoned), the flirtation with the German dramatic-tenor repertoire is unlikely to develop beyond well-guarded limits - as the latest recording of *Tannhäuser* (on the enriched, amplified Paris version) shows.

The title-part, perhaps Wagner's heaviest and most taxing for the voice-type, has been mastered for the gramophone alone. To hear fine, true, evenly produced tone is a rare pleasure in any Wagner tenor role; to hear it in one so often howled should be doubly so. (Domingo's command of the aching high tessitura in the finales of the first and second acts may have been aided by recording-studio conditions; even so, what a difference from the usual agonies!)

Yet there is a curious air of unreality about the performance: the more one explores it, the more evident its well-groomed surface and empty centre become. The Spanish-accented German delivery is unidiomatic. That, though, comes to matter less than the apparent absence of any palpable emotional commitment to the sense of the words and their dramatic purpose.

It is above all the tenor who can bring this long-winded, ramshackle opera to life - with growing intensity in the first Venus scene (Domingo keeps his arguments to a single level), with scathing wit in the singing contest (Domingo's outbursts are terribly unconvincing), above all with a many-faceted colouring and shaping of the Rome Narration (Domingo's singular is carefully studied and entirely monochrome). The great climactic imperative "Gib mir!" in Act 1, "Nech Rom!" in Act 2 - spare no dramatic thrill. There seems no real reason for the tenor to have taken on *Tannhäuser* - except to cut a new notch on his spear, and to add to the pile of DG's commercially viable opera-packages.

Agnes Baltsa as Venus is another marketable, and even more improbable, bit of package casting: the bright attack and unassuming tone are miles removed from any useful notion of vocal voluptuousness. Sinopoli indulges his taste for curling-tongues rubato and slow tempos that drain the life out of the dramatic situation (the Elisabeth-Tannhäuser duet of Act 2 seems to drag on forever); all too often the singers lack backbone support, and a surprising number of instrumental untidinesses have slipped through the net - for instance, the final bars of the first act are simply scrambled.

Cheryl Studer (a pure-toned, one-dimensional Elisabeth) and Andreas Schmidt (an elegant, somewhat lightweight Wolfram) suffer most obviously from the conductor's "artistry," since in any properly grounded account of the work they could both find a worthy place. This one is a mirage.

The first-ever recording of Mascagni's *Iris* shows the

Wagner: Tannhäuser. Placido Domingo, Cheryl Studer, Agnes Baltsa, Andreas Schmidt, Matt Salminen et al. ROH Chorus, Philharmonia/Giuseppe Sinopoli. DG 427 635-2 (three CDs)

Mascagni: *Iris*. Ilona Tokody, Placido Domingo, Juan Pons, Ronald Glatthorn et al. Bavaria Radio Chorus, Munich Radio Orchestra/Giuseppe Patané (two CDs)

recording industry, and Domingo, in a rather happier light. The work is a fine-woven tapestry full of innumerable, with choral tableaux grandly built up and exotic streaks of instrumental colour, deserves to be re-discovered: it reveals an unfamiliar Mascagni. And seeing that outside Italy the re-discovery is likely to be confined to the gramophone - the libretto, set in a pre-Butterfly Japanese never-land, is a contemptible farrago of barely concealed misogyny, sexual sadism, symbolism, and much - it is good fortune indeed that CBS have managed so just and full an impression of the work's musical merits.

The late Giuseppe Patané was at his considerable best in post-Verdi Italian opera. This is, by and large, a very well-cast performance, in "real," not simply gramophone, terms. Domingo's ardent outpourings could hardly be improved upon. The character he plays, the aristocrat Osaka, is just about the most distasteful element in the whole enterprise, and so the very attractiveness of the portrayal could be judged a fault (not by me, though). Ilona Tokody in the title role is the jewel in the crown. No other soprano today invests her singing with such a passionate richness of vocal and verbal colour; some Scott-to-like unsteadiness in the top notes is surely of little importance.

Karajan's final opera recording, *Un ballo in maschera*, contains Domingo's third Göttergötter on disc. It is not the most refulgent of the three - moments of high-note tightness and parched tone in the closing scenes are inescapable - but it is, naturally enough, the most mature, graced by endlessly subtle, thoughtful touches. The phrasing is aristocratic. The emotional insights are powerful. You look back to Martinelli, in many ways an entirely different breed of tenor, for a similar display of mature tenorial authority, a similar example of continuous artistic development across a span of time.

There is something altogether special about this *Ballo*. No admirer of Karajan's previous Italian-opera epics, I find here a mood of elevated sensibility, raptness, Old Master refinement, that removes the patina of "perfection" and pierces to the core of the opera. It moves slowly, not in the invertebrate Sinopoli way, but as part of a larger thematic plan; one loses a degree of the glinting vivacity that should characterize the work, and gains in depth and breadth of focus.

Apart from Quivara's sound, unremarkable Ulrica, the cast is inspired. The choice of Barstow as Amelia was a masterstroke: those who fail to respond to the voice will find here evidence to justify their discomfort, but is there anyone who can remain unmoved by the artistry?

Max Loppert

Stand-up comic

Simou Fanshawe has a clever line on the breach of the Berlin Wall. "Demob threat to our boys," he roars, brandishing the front page of a well-known tabloid paper, whose readers are constantly alerted to the fashionably leftist Drill Hall audience. "Typical bloody British to pick up the wrong issue," he continues. "We're terrified because we haven't got enemies any more. We've just got Kenneth Branagh saying 'The French, fight the French'."

Stand-up comics do not, for obvious reasons, like having their best gags quoted in reviews, but Fanshawe's *Perrier Award-winning Extra Special Edition* is so crum-packed with them that a single gawp away seems permissible. The exciting thing about this first-class topical comedian is his ability to pick up, process and regurgitate news in his own inimitable way while it is still newsworthy.

His persona is gangly public schoolboy crossed with a minor civil servant. Club the and specs are offset by a large gold earring, shoulder pads and a chain that does a remarkable disappearing act for the purpose of Prime Ministerial impersonations. Newspapers are both the source and subject of a large slice of his humour. Water privatisation and the San Francisco earthquake are there, as are the Greens and the "anti-brown wrinkles" of Brighton's nudist beaches remembered from his Sussex University days.

Nell Kinnoch sits happily alongside cabinet ministers in the academy of dunces of a comedian who espouses gay and left politics but is never hectoring or obvious about it, allowing his position to emerge bit by bit through an evening of playful swipes to left, right and centre. His own mother, he reminds us when the laughs are getting a bit too easy, is a *Telegraph* reader. And she still comes to see his shows.

The occasional shrewd illumination of the issues behind the issues - as in his Berlin Wall remarks - indicates a man with thoughtful and quick political intelligence and a genuine respect for his audience even if, as he probably suspects, some of them are closet readers of *The Sun*.

Claire Armistead

Tom Cairns design for *The Park* by Botho Strauss at the Crucible Theatre, Sheffield in 1988

Curtain up on design revolution

Changes are taking place on the stage, says Michael Coveney

a new piece, to Boulez's *Le Marteau sans maître*, by Richard Alston for Rambert Dance in the Birmingham Rep or Leicester Haymarket on a set of £7,800, and *Odette Rex* with the National Youth Theatre in the Playhouse, London, on a budget of £15,000.

This wonderful scheme ensured that the students were not designing in a void, so to speak, though voids are certainly all the rage. The resultant displays have drawings, story boards, specimens of materials, character notes and the set models, all tantalisingly well lit. You can see here what happened to Christopher Morley's original white box, absorbed down the years from Sally Jacobs' austere gymnasium for Peter Brook's *RSC Dream* to Richard Hudson's diagrammatically popular blank landscape for *A Night at the Chinese Opera*. It heaves and fractures and finally explodes as furniture flies, back walls loom, and props stick like burrs to casually dabbed facades.

This freeing up of the stage space corresponded in MacLellan's Jacobean entry to brutalist contemporary imagery in costume and machinery. Victims are trussed up in spiked cages under a banquet table, the stage is a nightmare environment of scientific nastiness; the protagonists wear great muffled shoes, black gulls and bikers' leggings. You feel terrified without a word being spoken.

All the judges agreed that there was little to choose between many of the entrants. The standard is almost shockingly high. Runners-up Neil Warrington (b.1966) and Tim Hatley (b.1967) provide musically consistent visions: a suspended garden, tragedians decked out in inverted patchwork underwear, and an abstract low-flying silvery dance playpen. I was much impressed, too, by Jackie Brooks' (b.1962) more powerfully traditional, ochreous Greek palace environment; by Snorri Hilmarsson's (b.1965) grey and silver Jacobean two-tier warren of doors and boxes; and by Tania Spooner's (b.1964) furiously barren work - sure signs here of raw talent and technical ingenuity.

The students come from courses in London, Birmingham, York and Leeds. The best courses, says Bob Crowley, are run in avers at the Central School of Art and Design, the Slade, and the Wimbledon College of Art. All

are represented here. If design is flourishing, the big problem, says Crowley, is the lack of good young directors for them. Perhaps our greatest unused design maestro, Philip Prowse of the Glasgow Citizens, is under-represented here. He, above all, though occasionally lurid, rejects the idea of design being something separate from the event itself. Thus he also directs.

And as a chastening antidote to the book's rich splendours, Pamela Howard (head of design at Central) appends a lucid advertisement for the informal and intellectually integrated quality of much British design away from the traditional houses. She implies that the best design is not often easily illustrated in books or displayed in exhibitions. It is an inseparable part of the interpretative process.

The venues we may cite where this work happens are the Tramway in Glasgow; the ICA, Riverside Studios and Almeida in London; Brook's Bouffes du Nord in Paris; the street, the warehouse, the pub. It is all a far cry from the painterly heyday of Oliver Messel and Leslie Hurry so authoritatively evoked by Roy Strong in the book's first chapter.

William Dudley, architectural schemers and rummagers in rubble and hardware, may be the first and last in their line. Perhaps our greatest unused design maestro, Philip Prowse of the Glasgow Citizens, is under-represented here. He, above all, though occasionally lurid, rejects the idea of design being something separate from the event itself. Thus he also directs.

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Radio

European gossip missed the news

THE FIRST week of *Europe* - Radio 4's new programme on Saturday mornings and Sunday evenings that will cover current affairs all over Europe - hit the same sort of snag as *The Chinese People*. It was overcome by contemporary history.

By Sunday afternoon, when I heard the programme, the people of East Berlin were already hoping to change the map of Europe, yet we heard only the first steps. Some other interesting European gossip was there, all the same - a trial of the East German mass-produced car, 26 horse-power two-strokes, the "car boot sale" at the Yugoslavian border, where Russians could buy domestic luxuries like videos in exchange for any goods they had to swap.

But naturally the news-bulletins got the vital bits sooner. No discredit to presenters Philippe Chanténay and Josef Joffe, who did all they could. But a loud boo to the directing "Europe" team in Paris for their awful introductory sounds and their interspersing of songs and things to "illustrate" each item. I hope they heard the listeners' views on such matters on *Feedback*, which immediately preceded them on Sunday. That would teach them not to illustrate graphic items so.

By chance, Berlin was twice in the week's schedule. On Sunday, *By Brecht Alone* on Radio 3 had a look at the Berliner Ensemble in this, its 40th year. One West German critic labelled it "a museum for tourists." When, after Brecht's death, I asked his widow, Helene Weigel, if they would ever give up the now historic Brecht style, "Not while I live!" she said. Under Martin Welth and Joachim Tenschert, now she is dead, some of the best known players have left, and Martin Kroll rates today's company as "German provincial."

It was interesting, though, to see how much in touch with Communist Germany they

were. "The DDR is moving into its second phase after socialism," one visiting director thought (before last weekend). And Brecht, parodying a flat by the Secretary of the Writers Union that people had forfeited the confidence of the government by not working harder, wrote "Would it not be better for the government to dissolve the people and elect another?"

Triumph in Berlin on Monday dealt with Wagner. I could not hear it because I was busy with the triumph of Herr Modrow, and my *Europe*philia now shifts to France, which has provided this year's Belshazzar, Jacques Darras. Professor Darras gave an introductory talk on Radio 4 on Wednesday. *Pier's Progress* it was called, and it was indeed about the progress of the poet himself, from birthplace Abbeville, to Lens, to the Grande Place in Brussels, to Iona, to Mull, each fertile of ideas. He regards himself as an outsider and goes for the outsiders here. The "dark ages," he reckons, were the 18th, 19th and 20th centuries. I hope Lord Belshazzar is lying quiet in his grave.

This Monday's Globe Theatre play was *Eating Words*, by Richard Nelson, the American playwright whose work goes down better here than in his native Chicago, and who had two introductory talks before the play. This piece gave a fine display of his technique; it had little to say beyond belief in the ability of literature to triumph over misfortune, but it said it very acceptably.

Its plot, insofar as it has one, deals with a meeting between an American novelist, Sam, whose wife has just left him because she reckons he put her into his latest novel, and a gay English novelist, Henry, whose friend has just died and who is confined to a wheelchair by illness. They swap troubles over lunch and an afternoon's drinking, and very entertaining Ed Asner (Sam) and John Woodvine (Henry) make them. But if the director, Ned Chaillet, had heard that same *Feedback*, he might have been less wholesale with the eating and drinking noises. I wonder how they appear in Nelson's script.

B.A. Young

Pick of the week

A group of stoneware items by Shoji Hamada. A jug. Estimate: £400-600. One of a pair of plates. Estimate: £200-1,200. A press-moulded bowl. Estimate: £2,000-3,000.



THESE THREE STONWARE ITEMS by Shoji Hamada show the potter's free handling of glazes applied with the brush. Having trained both as a potter and a calligrapher, Hamada came to England from Japan with Bernard Leach in the 1920s, and helped him to set up a kiln site in St. Ives, Cornwall. He continued to visit England for many years, and accompanied Bernard Leach on a lecture tour of America. These items are among seven lots of stoneware ceramics by Hamada in the sale of Contemporary Ceramics at Christie's, King Street on Monday.

CHRISTIE'S

20 November at 11.00 a.m. The sale also includes wares by such leading artists as Bernard and Janet Leach, Michael Cardew, Lucie Rie, Hans Coper and other Japanese, American and European potters.

For further information on this and any other sales in the next week, please telephone (01) 839 9000.

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SPORT

After Adelaide: can it get worse?

Is money now more important in motor racing than drivers' lives? asks John Griffiths

THEY WOULD not dream of admitting it in public. But big corporations in the US and Japan, those in the process of committing their companies to eight-figure sponsorship sums for the 1990 grand prix motor racing season, can hardly believe their luck.

Howls of outrage over safety are still reverberating around the motor racing press after the Australian grand prix where 70 laps of spray-shrouded mayhem, 13 of the world's 25 finest drivers were eliminated by crashes. According to Ferrari driver Gerhard Berger, the official who let the race start "should be put in the electric chair".

A row over whether the 1989 world champion, Ayrton Senna, should have been disqualified from the pre-race grand prix in Japan, dashing his last chance of gaining this year's title, has escalated into a confrontation involving a \$100,000 fine and the prospect of lengthy legal proceedings.

The disqualification itself marks only the climax of a season-long, highly public mutual loathing between Senna and his Honda-McLaren "team-mate" Alain Prost. The hostility exploded into what looked like a high-speed collision of Marlboro cigarette packs in Japan as the two aspiring champions effectively - some would say appropriately - knocked each other out of the race.

This might sound much more like a sport brought into disrepute than a cause for celebration. But it has provided great and - at Adelaide - shockingly riveting television. That is why the nearly 40 teams making up the Formula One "circuit" will have less difficulty than usual this winter in persuading sponsors to dig even deeper into their pockets.

At least 100m television viewers in 80 countries, including China, watched the Adelaide chaos. As a result of this year's controversies, TV audiences for grand prix motor racing have been rising ever faster than the teams' highly accelerative costs.

Indeed, thanks to the spectacularly successful innovation of video cameras

installed on the cars, those 100m were actually looking from behind British driver Martin Brundle's back suspension when Senna's car catapulted out of the spray at 150mph to collide with it.

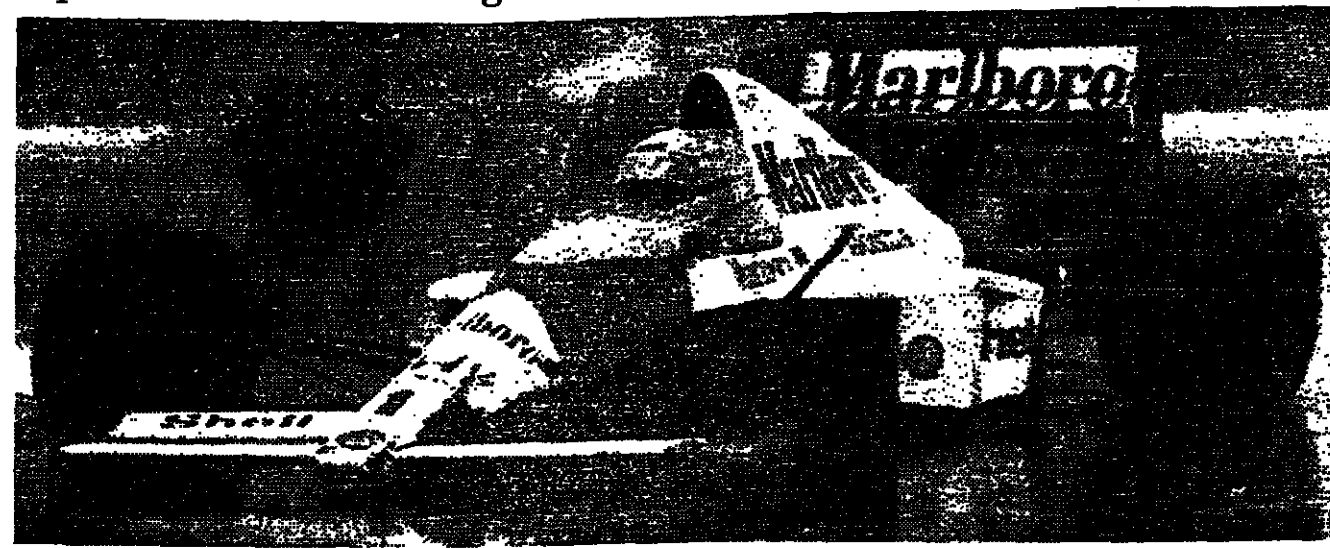
Television sport programmes the world over have analysed and re-analysed the Senna-Prost collision at Suzuka while debating the blame. In re-running the film footage from every angle, they have given Marlboro brand owner Philip Morris even more minutes of gratis air-time.

Such extended global exposure helps to explain why the multinationals who provide most of the funds for the sport - such as Philip Morris and H. J. Reynolds, the tobacco giant; clothing group Benetton and Canon, the Japanese electronics concern - are prepared to pay vast sums for their names and colours to be carried on the cars.

Precise budgets remain closely-guarded secrets. But authoritative estimates are that each of the dozen or so front-running teams now requires between \$20m and \$40m in sponsorship for the season. Astonishingly, even these amounts do not include the cost of engines - each worth \$30,000 at least and requiring continuous rebuilding.

Prost and Britain's Nigel Mansell are each expected to be paid around \$3m (\$5.7m) by Ferrari next season. Senna will be on a similar sum at Honda-McLaren and those immediately in their slipstreams will be in the \$5m to \$7m bracket. All pick up extra sums from "personal" sponsors prepared to pay six or seven figures for space on helmets or overalls.

The furor, set to rage unabated between now and the start of the new season in the spring, is whether the financial stakes have become so high that even drivers' lives are becoming a secondary



Ayrton Senna rounds a corner of the Adelaide Grand Prix track on three wheels

issue. "The decision to plough on with the Australian grand prix indicates that FISA, the Paris-based world governing body of motor sport, holds no more respect for drivers' lives than those in charge of the Roman gladiators - pushing them into combat against ridiculous odds and charged with entertaining the masses," thundered Autosport, the authoritative racing magazine, last week.

Not was Berger alone among the drivers in his condemnation of being required to race. Mansell declared himself to have been effectively "a passenger" when he spun in a puddle - on the straight, Nelson

Piquet emerged from his Lotus to say that at 190mph the visibility was "about seven feet - I am very glad to be alive tonight".

Until Adelaide, it had been several years since a fatality or other grave incident had led those who organise, promote and benefit financially from grand prix events to confront seriously the question of what represents an acceptable level of danger. In the view of many, Adelaide, the last grand prix of the season and with the title already decided theoretically in favour of Prost - exceeded the acceptable.

Indeed, the first attempt to run the race had to be abandoned after a few minutes,

so atrocious were the conditions.

Yet, even among the drivers there was disagreement. Senna was in favour of the race being run and Arrows' Derek Warwick admitted openly: "We have television to honour".

Max Mosley, chairman of the FIA manufacturers' commission, former grand prix team chief for March and a one-time Formula Two driver, put it even more bluntly: "I would certainly have run it in a year or so and, given the TV element, there was an absolute obligation to start the race. It's up to the drivers to go sufficiently slowly to finish."

Liverpool top every table

Philip Coggan finds the "winningest" soccer team

Anfield, in the 1980s that has risen to a modest 22.

Forwards seeking to prize open Liverpool's defence could take heart from the fact that they are conceding slightly more goals per game in the 1980s than in the 1970s. The club's defence, however, represents only one goal in every 11 games, less than a cause for manager Kenny Dalglish to take fright.

Of the other teams in the tables, the obvious change is the demise of Leeds, who, under manager Don Revie, threatened to challenge Liverpool's hegemony in the 1970s. The Yorkshire club lasted just two seasons in the Second Division, their place as runner-up to Liverpool has been taken by Everton, who feature in all the

1980s' rankings but none of the 1970s.

Other teams to show remarkable consistency over the two decades are Arsenal and Nottingham Forest. The latter club spent half the 1970s in the Second Division, but under Brian Clough, took the championship at their first attempt after promotion. For the last three seasons of the 1970s, Forest's

home record was won 42, lost one.

One gratifying trend shown by the statistics is the increase in the number of goals per game. Liverpool (of course) lead the way, scoring around one more goal every three games than they did in the 1970s. But it is good to see the anecdotal impression confirmed that Spurs have been an

attractive side to watch; their rivals, Arsenal, confirm north London prejudices by being more prominent in the defensive tables.

The importance of home advantage is highlighted by the fact that only one club (yes, Liverpool) has won more away games than it has lost in the 1980s. Even so, the statistics show that, in most games, the away side has more than a 50-50 chance of achieving at least a draw.

I omitted the tables of worst performers, which are full of clubs, such as Carlisle and

Blackpool, which just had one season in the First Division before being relegated. But Crystal Palace supporters, suffering already after a 9-0 defeat by Liverpool this season, might reflect on the club's previous 1980s' foray into the top flight; Palace lost 29 out of 42 games. To date, that is the worst record of the 1980s.

Time and space did not permit the analysis of earlier years, but it would be interesting to discover if Arsenal, the 1930s, or Wolves in the 1950s, came anywhere close to the domination achieved recently by Liverpool.

Best record (percentage of games won)				
Team	1980s	Team	1970s	
Liverpool	55.9	Liverpool	55.5	
Everton	47.6	Leeds	46.9	
Arsenal	46.2	Arsenal	44.3	
Nottingham Forest	44.9	Nottingham Forest	41.9	
Manchester Utd	43.8	Ipswich	41	

Best attacks (goals scored per game)				
Team	1980s	Team	1970s	
Liverpool	1.84	Liverpool	1.55	
Tottenham H	1.81	Leeds	1.50	
Nottingham Forest	1.57	Manchester Utd	1.45	
Everton	1.55	Aston Villa	1.40	
Watford	1.54	Manchester City	1.36	

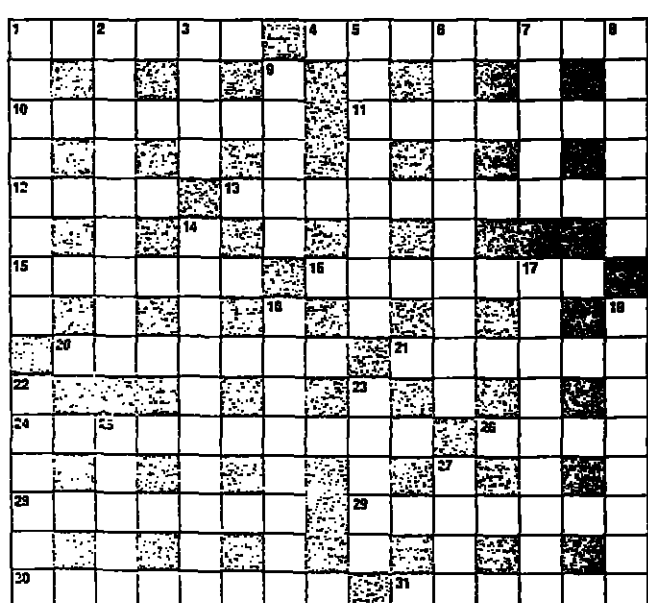
Best defence (goals conceded per game)				
Team	1980s	Team	1970s	
Liverpool	0.83	Liverpool	0.74	
Manchester Utd	0.96	Leeds	1.04	
Everton	1.04	Arsenal	1.06	
Derby	1.55	Middlesbrough	1.1	
Arsenal	1.09	Nottingham Forest	1.12	

Best home teams (percentage of games won)				
Team	1980s	Team	1970s	
Liverpool	67.7	Liverpool	75.2	
Everton	60.8	Leeds	59	
Manchester Utd	58.1	Arsenal	57.6	
Arsenal	57.5	Manchester City	57.6	
Nottingham Forest	55.9	Aston Villa	55.2	

CROSSWORD

No. 7093 Set by CINEPHILE

Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday, November 23, 1989. Crossword 7093 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday December 2.



- ACROSS**
- Shut up part of umbrella after rest (2,4)
 - 25 Skill at melody-making for infectious person in RN (1,7)
 - Anon has been unmasked, praise the Lord (7)
 - See 3
 - Notice the score? (4)
 - Vegetables without backbones have a fruit quality (10)
 - Deliberately vexatious? (6)
 - Day for entry in RN (7)
 - Company, say: some serve in RN (7)
 - Dog swallowed man in his collar (9)
 - Superiority of currency (10)
 - See 3
 - Ray for heat in RN (7)
 - French horn insufficiently checked in RN (8)
 - 26 The liberal past revealed in RN (10)

- DOWN**
- Whether he is insect or hippopotamus? (8)
 - Broken records keep a weight in RN (9)
 - 3, 9 Composer's stratum in RN (10)
 - 11 ... ditto footballer ditto (11)
 - Post needing no attention with pole out of place is rocky (8)
 - Friend eating egg without success wants something to put in mouth (7,3)
 - Fruit of an eye (5)
 - Punish the endlessly impetuous (6)
 - See 3
 - Mood which is significant? (10)
 - 17 Most worthless of the arts is translation (9)
 - 18 We have rights in constitution (10)

SOLUTION TO PUZZLE No. 7092

1. SHUTTER 2. HIPPO 3. COMPANY 4. NOTICE 5. VEGETABLES 6. VEXATIOUS 7. DAY 8. ROCKY 9. POST 10. LIBERAL 11. FOOTBALLER 12. WEIGHT 13. RECORDS 14. TRANSLATION 15. EGG 16. PUNISH 17. MOST 18. CONSTITUTION

SOLUTION TO PUZZLE No. 7091

1. DOWN 2. BROKEN 3. COMPOSER 4. FOOTBALLER 5. WEIGHT 6. RECORDS 7. TRANSLATION 8. EGG 9. PUNISH 10. MOST 11. CONSTITUTION 12. SHUTTER 13. HIPPO 14. COMPANY 15. NOTICE 16. VEGETABLES 17. VEXATIOUS 18. DAY 19. ROCKY 20. POST 21. LIBERAL 22. FOOTBALLER 23. WEIGHT 24. RECORDS 25. TRANSLATION 26. EGG 27. PUNISH 28. MOST 29. CONSTITUTION

Indicates programme in black and white

BBC1

8:30 am The New Adventures of Mighty Mouse. 9:15 am The Big Red Boat. 10:15 am The Big Red Boat. 11:15 am The Big Red Boat. 12:15 pm The Big Red Boat. 1:15 pm The Big Red Boat. 2:15 pm The Big Red Boat. 3:15 pm The Big Red Boat. 4:15 pm The Big Red Boat. 5:15 pm The Big Red Boat. 6:15 pm The Big Red Boat. 7:15 pm The Big Red Boat. 8:15 pm The Big Red Boat. 9:15 pm The Big Red Boat. 10:15 pm The Big Red Boat. 11:15 pm The Big Red Boat. 12:15 am The Big Red Boat. 1:15 am The Big Red Boat. 2:15 am The Big Red Boat. 3:15 am The Big Red Boat. 4:15 am The Big Red Boat. 5:15 am The Big Red Boat. 6:15 am The Big Red Boat. 7:15 am The Big Red Boat. 8:15 am The Big Red Boat. 9:15 am The Big Red Boat. 10:15 am The Big Red Boat. 11:15 am The Big Red Boat. 12:15 am The Big Red Boat. 1:15 am The Big Red Boat. 2:15 am The Big Red Boat. 3:15 am The Big Red Boat. 4:15 am The Big Red Boat. 5:15 am The Big Red Boat. 6:15 am The Big Red Boat. 7:15 am The Big Red Boat. 8:15 am The Big Red Boat. 9:15 am The 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